

Postgraduate Certificate in Design (PGCertDes)

The Postgraduate Certificate in Design is a practice-led postgraduate qualification.

The Postgraduate Certificate in Design supports practices from across the creative fields of communication, digital (for example: Film, AR, VR, photogrammetry, motion capture and animation), spatial/interior, industrial, fashion and textile design. Studying this postgraduate certificate will develop and extend your existing body of disciplinary knowledge.

QUICK FACTS

Programme code: AK1331

Level: 8

Points: 60

Duration: ½ year full-time, 1 year part-time

Campus: City

Starts: March or July

Entry requirements

Minimum entry requirements

- Bachelor of Design; or
- A relevant professional qualification or professional experience approved by the dean (or representative) to be equivalent to a bachelor's degree

Other requirements

Applicants may be required to submit a portfolio of work and attend a selection interview.

English language requirements

IELTS (Academic) 6.5 overall with all bands 6.0 or higher; or equivalent.

Structure

All candidates are required to complete four level 8 electives.

There is a provision for students achieving a B-grade average in the Postgraduate Certificate in Design to apply to enter the thesis year. To do this, you must take the two core courses Te Ao Mahora, Creative Practice Research Design and Contextual Review, which are prerequisites to the thesis.

If you decide to apply to enter the thesis year, you will transfer your enrolment to the Master of Design. Progression to the master's degree means you would not graduate with a Postgraduate Certificate in Design.

Facilities

Available art and design facilities include:

- A 3D Fabrications Lab – wood and metal workshops for metal casting, spray booth, CNC router, and wet facilities for casting and ceramics
- A 3D Printing Lab for rapid prototyping or 3D printing
- A Motion Capture Lab dedicated to innovative motion capture research, teaching, and practice across a wide spectrum of applications and disciplines

- The Textile Design Lab, which has the latest Shima Seiki Apex 3 knit design systems, electronic intarsia and seamless knitting technology, digital textile and garment printing and an electronic felting machine
- Other facilities include a book bindery, print and photography workshops.

How to apply

1. Read the [Application Guide](#) on the Postgraduate Certificate in Design page of the AUT website.
2. Submit a Project Statement of Intent (350 words maximum). Introduce the topic/ideas you would like to work with, and approaches you plan to explore through the postgraduate certificate courses. Include a reference list of information sources relevant to your statement of intent.
3. Submit a design portfolio that provides evidence of expertise in your chosen field (a selection of 10 to 12 images of recent work supporting your statement of intent).

CONTACT

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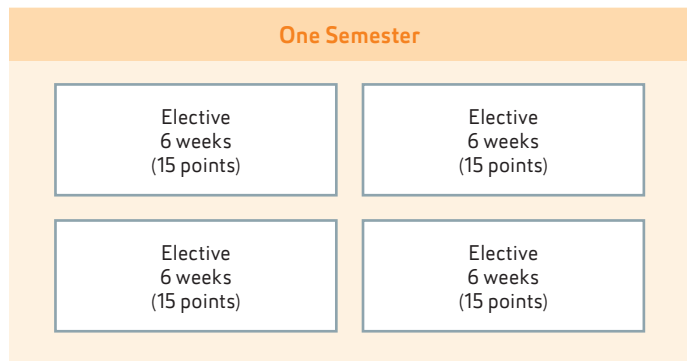


Postgraduate Certificate in Design

Programme options

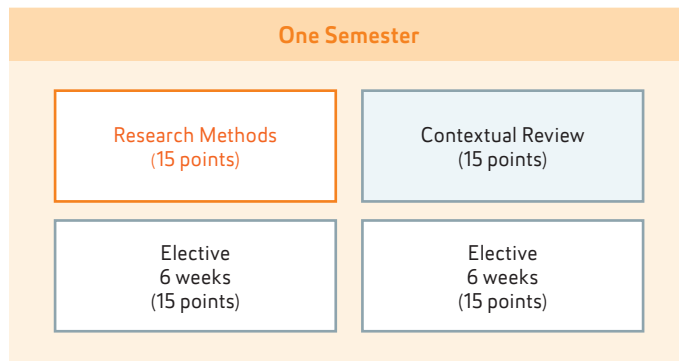
Option 1:

Not planning to proceed to the master's programme.



Option 2:

Best suited to those who are considering progressing to the Master of Design or who want to develop a reflective practice.



The learning journey

Offered as a one-semester qualification in design, a postgraduate certificate enables you to immerse yourself in a practice-led postgraduate educational experience. The PGCertDes is structured around four electives offered as intensive, practice-rich research delivered in six-week block courses, that provide opportunities to explore your design interests from a range of critical perspectives.

Please note, you will be required to document your learning journey through an online Portfolio of Practice that captures your making/experimentation and reflection-on-practice through an integrated discussion.

Progression to the Master of Design (MDes)

If you plan to proceed or want the option to continue to the MDes, then you will need to include in your selection the two core courses, Te Ao Mahora; and Creative Practice Research Design and Contextual Review. Both of these courses run for 12 weeks. These two courses are designed to support the development of reflective, methodological and contextual knowledge required of practice-led master's study. If you decide to continue into the thesis year – you'll need to have gained a B-grade average across the four coursework courses along with a PGR1 Postgraduate Research Proposal.

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