

NGĀ IWA Ō MATARIKI

POU MĀORI
COMMISSION
ART PACK

POU MĀORI

MATARIKI COMMISSION

This Matariki artwork was commissioned by
the Pou Māori team at AUT.

Each tau hōu (new year), nine artworks are
commissioned to celebrate the rising of
Matariki.

Each artwork is accompanied by a scannable
QR code containing information about the star
cluster.

We encourage you to print these posters and
hang them in your spaces as a learning
opportunity for all.

RINGATOI



Te Awanui-a-Rangi Clark Ngāpuhi

This year, the Pou Māori Matariki commissioned artist is
Te Awanui-a-Rangi Clark.

As a second year Bachelor of Design student, Te Awanui-a-Rangi is specialising in Animation, Visual Effects and Game Design with minors in Māori Media & Animated Drawing. Her characterisations of the whetū are influenced by the Art Nouveau style.

MAHI TOI

Te Awanui-a-Rangi Clark

Ngāpuhi

“

My work is inspired by the Art Nouveau style, particularly the artist Alphonse Mucha.

Mucha's work contains the same flow and shape found in Kowhaiwhai and Whakairo; sharing similarities like panelling. The style was refreshing and was an idea that would be easy to execute for a poster where I could add more symbolism without visual noise becoming a problem. Mucha's art is the kind of art where the longer you look at it the more detail you notice, while still being balanced.

I spent a lot of time researching, reading books like Moko Rangatira by Te Riria and David Simmons, for what I could add into the backgrounds and accessories for the whetū such as Waiti's hinaki and Waitā's Pā Kahawai earrings. The greatest challenge was with Hiwa-i-te-Rangi, as hope and wishes are more subjective than something that exists physically, like fish or rain. I wanted to incorporate unexplored elements in Māori character illustrations, highlighting the lesser known items or taonga.

I also sought support from friends and whānau who sent in photo's of their profiles. For Waiti, I took inspiration from my sister Mihi, and for Hiwa-i-te-Rangi I took inspiration from my friend Tyla-Jade.

These pieces took 64 hours and 30 minutes to complete (not including the research!). ”

ART RESOURCES

This pack contains 9 posters



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- The artworks may be downloaded and shared
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**FOR QUERIES,
PLEASE EMAIL: MAORI@AUT.AC.NZ**