

## Postgraduate Certificate in Visual Arts (PGCertVA)

The Postgraduate Certificate in Visual Arts is a practice-led postgraduate qualification.

The Postgraduate Certificate in Visual Arts offers students an opportunity to engage in open-ended exploratory artmaking. Visual arts practice includes a wide-range of socio-ethical, environmental, political and participatory practices; material, digital and post-digital practices, post-human practices, performative practices, indigenous and decolonising practices, and trans-disciplinary practices. Student projects can be oriented towards drawing, photography, lens-based, cinema, video, interactive technologies, installation, socially-engaged, sound, sculpture, printmaking or painting.

### QUICK FACTS

Programme code: AK1330

Level: 8

Points: 60

Duration: ½ year full-time

Campus: City

Starts: March

### ENTRY REQUIREMENTS

#### Minimum entry requirements

- Bachelor of Visual Arts; or
- A relevant professional qualification or professional experience approved by the dean (or representative) to be equivalent to a bachelor's degree

#### Other requirements

Applicants may be required to submit a portfolio of work and attend a selection interview.

#### English language requirements

IELTS (Academic) 6.5 overall with all bands 6.0 or higher; or equivalent.

### Structure

All candidates are required to complete four level 8 electives.

There is a provision for students achieving a B-grade average in the Postgraduate Certificate in Visual Arts to apply to enter the thesis year. To do this, you must take the two core courses Te Ao Mahora, Creative Practice Research Design and Contextual Review, which are prerequisites to the thesis.

If you decide to apply to enter the thesis year, you will transfer your enrolment to the Master of Visual Arts. Progression to the master's degree means you would not graduate with a Postgraduate Certificate in Visual Arts.

### Facilities

Available art and design facilities include:

- A 3D Fabrications Lab – wood and metal workshops, CNC router, and the WetLab for casting and ceramics, and a spray booth
- A 3D Printing Lab for rapid prototyping or 3D printing
- A Motion Capture Lab
- An Interactive Lab
- A Book Bindery

- Printmaking and photography labs for analogue and digital processes
- Visual arts students also work with the Textile Design Lab – which has digital textile and garment printing and a felting machine.

### How to apply

1. Read the [Application Guide](#) on the Postgraduate Certificate in Visual Arts page of the AUT website.
2. Submit a Project Statement of Intent (350 words maximum) that outlines your field of visual arts practice. Introduce the topic/ideas that you would like to work with in relation to approaches you plan to explore through the PGCertVA courses. Include a reference list of information sources relevant to your statement of intent.
3. Submit a portfolio that provides evidence of expertise in your chosen field (a selection of 10 to 12 images of recent artwork supporting your statement of intent).

### CONTACT

Postgraduate Coordinator  
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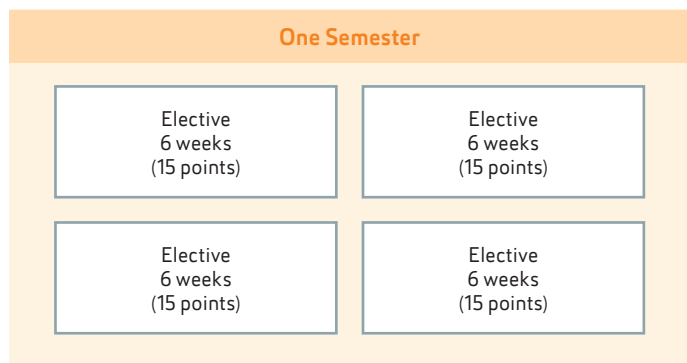


# Postgraduate Certificate in Visual Arts

Programme options

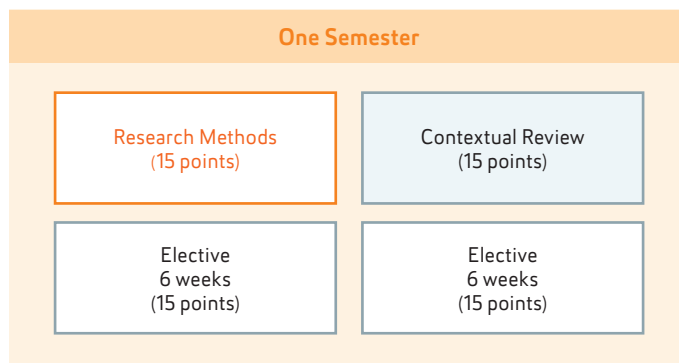
## Option 1:

Not planning to proceed to the master's programme.



## Option 2:

Best suited to those who are considering progressing to the Master of Visual Arts or who want to develop a reflective practice.



## The learning journey

Offered as a one-semester qualification in visual arts, a postgraduate certificate enables you to immerse yourself in a practice-led postgraduate educational experience. The PGCertVA is structured around four electives offered as intensive, practice-rich research delivered in six-week block courses that provide opportunities to explore your visual arts interests from a range of critical perspectives. There is an option to substitute one course (of the four) for any other postgraduate course not listed in the Master of Visual Arts table.

Please note, you will be required to document your learning journey through an online Portfolio of Practice that captures your making/experimentation and reflection-on-practice through an integrated discussion.

Correct at time of publication - November 2020

## Progression to the Master of Visual Arts (MVA)

If you plan to proceed or want the option to continue to the MVA, then you will need to include in your selection the two core courses, Te Ao Mahora, Creative Practice Research Design and Contextual Review. Both of these courses run for 12 weeks. These two courses are designed to support the development of reflective, methodological and contextual knowledge required of practice-led master's study. If you decide to continue into the thesis year - you will need to have gained a B-grade average across the four coursework courses along with a PGR1 Postgraduate Research Proposal.

