

COLAB: CREATIVE TECHNOLOGIES

UNDERGRADUATE & POSTGRADUATE
PROGRAMME GUIDE 2018

AUT



AUT graduates have work
experience where they
apply their learnings



EMPLOYABILITY
QS STARS 2017

TOP 3% UNIVERSITIES
WORLDWIDE

A small, stylized world map graphic in white, showing the continents.

Welcome to Colab: Creative Technologies



Welcome to Colab and the expanding field of creative technologies.

At Colab we recognise that the world is changing fast – and that means that universities must change too. The new challenges for education, research and practice are too complex to be constrained by conventional disciplinary boundaries. The most exciting new careers will be open to people with imagination, advanced technological knowledge, entrepreneurial skills – and a willingness to think beyond conventional job descriptions.

Our commitment to a new kind of education is exemplified by our innovative bachelor's and postgraduate programmes. All of our programmes are designed to respond to the changing world in which our graduates will live and work. The project-based approach teaches students how to work collaboratively, take charge of their own education and launch themselves into new careers.

Students are attracted to creative technologies because of the opportunity to work with academics and industry partners from a broad variety of backgrounds.

Research groups include play, tangible interaction, entrepreneurship and innovation, transmedia, visualisation, sound, mechatronics/robotics, smart systems, mobility, and the philosophy of technology.

At whatever level you plan to study, creative technologies will help you acquire knowledge that can be applied to a wide range of cutting-edge industries. Or you can do what some of our graduates have already done – start your own business.

Associate Professor Frances Joseph
BA Tas., MFA NSW, PhD Auck.UT
Director, Colab

Welcome to AUT

E ngā mana, e ngā reo
E te iti, e te rahi
E ngā mātāwaka o ngā tōpito o te ao
Ngā mahuetanga iho e kawē nei i ngā
moemoeā o rātou mā
Tēnā koutou katoa

Piki mai rā, kake mai rā,
Nau mai, haere mai ki tēnei o ngā wānanga
Whakatau mai i raro i te korowai āhuru
o Te Wānanga
Aronui o Tāmaki Makau Rau

To the prestigious, the many voices
The few, the great
To those of all races and creeds
We who remain to fulfil the dreams and
aspirations of the ancestors
Greetings one and all

Climb, ascend
Embark on the journey of knowledge
Let us at AUT embrace and empower you
To strive for and achieve excellence

Te whakatupu i te kōunga, i te mana taurite me ngā
tikanga matatika, i ngā pūkenga ako,
i ngā pūkenga whakaako me te āta rangahau hei hāpai
i ngā hāpori whānui o te motu, otirā, o te ao.

To foster excellence, equity and ethics in learning,
teaching, research and scholarship, and in so doing
serve our regional, national and international
communities.

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Key: F/T = full-time, P/T = part-time

Image on page 4, images 2 and 3 on page 5 & image on page 15 by Stefan Marks.

Image on page 18-19 by Simon Devitt Photographer.

Cover: 89% work experience (AUT Annual Report 2016), 5 out of 5 (QS Stars University Rating 2017), Top 3% (Universities New Zealand website www.universitiesnz.ac.nz)

The information contained in this programme guide is primarily intended for domestic students. International students should visit www.aut.ac.nz/international

Disclaimer: Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide only for students and is subject to change. All students enrolling at AUT should consult its official document, the AUT Calendar, which is available online at www.aut.ac.nz/calendar, to ensure that they are aware of, and comply with, all regulations, requirements and policies.

The information contained in this programme guide was correct at the time of print, May 2017.

AUT's faculties and schools

AUT has five faculties and 17 schools. The light orange box in the diagram below shows where the programmes in this programme guide sit within AUT.

FACULTY OF BUSINESS, ECONOMICS AND LAW

TE ARA PAKIHI, TE OHANGA ME TE TURE

Business School

Te Kura Kaipakihi

Law School

Te Kura Ture

School of Economics

Matauranga Ōhanga

FACULTY OF CULTURE AND SOCIETY

TE ARA KETE ARONUI

School of Education

Te Kura Mātauranga

School of Hospitality and Tourism

Te Kura Taurimatanga me te Mahi Tāpoi

School of Language and Culture

Te Kura Reo me te Ahurea

School of Social Sciences and Public Policy

Te Kura Pūtaiao ā-iwi me ngā Kaupapa Tūmatanui

FACULTY OF DESIGN AND CREATIVE TECHNOLOGIES

TE ARA AUAHA

School of Art and Design

Te Kura Toi a Hoahoa

School of Communication Studies

Te Kura Whakapāho

School of Engineering, Computer and Mathematical Sciences

Te Kura Mātai Pūhanga, Rorohiko, Pāngarau

Colab: Creative Technologies

Marautanga Matatini

FACULTY OF HEALTH AND ENVIRONMENTAL SCIENCES

TE ARA HAUORA A PŪTAIAO

School of Clinical Sciences

Te Kura Mātai Haumanu

School of Interprofessional Health Studies

Te Kura Pākeho Ngaiotanga o Ngā Marau Akoranga Hauora

School of Public Health and Psychosocial Studies

Te Kura Hauora Tūmatanui

School of Science

Te Kura Whakamahi Pūtaiao

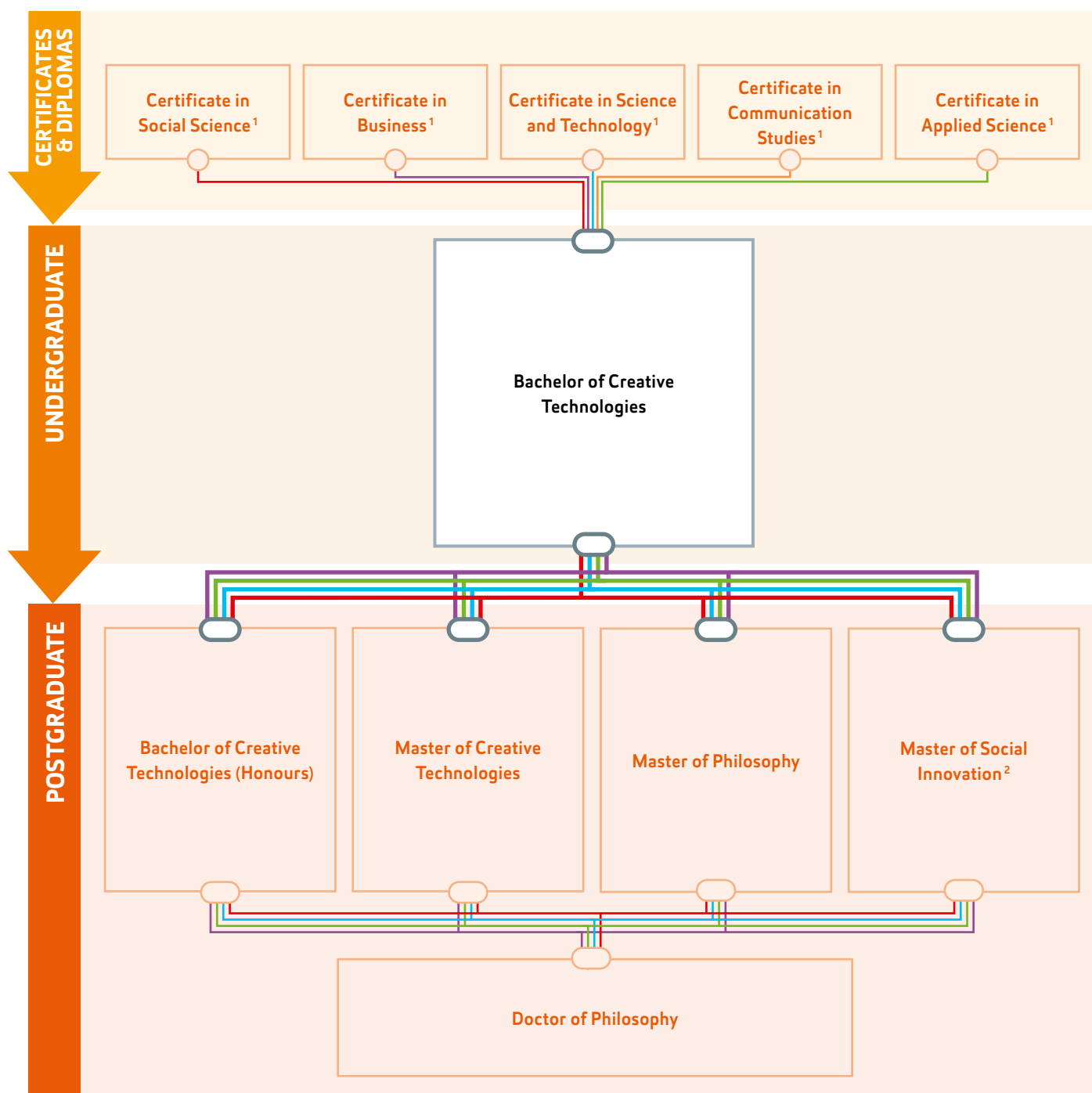
School of Sport and Recreation

Te Kura Hākinakina

TE ARA POUTAMA

FACULTY OF MĀORI AND INDIGENOUS DEVELOPMENT

Qualifications and study pathways



1. More information on these programmes can be found at www.aut.ac.nz

2. The Postgraduate Certificate in Social Innovation and Postgraduate Diploma in Social Innovation are also available

Note:

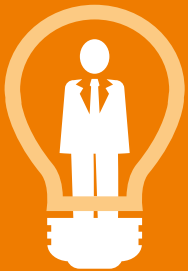
1) Completion of one qualification doesn't guarantee entry to a higher level qualification.

2) Apply for the qualification you are best suited for – you don't necessarily have to enrol in the qualification that appears at the top of the above diagram.

3) Some qualifications in the above diagram may be prerequisites to – and not credit towards – higher level qualifications..

For more information, contact the AUT Student Hub on 0800 AUT UNI (0800 288 864) or visit www.aut.ac.nz/creativetechnologies

Why study creative technologies?



Entrepreneurial focused
degree structure



Mixed discipline degree



Access to high-tech
labs network





1 AUT City Campus in the heart of Auckland City **2 & 3** Colab is home to a diverse community of creative people. With access to a wide range of technologies, students are able to bring their ideas to fruition

Challenging traditional thinking

If you want a university with future-focused teaching, an engaging learning environment that embraces people and ideas, and programmes designed for rewarding careers – then welcome to AUT. We're not afraid to think differently, and our students and staff are always looking for better ways to do things. At Colab you join a diverse community of creative people, working together in an environment from which new ideas emerge on a daily basis. Our programmes go beyond the traditional boundaries between creative arts, design, digital media, computing, engineering and entrepreneurship, bringing them together in one innovative, project-based learning environment.

Connected to business and community

We're proud of our strong partnerships with businesses and the wider community, and frequently collaborate with industry organisations on research or other projects. As a creative technologies student you often work on projects in consultation with one of our many industry partners, giving you valuable industry experience and networking opportunities.

Social and collaborative

Studying at AUT is never an isolated experience. At Colab, you frequently collaborate with your classmates on projects, sharing ideas and supporting each other to achieve the best outcome. As you would in the workplace, you work with people from different disciplines – students, staff or industry contacts – to come up with a complete solution.

This collaborative approach creates a close-knit, supportive environment, and for many of our students it's the highlight of their studies.

Technology is part of our DNA

We're the university for the changing world because we understand that globalisation and rapid developments in technology are driving the evolution of industries and jobs. Our staff and students are constantly testing the boundaries of new technologies, from 3D printing and digital textiles to motion capture and virtual worlds. Study with us and you have access to our high-end facilities, the same facilities industry and creative professionals often come in to use. Our state-of-the-art labs network offers plenty of opportunities to research and develop designs, products, materials and techniques, with each lab housing specialist technologies and experts to assist you.

Big-hearted and diverse

Our students come from a variety of backgrounds, and you find all the support, encouragement and inspiration you need. We offer some of the most comprehensive student services and support in New Zealand, but you find care and support beyond these services – in conversations with lecturers, group work with classmates and in the many campus events. They're all reasons why 9 out of 10 AUT graduates recommend us as a great place to study.

University life

As an AUT student you study at a modern and innovative university, and have the chance to meet new people and develop lifelong skills, while getting the support you need to succeed at university and beyond.

At AUT, we celebrate diversity. Our students come from 140 different countries, and we're proud to be the only university that has the Rainbow Tick. Join us, and you'll quickly learn how inclusive and caring our community is.

We offer some of the most comprehensive student support services in New Zealand, including:

- Orientation for all new students
- Student Hub – with dedicated advisors to help with any issue
- Accommodation on campus
- AuSM – AUT student association and clubs
- International student support
- Sport and fitness centres – supporting everyone from elite athletes to social sports teams
- Childcare centres
- Māori student support
- Pacific student support
- Chinese-speaking student support
- Disability student support and resources
- Employability and Careers Hub
- Health, Counselling and Wellbeing centres
- IT support and computer labs
- Library and student learning services
- Rainbow community network and resources
- Student financial services and scholarships office

To find out more about what it's like to study at AUT visit www.aut.ac.nz



Nathan Lyon

Design and Digital Marketer, TimeZoneOne, Chicago
Bachelor of Creative Technologies

"Through the AUT Internz International Scholarship Programme I'm now working at advertising and design agency TimeZoneOne in Chicago. My creative technologies degree has given me the skills to use a number of different digital tools, and I now get to apply these skills on the different projects I work on. I'm involved in anything from designing graphics and web pages and editing videos to copywriting and social media. The people are great – I love working here. Gaining insights into a growing digital agency is awesome, and I feel that knowing more about marketing and advertising will help me when I'm ready to start up my own business."

Helping you succeed

Our library and learning support team offers a wide range of services and resources, including access to an extensive collection of print and online databases, as well as workshops to help you get a head start on your studies. Drop in any time, we're happy to help any way we can.

Study overseas as part of your degree

An international student exchange offers an amazing opportunity to study overseas as part of your degree. Study for a semester or a year at one of our partner universities around the world, and immerse yourself in another culture, make lifelong friends and get international experience before you graduate.

Creating career-ready graduates

The AUT Employability and Careers team helps you plan in advance for your future career by developing job search and interview skills, while building your personal brand and networking skills. We'll also introduce you to employers looking to recruit AUT graduates. Be recognised for your 'C skills' – collaboration, co-operation, community, curiosity, communication and creativity – by completing the AUT Edge Award.

Easy to get help

The AUT Student Hub is the place to go for help. Located on each campus, the Student Hub provides a range of services, from academic or personal advice to questions about fees and support for our diverse student communities.

Support for first-year students

Studying at university can be quite an adjustment. That's why AUT is proactive in helping you transition to university life. From Orientation to our peer mentoring programme where senior students share their experience with you, our student support services make a huge difference to life as a first-year student.

Top internships around the world

A good internship can be the foundation of a great career. That's why AUT Internz places students and graduates with top companies in NZ, Canada and the USA – including Facebook, Paramount Recording Studios, the Sundance Institute, Oxfam, the Metropolitan Museum and Westpac Institutional Bank in New York.

A launchpad for entrepreneurs

Every entrepreneur starts somewhere. At AUT, the best place for aspiring entrepreneurs is CO.STARTERS@AUT. This nine-week programme helps you turn your entrepreneurial ideas into a viable business.

An outstanding learning environment

At AUT you study in an innovative and interactive environment that embraces creativity, collaboration and the sharing of ideas and culture. A number of our buildings have won prestigious architecture awards, and we're constantly improving our built environment to offer students the best possible learning experience.



Bachelor of Creative Technologies [BCT | AK1305]

Overview

QUICK FACTS

Level:	7
Points:	360
Duration:	3 years F/T only
Campus:	City
Starts:	26 Feb 2018



KEY FEATURES:

- Multidisciplinary – bringing together creative arts, design, digital media, computing, engineering and entrepreneurship
- Focus on innovation and entrepreneurship
- Project-based, with opportunities to work with industry partners
- Studio environment that reflects the working world of creative professionals



SEE YOURSELF AS:

- Someone who thinks outside the square
- Creative and imaginative
- Technologically skilled
- Collaborative and team-centred

The Bachelor of Creative Technologies was developed with the future in mind and – like the future – it continues to evolve. Your learning is project-based and takes place in studios where you collaborate with your classmates on a range of projects. Half of your study time is allocated to studio work, developing new ideas or working on a range of projects. You study programming, and explore how to make films, create animations and soundscapes, and CAD design interactive multimedia environments or games. You also learn to apply your ideas to different fields, think entrepreneurially, and present and promote your ideas.

Entry requirements

Minimum entry requirements

University Entrance or equivalent

Selection criteria

Evidence of creative/technical ability or an interview may be required. All applicants are encouraged to apply and such evidence will be requested if required.

Preferred school subjects

Design (Practical Art), Design and Visual Communication, Digital Technologies, Technology, Processing Technologies, Construction and Mechanical Technologies, Drama, Media Studies, Music, Mathematics, Science, Statistics, Calculus.

What this qualification covers

Year 1

You're introduced to key concepts of creative technologies and develop these through diverse studio projects. Projects will vary and you'll learn how to express your ideas in a variety of digital and physical media – whether it's through video, sound, mechatronics, games or smart objects.

Core papers

- Creative Technologies Studio I
- Introduction to the Creative Technologies
- Programming for Creativity
- Creative Technologies Studio II
- Physical Computing
- Integrative Practice

Year 2 & 3

In your second and third year you have more choice of studio projects. Each semester has a number of themes that provide a degree of focus, but you're encouraged to develop your studio projects in creative, unexpected or provocative ways.

We encourage you to work in teams or with people outside AUT, including industry partners. Your studio project could take the form of a public exhibition, transmedia project, game design, smart system or interactive installation.

Student projects

Student projects are at the heart of the Bachelor of Creative Technologies. You'll work on a wide range of projects, often collaborating with your classmates or industry partners.

Recent student projects included:

- Flattie – an interactive website to help others find cheap rooms to rent in Auckland
- Edubot – a prototype of a simple to use robotics platform and ecosystem to be used in schools for education
- Electric queen – wearable tech e-textiles dress, made from smart phones, that activates based on social media hashtags
- Adventuary – a prototype of an interactive children's space developed for an international airport
- Kraken – a virtual reality game that explores scale
- Shape Me – collaborative interactive communication game using body tracking technology
- Root directory – alternate reality game (ARG) style immersive story told on an old abandoned computer and workdesk
- Dyr – a short film projected on to a lenticular surface



A launchpad for tech entrepreneurs



Justin Cramer-Roberts
Junior Digital Designer, .99
Bachelor of Creative Technologies

"I had a range of interests in technological, scientific and digital disciplines, and the Bachelor of Creative Technologies provided a way to learn vital industry skills in a way that appealed to me. I loved the fact that our projects were treated more like real work experience than study. AUT has a modern and trendy feel. It's in central Auckland and is the beating heart of a thriving technological industry, which allows students to be involved in real projects. In my role now, I primarily design eDMs, web tiles, animated banners, video and animated project presentations, and other digital content. I'm encouraged to find smart, efficient ways of making things happen, and stay informed of new developments in the industry to share with the agency. There's a lot to love about the advertising industry in New Zealand, especially at .99."

Bachelor of Creative Technologies [BCT | AK1305]

Overview continued



Real industry projects – work in consultation with one of our many industry partners



Christian Tjandrawinata
Freelance Cameraman,
Editor, Audio Engineer
Bachelor of Creative Technologies

"After I finished school, I started looking at my options for university study. I knew I was interested in technical things and art, but I couldn't narrow myself down. I was looking for a course that allowed me to explore a broad range of things, and the Bachelor of Creative Technologies seemed perfect. I loved being able to work in a space full of like-minded creative people, collaborating and helping each other achieve what we aim for in our projects. The lecturers were friendly and well-skilled in many different areas, and the facilities were great. I'm now freelancing for a creative company called Imaginary Friends. Some days I'm shooting events or interviews with the world's biggest names in the music industry, some days I'm recording music or voiceovers in the studio, some days I photograph people and some days I edit footage."

Career opportunities

- Artificial intelligence
- Augmented and virtual reality
- Creative enterprises
- Creative technologies
- Digital media
- Electronic music and sound
- Film and sound post-production
- Games and interaction
- Internet of things
- Mechatronics
- Mobile and web applications
- Smart environments
- Smart textiles
- Technology start-ups
- Transmedia
- Wearable technologies

Minors and electives

You can study a minor or elective papers from another AUT degree, enabling you to pursue an area of interest from a wide range of subjects. For more details visit www.aut.ac.nz/dctminors

AUT encourages early application. Places are limited.



For more details visit www.aut.ac.nz/creativetechnologies

Bachelor of Creative Technologies (Honours)

BCT(Hons) | AK1306

The Bachelor of Creative Technologies (Honours) is designed as the first year of postgraduate study in a variety of emerging interdisciplinary fields. This is your chance to undertake more independent, research-based and interdisciplinary projects in association with industry partners. At the centre of your study is the research project. This could be a sponsored industry project or part of a research programme, and might include an industry placement or an internship.

Entry requirements

Minimum entry requirements

- Bachelor of Creative Technologies with a B grade average or higher in papers at level 7, or equivalent

What this qualification covers

You'll develop your research, problem solving, communication and analytical skills to a professional standard. You'll be based in the studio with other students, working on a variety of practical projects.

Papers include:

- Research Methods (15 points)
- Research Project (90 points)
- A 15-point paper at level 8 as approved by the programme leader

Career opportunities

- Artificial intelligence
- Augmented and virtual reality
- Creative enterprises
- Creative technologies
- Digital media
- Electronic music and sound
- Film and sound post-production
- Games and interaction
- Internet of things
- Mechatronics
- Mobile and web applications
- Smart environments
- Smart textiles
- Technology start-ups
- Transmedia
- Wearable technologies

AUT encourages early application. Places are limited.

QUICK FACTS

Level:	8
Points:	120
Duration:	1 year F/T
Campus:	City
Starts:	26 Feb 2018



Charlotte Alexander

Digital Programmes Assistant,
V&A Museum, London
Master of Creative Technologies
Bachelor of Creative Technologies (Honours)
Bachelor of Creative Technologies

"My job is the perfect blend of creativity and technology. I help to run the museum's digital programme, which explores emerging digital art and design through workshops, practitioner-led talks and festival events. I love the job because I'm exposed to a range of ideas, and get to see artists and designers engaging creatively and critically with technology in a variety of ways. This role is fantastic because no two days are the same. There's such a variety of things happening, not only in my department but all around the museum. When I was at AUT, I worked on a number of multidisciplinary projects, with groups from different departments. This gave me the skills to work across a diverse team. That's really important when you work in a large organisation like this."



For more details visit www.aut.ac.nz/creativetechnologies

QUICK FACTS

Level: 9

Points: 180

Duration: 1½ years F/T, 3 years P/T

Campus: City

Starts: 26 Feb 2018



Amy Tielu

Master of Creative Technologies student

"AUT is the only university that offers something like creative technologies in a highly experimental way. It also has a strong focus on practical skills, blended with a theoretical foundation. That sounded like a good balance to me. If you want to explore something that crosses more than one field, and that has a technological aspect, like developing new tech or assessing the use of existing tech, then do it through the Master of Creative Technologies. My research was about bringing forward the strengths of Samoa's oral traditions with the best current practices online. I wanted to look for ways to share these stories that connect us to each other and our history. I want to connect with Samoan audiences separated by time and distance."

Master of Creative Technologies

MCT | AK1320

Extend your potential with our Master of Creative Technologies. You develop your research skills and understanding of research in the creative industries, drawing on the links between art, design, communications, engineering, computer science and mathematics. At the heart of the programme is the thesis, an opportunity for in-depth exploration of the creative potential of emerging technologies. Our students' research projects focus on future-oriented themes, and typically include practical elements like animation and transmedia storytelling, performance technologies, bio feedback systems, smart textiles, virtual environments and intelligent agents. There's an emphasis on entrepreneurship and innovation that encourages you to explore potential commercial applications of your project work.

Entry requirements

Minimum entry requirements

- Bachelor of Creative Technologies or any other degree in a relevant subject with a B grade average or higher in papers at level 7 or above
- Applicants are required to submit a form outlining their research interests

What this qualification covers

You complete 60 points of research-based papers and a 120-point research thesis within the broad creative technologies field.

Papers

You must complete:

- Research Methods

You also complete three papers from¹:

- Transdisciplinary Practice
- Entrepreneurial Strategies
- Transmedia
- Serious Play
- Embodiment
- Post-Material Practices
- Readings
- Special Topic A
- Special Topic B

Research thesis

Your research thesis can contain elements of written and practical work, depending on your topic. It could be based on your own proposals or related to ongoing research projects within the university or industry.

Career opportunities

- Artificial intelligence
- Augmented and virtual reality
- Creative enterprises
- Creative technologies
- Digital media
- Electronic music and sound
- Film and sound post-production
- Games and interaction
- Internet of things
- Mechatronics
- Mobile and web applications
- Smart environments
- Smart textiles
- Technology start-ups
- Transmedia
- Wearable technologies

AUT encourages early application. Places are limited.



Focus on entrepreneurship
and innovation



Alejandro Davila

Virtual Reality Storytelling / VR Producer,
Conical Ltd.
Master of Creative Technologies

"When I started my research at AUT, I learned that storytelling was going to play a big role in the new wave of virtual reality projects. The Green Fairy project, my master's project, has become an important case study because it's New Zealand's first virtual reality movie. It was widely covered by the media and toured across New Zealand in all the Westfield malls. The project has now received funding to be produced as a world-class virtual reality experience for a worldwide release, based on the prototype created at AUT. We're living in a technology revolution and we need to stay tech savvy to thrive in this fast-changing world. AUT is the leading university when it comes to technology, with a strong brand and amazing facilities."

1. Paper offerings are subject to availability.



For more details visit www.aut.ac.nz/creativetechnologies

Master of Social Innovation
MSI | AK1332

QUICK FACTS

Level:	9
Points:	180
Duration:	1½ years F/T
Campus:	South
Starts:	26 Feb & 16 July 2018

Postgraduate Diploma
in Social Innovation
PgDipSI | AK1333

QUICK FACTS

Level:	8
Points:	120
Duration:	1 year F/T, 2 years P/T
Campus:	South
Starts:	26 Feb & 16 July 2018

Postgraduate
Certificate in Social Innovation
PgCertSI | AK1334

QUICK FACTS

Level:	8
Points:	60
Duration:	6 months F/T, 1 year P/T
Campus:	South
Starts:	26 Feb & 16 July 2018

Master of Social Innovation

(incorporating the Postgraduate Diploma and Postgraduate Certificate in Social Innovation)

Social innovation is a dynamic, interdisciplinary area that focuses on innovative responses to complex societal issues. Concerns like climate change, social injustice and inequality, health crises and social displacement require new tools, skills and community-centred understanding to address these issues on many different scales.

If you're interested in creating new ideas or more effective solutions for social problems, these programmes further your practice and understanding. They will provide you with a network of community and organisational connections, as well as ethical awareness, practical skills, and technological and design know-how. You can apply your skills to any organisation, or use them as a foundation for your own venture.

Entry requirements

Minimum entry requirements

- Bachelor's degree or equivalent with a B grade average or higher in the papers at level 7 or above¹
- An applicant must normally have relevant professional experience approved by the dean (or representative)
- Selection interview may be required

What this qualification covers

These programmes are inclusive and flexible, embracing different ways of learning, knowing and doing. You're encouraged to base assignments in your own community and work contexts so material is relevant and useful. You can include electives from across AUT as part of your programme.

All papers are taught using a mix of interactive seminar, public symposia and workshops that may be open to community participation. Many events will be conducted with community partners and may take place at sites other than AUT (but limited to southern Auckland).

Master of Social Innovation

You complete the master's degree with papers and the Applied Research Project (60 points).

You take the following papers:

- Research Methods and Evaluation
- Social Innovation
- Strategies for Impact
- People, Systems and Dynamics
- Applied Research Project (60 points)
- Plus 60 points from other relevant postgraduate papers as approved by the programme leader

Postgraduate Diploma in Social Innovation

The Postgraduate Diploma in Social Innovation consists of 120 points of papers from the Master of Social Innovation, and doesn't include a research project.

You take the following papers:

- Research Methods and Evaluation
- Social Innovation
- Strategies for Impact
- People, Systems and Dynamics
- Plus 60 points from other relevant postgraduate papers as approved by the programme leader

Postgraduate Certificate in Social Innovation

The Postgraduate Certificate in Social Innovation consists of 60 points of papers from the Master of Social Innovation.

You take the following papers:

- Research Methods and Evaluation
- Social Innovation
- Strategies for Impact
- Plus one more relevant postgraduate paper as approved by the programme leader

AUT encourages early application. Places are limited.

1. B grade average only required for the Master of Social Innovation.



For more details visit www.aut.ac.nz/creativetechnologies



QUICK FACTS

Level: 10

Points: 360

Duration: 3 to 6 years

Campus: City

Starts: Any time



Donna Cleveland

Doctor of Philosophy candidate
Bachelor of Art and Design (Honours)

"As a student it has been amazing coming into Colab. I'm surrounded by such a broad range of people: gamers, animators, textile artists, engineers and business people looking for new entrepreneurial business models. That's why I chose to study here – I wanted to be part of the interdisciplinary collaboration. The research expertise of the staff is excellent, and their passion and drive helps me to succeed. My research identifies some of the issues surrounding an unsustainable apparel manufacturing cycle and consumer textile waste. These continue to cause considerable environmental problems. My study demonstrates the potential for textile production to reconnect people with the value of the original fibres while highlighting the future possibility for a closed-loop production system. The research involves collaboration with three organisations: AUT's fashion and textiles department, the academic dress hire organisation run by the Kate Edger Trust and Lothlorian Knitwear, New Zealand's largest possum and merino fashion company."

Doctor of Philosophy

PhD | AK3518

The Doctor of Philosophy (PhD) is the University's highest qualification. The degree is undertaken by research only and leads to advanced academic and theoretical knowledge in a specialist area. The PhD is suitable for students who want to pursue an academic or research career, or a senior position in the public or private sector. Doctoral studies present you with the opportunity to generate new ideas that can benefit business and society. You will make a significant original contribution to knowledge and understanding in your field of study and meet recognised international standards for your work. Our academic supervisors are recognised world-class researchers in their fields who have the expert knowledge to guide and advise you throughout your PhD. The opportunities to apply the knowledge and skills you gain will be extensive, both in industry and academia.

Entry requirements

Minimum entry requirements

Must have completed the following in a specialisation appropriate to the proposed research:

- Master's degree with first-class or upper second-class honours OR
- Bachelor's degree with honours (equivalent to four years of study), normally with first-class or upper second-class honours

The programme must have included advanced learning in research and a research thesis/dissertation.

Other requirements

Acceptance is subject to the availability of staff for supervision, prior research preparation and appropriate facilities.

Planning your PhD

You are required to prepare a brief proposal for your intended research, specifying the field of research and a general research question you wish to investigate. You should provide official copies of academic transcripts, and evidence of previous independent research outputs, like an honours-level dissertation or master's-level dissertation or thesis. You should also provide evidence of successful completion of studies in research methodology at a postgraduate level. Our staff supervise PhD research on a wide range of topics that cover all aspects of creative technologies. Visit www.aut.ac.nz/creativetechnologies for current research and supervision.

PhD research allowance

PhD research allowances are normally available to support PhD candidates with expenses associated with data collection and analysis, conference funding, and other resources associated with completing their research.

Scholarships/graduate assistantships

Research scholarships and graduate assistantships may be available to approved PhD candidates.

For more information about scholarships, visit www.aut.ac.nz/scholarships

AUT encourages early application. Places are limited.



Steve Rood

Artist
Doctor of Philosophy candidate

"Creative technologies balances a number of differing approaches and unifies them in a unique way. The combination of people from various disciplines – from art and design to engineering and computing – creates an open and investigative atmosphere. The positive and forward-thinking approach attracted my interest. I appreciated that exploration and creativity are actively encouraged, as well as academic rigour.

"I would highly recommend studying creative technologies – Colab provides a positive and constructive environment to explore the challenges of contemporary research. The staff are all friendly, constructive and committed to helping me get the most out of my time here. The other students are also an inspiration, as their dedication to a diverse range of projects is obvious and contagious. AUT also provides excellent support in the form of the library, workshops and other things I'm still discovering.

"My research focuses on the future of photography as a medium. I'm interested in what photography means at the present time and how it functions in contemporary culture.

"I completed my Master of Art and Design at AUT, and feel that I benefitted greatly from the skills I learned at that time. AUT has served me well in navigating both academic and professional worlds, so when I decided to do my PhD, AUT was the obvious choice."



For more details visit www.aut.ac.nz/creativetechnologies

How to apply

Below is the step-by-step guide to the applications process for domestic students.
For more information visit www.aut.ac.nz/apply

International students should visit www.aut.ac.nz/international

1

APPLY EARLY

- Check if your programme has a specific closing date
- Places are limited. Submit your application well before the semester starts

APPLYING FOR 2018

Semester 1

Try to apply by 24 November 2017

Semester 2

Try to apply by 4 May 2018

2

COMPLETE THE APPLICATION FORM

- Apply online
- Indicate your programme(s) of choice and major (if known)
- You will be automatically assessed for all your programme choices at the same time

SUBMIT YOUR APPLICATION

WE ACKNOWLEDGE YOUR APPLICATION

- We will send you an acknowledgment email/letter, which explains how to check the status of your application
- We will contact you if we need more information



3

WE ASSESS YOUR APPLICATION

- We assess your application to ensure you have met the entry criteria for the programme(s) you are applying for
- We consider your academic history and relevant experience to ensure you can succeed in your programme
- We let you know if your application has been successful

FOUR POSSIBLE OUTCOMES

CONFIRMED We would like to offer you a place to study at AUT

PROVISIONAL You have met some of the criteria for entry to your chosen programme of study and we would like to offer you a provisional place to study at AUT. If you don't meet the rest of the requirements, for example University Entrance, then this offer will be withdrawn

DECLINED If you don't meet the entry requirements or all places are taken, check our website for other study options

DECISION PENDING We are unable to make a decision just yet, but will let you know when we expect to make a decision

**YOU CAN
ACCEPT ONLINE**

University admission to AUT bachelor's degrees

To gain admission to bachelor's degrees, you must have met the requirements for University Entrance plus any specified admission requirements for a programme, such as specific subjects, portfolios and interviews.

For more information on all admission categories and specific programme requirements refer to the AUT Calendar or visit www.aut.ac.nz/calendar

Please note: AUT, like all other New Zealand universities, is required to manage enrolments. This is because of government policies that restrict the number of funded places available for domestic students in tertiary education.

Admission categories

You may be granted University Entrance under one of the following categories:

- NCEA University Entrance
- Ad Eundem Statum admission (at an equivalent level) – this includes Cambridge International Examinations (CIE)¹ and International Baccalaureate Diploma Programme (IB) if taught in a New Zealand secondary school
- Discretionary Entrance
- Special Admission

1. Domestic students who study CIE in another country may be eligible for this admission depending on subjects covered and levels attained with the qualification. As requirements vary such students should seek advice from AUT.

Common University Entrance requirements

STANDARD	NCEA	CIE ¹	IB ⁴
Overall	Require NCEA level 3 certificate which consists of 80 credits, including at least 60 credits at level 3 or higher. Can include up to 20 credits at level 2. Note: Credits to achieve NCEA level 3 may include unit standards from non-approved subjects. Subject credits Total of 42 level 3 credits including: • 14 credits from one approved subject • 14 credits from a second approved subject • 14 credits from a third approved subject	A minimum of 120 points on the UCAS Tariff ² at A or AS level from an approved list (equivalent to NCEA approved subject list). Must include at least three subjects (excluding Thinking Skills) with grades D or above.	IB Diploma with minimum 24 points
Numeracy	At least 10 level 1 (or higher) numeracy credits (can be achieved through a range of subjects)	A minimum grade of D in IGCSE ³ mathematics or any mathematics subject at AS or A level.	Any mathematics subject – IB Group 5
Literacy	Total of 10 level 2 (or higher) literacy credits including: • 5 reading credits • 5 writing credits From specific standards in a range of NZQA English language-rich subjects.	A minimum grade of E in English Language and/or English Literature subject at AS or A level.	Literature or language and literature (SL or HL) – IB Group 1, with English as the language.

1. Different regulations if CIE is taken outside of NZ or UK. See the AUT Calendar which is available online at www.aut.ac.nz/calendar

2. UCAS (Universities and Colleges Admissions Services for the UK) Tariff = system which converts AS and A level grades into points.

3. IGCSE = International General Certificate of Secondary Education.

4. New Zealand residents who have taken IB but have not been awarded the Diploma may apply for discretionary entrance.

Where programmes require a specific subject, it is expected that a student will have achieved a minimum of 14 credits in that subject (unless indicated otherwise).

NCEA approved subjects

For a list of NCEA approved subjects for University Entrance visit the NZQA website, www.nzqa.govt.nz

AUT language rich subject list

Classical Studies, Drama, English, Geography, Health Education, History, History of Art, Media Studies, Social Studies, Te Reo Māori or Te Reo Rangatira.

Alternative pathways into AUT bachelor's degrees

Students who have just missed University Entrance or did not get into their chosen degree could consider enrolling in one of the foundation studies certificates offered at AUT. Please visit www.aut.ac.nz/apply

Discretionary Entrance

Discretionary Entrance is available to applicants who have attained a high level of achievement in Year 12 and want to undertake university study.

International students can't apply for Discretionary Entrance.

You can apply if you:

- Have not completed Year 13 in a New Zealand secondary school or have done Year 13 but not attempted to gain University Entrance
- Have not otherwise qualified for admission (or have attempted University Entrance)
- Are a domestic student (New Zealand or Australian citizen or permanent resident). If Australian, your most recent schooling must have been in New Zealand
- Are under 20 years of age on the first day of the semester in which you begin study and meet other requirements of the programme for which you apply

People who missed University Entrance in Year 13 may be considered for mid-year admission in the following year.

You can't apply for admission for Semester 1 if you studied in Year 13 after 1 June. However, you can apply for admission into Semester 2.

Minimum academic criteria for Discretionary Entrance

- NCEA level 2 certificate endorsed with minimum of Merit or CIE/IB equivalent
- Minimum of 14 credits in each of four NCEA level 2 (or higher) subjects, at least three of which must be on the approved subject list
- Meet UE literacy and numeracy standards, or their equivalent.

The application is a two-step process. First, you indicate you want to apply through Discretionary Entrance on the standard application form. If you meet the criteria you are sent a second form in which you provide further information and a school recommendation.

The recommendation will provide proof of your maturity, motivation, capability and readiness to undertake degree-level study and also verify that you were not enrolled in Year 13 beyond 1 June in the year prior to admission. Please refer to the AUT Calendar or visit www.aut.ac.nz/calendar

Please note: Applicants are considered on a case-by-case basis and must also meet other selection criteria for the programme for which they have applied. There is a non-refundable assessment fee of \$50.00

Admission at equivalent level (Ad Eundem Statum)

An applicant will be considered for Ad Eundem Statum admission if they:

- Have successfully gained University Entrance through CIE or IB or an approved qualification from a New Zealand secondary school of special character
- Have successfully completed a recognised foundation programme, or other recognised tertiary qualification/study of at least 120 points at level 3 or at least 60 points at level 4 in one course of study
- Have qualifications from an overseas secondary school or tertiary institution deemed by AUT to be sufficient for entry into an undergraduate degree programme.

Please note: Applicants will be required to supply an official academic transcript with their application.

Bursary

If you sat Bursary (prior to 2004) rather than NCEA please refer to the AUT Calendar or visit www.aut.ac.nz/calendar

Special Admission

If you are over 20 years of age you can apply through Special Admission for degree-level study without a University Entrance qualification, if you are a New Zealand citizen or resident. You must be 20 years of age on or before the first day of the semester in which the programme commences. Your ability to succeed in your chosen programme will be taken into consideration.

English language requirements

International students studying at secondary school and applying for University Entrance must achieve UE Literacy through New Zealand secondary school qualifications NCEA, CIE or IB. IELTS cannot be substituted.

Please refer to the English language requirements in the "General Academic Regulations" section of the AUT Calendar or visit www.aut.ac.nz/calendar

International students

Contact the International Centre for information regarding studying at AUT, if you're not a citizen or permanent resident of New Zealand or Australia, or a citizen of the Cook Islands, Niue or Tokelau islands.

Tel: +64 9 921 9099

Email: aut.university@internationalstudent.info

Fees & scholarships

Cost is an important factor when thinking about university study. This page gives you an idea of the approximate tuition fees at AUT, and different options to help you fund your education including scholarships, student loans and allowances.

Fees

To give you an idea of approximate costs, the 2017 tuition fees for domestic students are shown below (based on full-time study and completing 120 points a year). The 2018 tuition fees will be advertised on www.aut.ac.nz/fees as soon as they have been set.

Undergraduate qualifications

Fee (per year)	Approximately \$6,324.00 ¹ (GST inc)
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Postgraduate qualifications

Doctor of Philosophy and Master of Philosophy

Fee (per year)	Approximately \$6,503.00 ¹ (GST inc)
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Other postgraduate programmes

Fee (per year)	Approximately \$8,211.00 ¹ (GST inc)
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1. Part-time students pay a proportion of the fee based on the number of academic points they are studying.

If you are an international student, please visit www.aut.ac.nz/fees for fees and information.

Other fees you may have to pay:

- 2017 Compulsory Student Services Fee – \$641.80 for 120 points or \$5.12 per academic point (GST incl)
- 2017 Building Levy – \$68.20 for 120 points or \$0.57 per academic point (GST incl)
- Additional fees for course materials or elective papers (check with your faculty if there are additional fees for your programme)

Please note that you have to pay your fees in full by the date specified on your fees invoice.

To find out more about fees call **(09) 921 9779** or the AUT Student Hub on **0800 AUT UNI (0800 288 864)**.

Scholarships and awards

Scholarships and awards are a great way to fund your university study. There is a wide range of scholarships and awards available to AUT students at all stages of their study. Visit the scholarships website for a current list of scholarships offered by AUT and external funders, as well as application forms and closing dates. You can also contact AUT's Scholarships Office for advice on scholarships, awards and the scholarship application process.

To find out more call **(09) 921 9837** or visit www.aut.ac.nz/scholarships

Student loans and allowances

If you are a full-time domestic student, you may qualify for a student loan or allowance. Student loans and allowances are administered and paid by StudyLink. The application process can take some time, so it's a good idea to apply early. You can apply for a student loan or student allowance before your enrolment at AUT is complete.

To find out more call **0800 88 99 00** or visit www.studylink.govt.nz

Help with planning and budgeting

We know that studying can be hard on your finances, and can help students manage their money and stay within budget. We also assist students in financial hardship through food and transport grants, and provide assistance with student loans and allowances.

For more information visit www.aut.ac.nz/student_services/financial

StudyLink Sussed website

A useful financial resource is the StudyLink Sussed website. The website has handy tools, tips and information to help you plan and understand the costs you will have while studying.

Visit www.studylink.govt.nz

How to pay your fees

ONLINE	You can pay by credit card or by internet banking online at www.aut.ac.nz . Your login details will be required. OR Bank transfer: You can make a direct fee payment into AUT's bank account. Visit www.aut.ac.nz/payment-options
POST	Pay by cheque, credit or debit card by completing the payment slip on your statement/tax invoice, detach and post to: Fee Payment, AUT, Private Bag 92006, Auckland 1142
FAX	Pay by credit or debit card by completing the payment slip on your statement/tax invoice and fax to (09) 921 9985
IN PERSON	City Campus: AUT Student Hub, WA building North Campus: AUT Student Hub, AS building South Campus: Campus Reception, MB building
STUDENT LOAN (STUDYLINK)	StudyLink will pay your fees directly to AUT. See your student loan documentation for more information.

Find out more

Visit our website

For the latest information on AUT programmes and to keep up-to-date with what's happening at AUT visit www.aut.ac.nz

Call or email us

To speak to one of our friendly advisors call the AUT Student Hub on **0800 AUT UNI** (0800 288 864). If you need help with your application to study at AUT, want more information or would like to order a brochure – we're here to help.

You can also email any questions you have to studenthub@aut.ac.nz

Secondary schools

If you are a secondary school teacher, career advisor or student, our Future Students Team can help you with any questions you may have. Contact the team on (09) 921 9239 or email futurestudents@aut.ac.nz

AUT Open Day

Our Open Day on Saturday 2 September 2017 at the City Campus will showcase everything AUT has to offer to help you make an educated decision about university study. To find out more visit www.aut.ac.nz/live

Connect with us

AUT has a range of social media channels to keep our students and the general public aware of what is going on around the university.

Connect with us now:



@autuni

#autuni



This booklet is printed on paper which is certified by the Forest Stewardship Council (FSC). It is manufactured using FSC Mix source pulp from well managed and legally harvested forests. The inks are 100 percent vegetable oil based and the printer is FSC certified.

Drop in and see us

AUT Student Hub

City Campus

Level 2, ground entry, WA building, 55 Wellesley Street East, Auckland

North Campus

AS building, 90 Akoranga Drive, Northcote, Auckland

South Campus

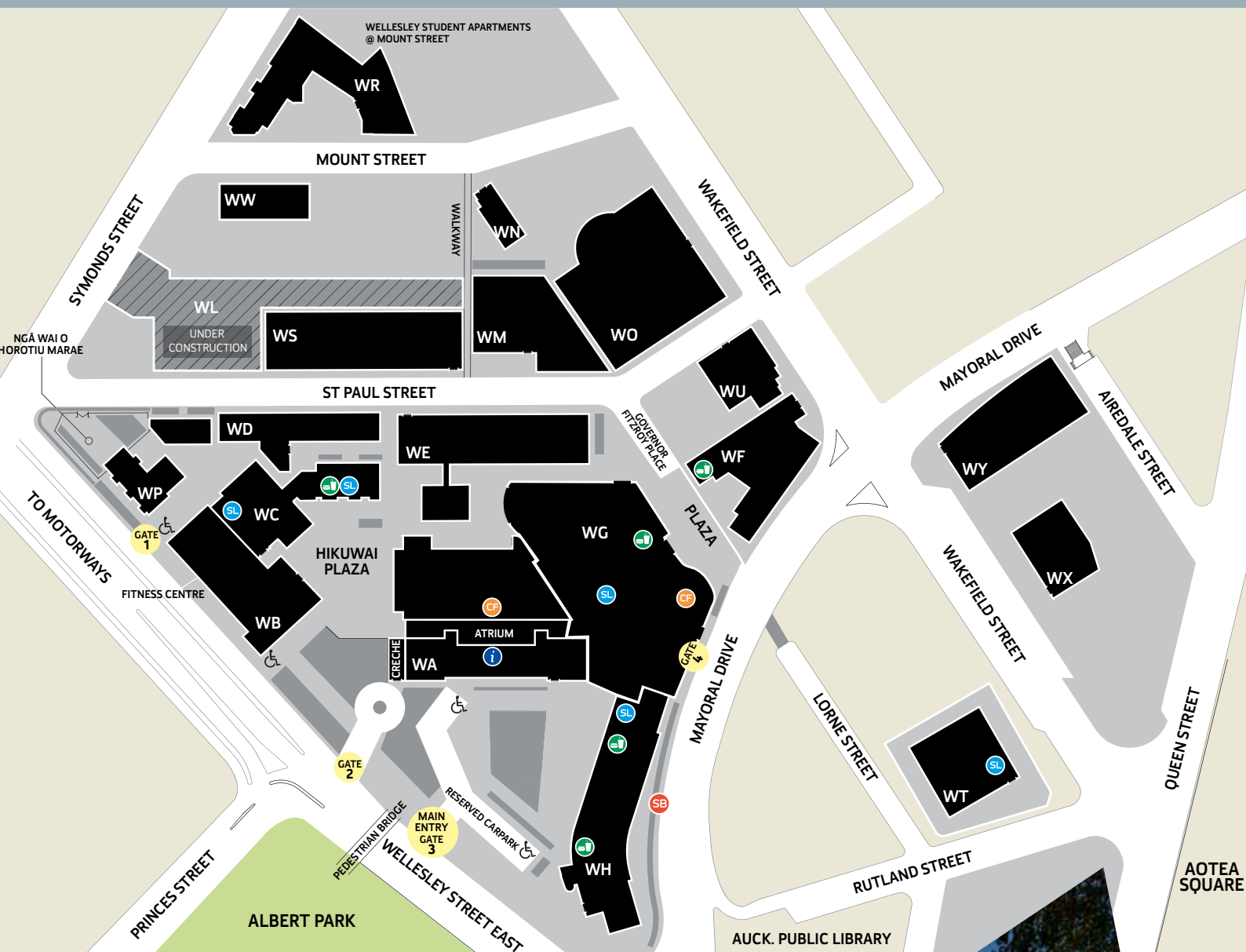
MB building, 640 Great South Road, Manukau, Auckland

Campus tours







If you want to check out the campus and facilities, contact us and we will arrange a campus tour for you and your family. Call **0800 AUT UNI** (0800 288 864) for more information.



Campus maps



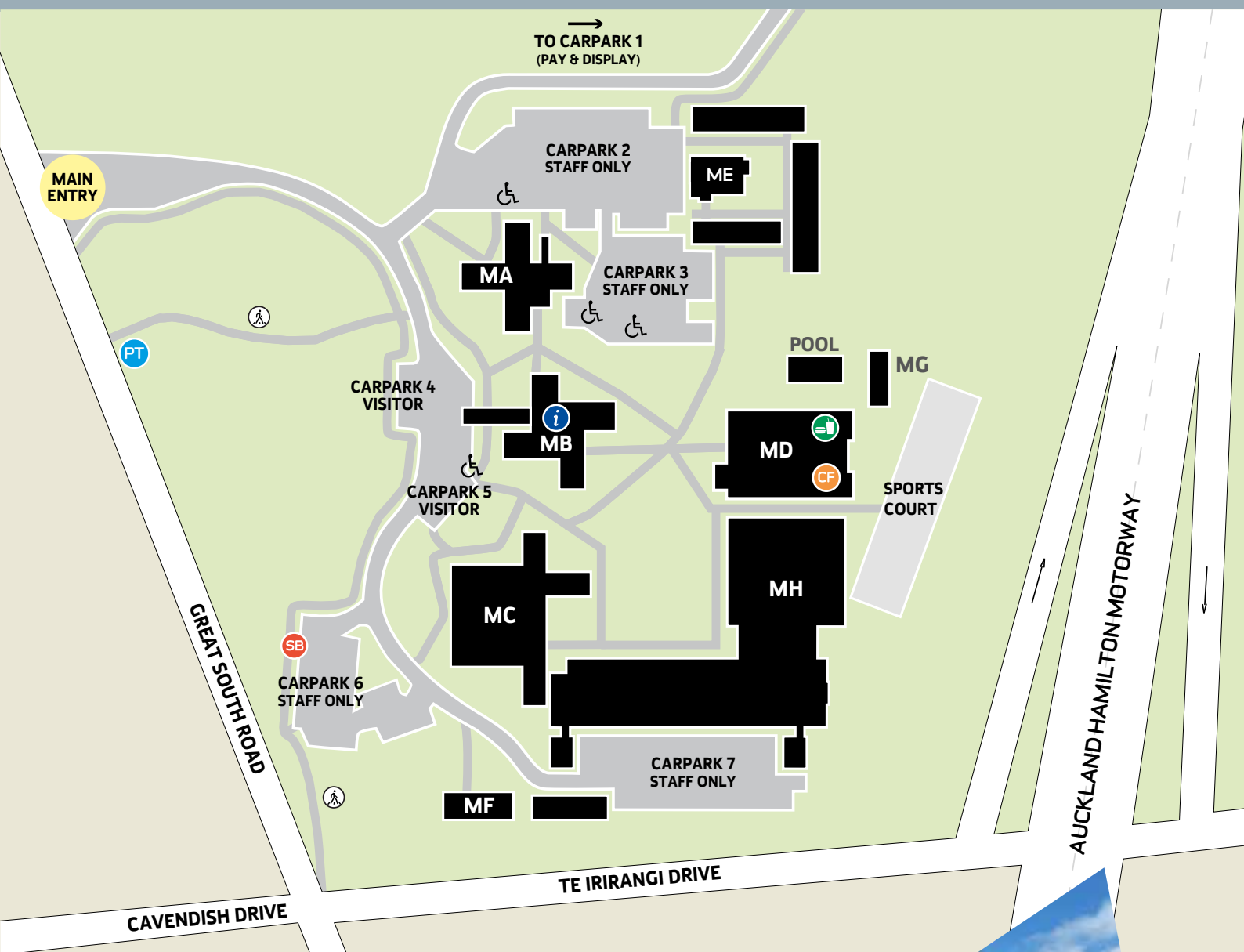
Key

-  AUT Student Hub
-  Café
-  Conference facility
-  Intercampus shuttle bus stop
-  Mobility parks
-  Student lounge








City Campus

55 Wellesley Street East
Auckland Central





Key

-  AUT Student Hub
-  Café
-  Conference facility
-  Intercampus shuttle bus stop
-  Mobility parks
-  Pedestrian access
-  Public transport

South Campus

640 Great South Road
Manukau, Auckland



**0800 AUT UNI (0800 288 864)**

Auckland University of Technology
Private Bag 92006
Auckland 1142
studenthub@aut.ac.nz
www.aut.ac.nz

CITY CAMPUS

55 Wellesley Street East, Auckland Central

NORTH CAMPUS

90 Akoranga Drive, Northcote, Auckland

SOUTH CAMPUS

640 Great South Road, Manukau, Auckland

Connect with us now:

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