## COLAB: CREATIVE TECHNOLOGIES UNDERGRADUATE & POSTGRADUATE

PROGRAMME GUIDE 2019





AUT graduates have work experience where they apply their learnings



EMPLOYABILITY QS STARS 2017/18



### Welcome to Colab: Creative Technologies

### Welcome to AUT



Welcome to Colab – pioneering the direction for creative technologies.

At Colab we recognise the world is evolving fast, and universities must adapt and lead change. The new challenges for education, research and practice are too complex to be constrained by traditional disciplinary boundaries. The most exciting and stimulating new career opportunities will be open to people with imagination, advanced technological knowledge, collaborative practice, entrepreneurial skills – and a willingness to think beyond conventional job descriptions and methodologies.

Our commitment to revolutionise education is exemplified by our innovative bachelor's and postgraduate programmes and cutting-edge facilities. All of our programmes are designed to respond to global advancements in which our graduates will live and work. The projectbased approach teaches students how to work collaboratively, take charge of their own education and launch themselves into new careers. Students are attracted to creative technologies because of the opportunity to work with academics and industry partners from a broad variety of backgrounds.

Collaborative research groups include play, tangible interaction, entrepreneurship and innovation, transmedia, visualisation, sound, mechatronics/ robotics, smart textiles and systems, mobility, and the philosophy of technology. The range of creative technologies programmes at Colab will help you acquire knowledge and develop creativity that can be applied to a wide range of pioneering industries. Alternatively, like some of our graduates, take the entrepreneurial initiative and start your own business.

Dr Yvonne Chan

BA(Hons) *Lond.*, MDes, PhD *H-W* Director, Colab

E ngā mana, e ngā reo E te iti, e te rahi E ngā mātāwaka o ngā tōpito o te ao Ngā mahuetanga iho e kawe nei i ngā moemoeā o rātou mā Tēnā koutou katoa

Piki mai rā, kake mai rā, Nau mai, haere mai ki tēnei o ngā wānanga Whakatau mai i raro i te korowai āhuru o Te Wānanga Aronui o Tāmaki Makau Rau

To the prestigious, the many voices The few, the great To those of all races and creeds We who remain to fulfil the dreams and aspirations of the ancestors Greetings one and all

Climb, ascend

Embark on the journey of knowledge Let us at AUT embrace and empower you To strive for and achieve excellence

Te whakatupu i te kõunga, i te mana taurite me ngā tikanga matatika, i ngā pūkenga ako, i ngā pūkenga whakaako me te āta rangahau hei hāpai i ngā hāpori whānui o te motu, otirā, o te ao.

To foster excellence, equity and ethics in learning, teaching, research and scholarship, and in so doing serve our regional, national and international communities.

### Contents

#### **Course information**

**Bachelor of Creative Technologies** 08 Overview

- 11 Bachelor of Creative Technologies (Honours)
- 12 Master of Creative Technologies
- 14 Master of Social Innovation (incorporating the Postgraduate Certificate and Diploma in Social Innovation)
- 16 Doctor of Philosophy

#### **About AUT**

- 02 AUT's faculties and schools
- 03 Qualifications and study pathways
- 04 Why study at Colab?
- 24 Campus maps

#### Applying for your programme

- 18 How to apply
- 20 University entrance
- 22 Fees and payment
- 23 Find out more

Key: F/T = full-time, P/T = part-time

Images 2 and 3 on page 5, image on page 15 and images on page 17 by Stefan Marks.

International students should visit www.aut.ac.nz/international for entry requirements and detailed application information.

Disclaimer: Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide only for students and is subject to change. All students enrolling at AUT should consult its official document, the AUT Calendar, which is available online at www.aut.ac.nz/calendar, to ensure that they are aware of, and comply with, all regulations, requirements and policies.

The information contained in this programme guide was correct at the time of print, December 2017.

Cover: 89% work experience (AUT Annual Report 2016), 5 out of 5 (QS Stars University Rating 2017/18), Top 2% (Universities New Zealand website www.universitiesnz.ac.nz)

### AUT's faculties and schools

AUT has five faculties and 17 schools. The light orange box in the diagram below shows where the programmes in this programme guide sit within AUT.

#### FACULTY OF BUSINESS, ECONOMICS AND LAW

Business School Te Kura Kaipakihi

Law School Te Kura Ture

School of Economics Matauranga Õhanga

#### FACULTY OF DESIGN AND CREATIVE TECHNOLOGIES TE ARA AUAHA

School of Art and Design Te Kura Toi a Hoahoa

School of Communication Studies Te Kura Whakapāho

School of Engineering, Computer and Mathematical Sciences Te Kura Mātai Pūhanga, Rorohiko, Pāngarau

Colab: Creative Technologies Marautanga Matatini

**TE ARA POUTAMA** FACULTY OF MĀORI AND INDIGENOUS DEVELOPMENT

#### FACULTY OF CULTURE AND SOCIETY TE ARA KETE ARONUI

School of Education Te Kura Mātauranga

School of Hospitality and Tourism Te Kura Taurimatanga me te Mahi Tāpoi

School of Language and Culture Te Kura Reo me te Ahurea

School of Social Sciences and Public Policy Te Kura Pūtaiao ā-iwi me ngā Kaupapa Tūmatanui

#### FACULTY OF HEALTH AND ENVIRONMENTAL SCIENCES TE ARA HAUORA A PŪTAIAO

School of Clinical Sciences Te Kura Mātai Haumanu

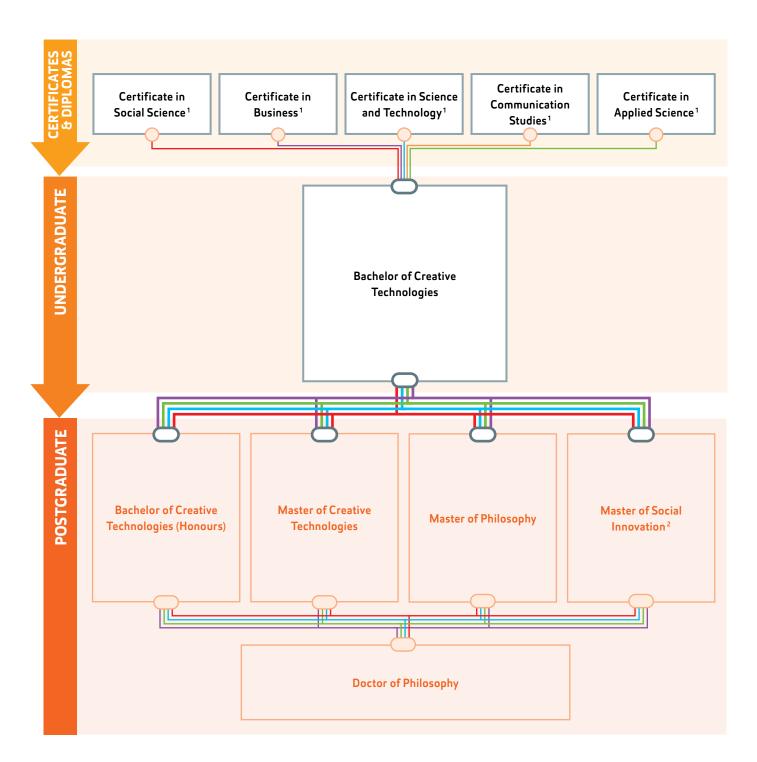
School of Interprofessional Health Studies Te Kura Pākeho Ngaiotanga o Ngā Marau Akoranga Hauora

School of Public Health and Psychosocial Studies Te Kura Hauora Tūmatanui

School of Science Te Kura Pūtaiao

School of Sport and Recreation Te Kura Hākinakina

### Qualifications and study pathways



1. More information on these programmes can be found at www.aut.ac.nz

2. The Postgraduate Certificate in Social Innovation and Postgraduate Diploma in Social Innovation are also available

Note:

1) Completion of one qualification doesn't guarantee entry to a higher level qualification.

2) Apply for the qualification you are best suited for – you don't necessarily have to enrol in the qualification that appears at the top of the above diagram.
 3) Some qualifications in the above diagram may be prerequisites to – and not credit towards – higher level qualifications.

For more information, visit www.aut.ac.nz/creativetechnologies

# WHY STUDY COLAB: CREATIVE TECHNOLOGIES?

Entrepreneurial focused

degree structure

0

Mixed discipline degree



Access to high-tech equipment and labs



1 AUT City Campus in the heart of Auckland City 2 & 3 Colab is home to a diverse community of creative people. With access to a wide range of technologies, students are able to bring their ideas to fruition

#### Challenging traditional thinking

If you want a university with future-focused teaching, an engaging learning environment that embraces people and ideas, and programmes designed for rewarding careers – then welcome to AUT. We're not afraid to think differently, and our students and staff are always looking for better ways to do things. At Colab you join a diverse community of creative people, working together in an environment from which new ideas emerge on a daily basis. Our programmes go beyond the traditional boundaries between creative arts, design, digital media, computing, engineering and entrepreneurship, bringing them together in one innovative, project-based learning environment.

#### In touch with modern business

We're proud of our strong partnerships with businesses and the wider community, and frequently collaborate with industry organisations on research or other projects. As a creative technologies student you often work on projects in consultation with one of our many industry partners, giving you valuable industry experience and networking opportunities.

#### Social and collaborative

Studying at AUT is never an isolated experience. At Colab, you frequently collaborate with your classmates on projects, sharing ideas and supporting each other to achieve the best outcome. As you would in the workplace, you work with people from different disciplines – students, staff or industry contacts – to come up with a complete solution. This collaborative approach creates a close-knit, supportive environment, and for many of our students it's the highlight of their studies.

#### Technology is part of our DNA

We're the university for the changing world because we understand that globalisation and rapid developments in technology are driving the evolution of industries and jobs. Our staff and students are constantly testing the boundaries of new technologies, from 3D printing and digital textiles to motion capture and virtual worlds. Study with us and you have access to our high-end facilities, the same facilities industry and creative professionals often come in to use. Our state-of-the-art labs network offers plenty of opportunities to research and develop designs, products, materials and techniques, with each lab housing specialist technologies and experts to assist you.

#### **Big-hearted and diverse**

Our students come from a variety of backgrounds, and you find all the support, encouragement and inspiration you need. We offer some of the most comprehensive student services and support in New Zealand, but you find care and support beyond these services – in conversations with lecturers, group work with classmates and in the many campus events. They're all reasons why 9 out of 10 AUT graduates recommend us as a great place to study.

### **University life**

As an AUT student you study at a modern and innovative university, and have the chance to meet new people and develop lifelong skills, while getting the support you need to succeed at university and beyond.

At AUT, we celebrate diversity. Our students come from more than 140 different countries, and we have the second largest number of international students of New Zealand's universities. Join us, and you'll quickly learn how inclusive and caring our community is.

We offer some of the most comprehensive student support services in New Zealand, including:

- Orientation for all new students
- Student Hub with dedicated advisors to help with any issue
- Accommodation on campus
- AuSM AUT student association and clubs
- International student support
- Sport and fitness centres
- Childcare centres
- Māori student support
- Pacific student support
- Chinese-speaking student support
- · Disability student support and resources
- · Employability and careers support
- Student medical centres
- Counselling and mental health services
- IT support and computer labs
- Library and student learning services
- Rainbow community network and resources
- Student financial services and scholarships office

To find out more about what it's like to study at AUT visit www.aut.ac.nz



#### Easy to get help

The AUT Student Hub is the place to go for help. Located on each campus, the Student Hub provides a range of services, from academic or personal advice to questions about fees and support for our diverse student communities.

#### Support for first-year students

Studying at university can be quite an adjustment. That's why AUT is proactive in helping you transition to university life. From Orientation to our peer mentoring programme where senior students share their experience with you, our student support services make a huge difference to life as a firstyear student.

## Top internships around the world

A good internship can be the foundation of a great career. That's why AUT Internz places students and graduates with top companies in NZ, Canada and the USA – including Facebook, Paramount Recording Studios, the Sundance Institute, Oxfam, the Metropolitan Museum and Westpac Institutional Bank in New York.

#### A launchpad for entrepreneurs

Every entrepreneur starts somewhere. At AUT, the best place for aspiring entrepreneurs is CO.STARTERS@AUT. This nine-week programme helps you turn your entrepreneurial ideas into a viable business.

## An outstanding learning environment

At AUT you study in an innovative and interactive environment that embraces creativity, collaboration and the sharing of ideas and culture. A number of our buildings have won prestigious architecture awards, and we're constantly improving our built environment to offer students the best possible learning experience.

#### Creating careerready graduates

The AUT Employability and Careers team helps you plan in advance for your future career by developing job search and interview skills, while building your personal brand and networking skills. We'll also introduce you to employers looking to recruit AUT graduates.

#### Gain an edge on the competition

The AUT Edge Award challenges, rewards and formally acknowledges the 'C skills' – collaboration, co-operation, community, curiosity, communication and creativity – gained through your volunteering, leadership and employability activities.

#### International study opportunities

An international student exchange offers an amazing opportunity to study overseas as part of your degree. Study for a semester or a year at one of our partner universities around the world, and immerse yourself in another culture, make lifelong friends and get international experience before you graduate.

#### Helping you succeed

Our library and learning support team offers a wide range of services and resources, including access to an extensive collection of print and online databases, as well as workshops to help you get a head start on your studies. Drop in any time, we're happy to help any way we can.

### Bachelor of Creative Technologies [BCT | AK1305 ] Overview

#### **QUICK FACTS**

Level:	7
Points:	360
Duration:	3 years F/T only
Campus:	City
Starts:	25 Feb 2019



#### **KEY FEATURES**:

- Multidisciplinary bringing together creative arts, design, digital media, computing, engineering and entrepreneurship
- → Focus on innovation and entrepreneurship
- Project-based, with opportunities to work with industry partners
- Studio environment that reflects the working world of creative professionals



#### **SEE YOURSELF AS:**

- Someone who thinks outside the square
- Creative and imaginative
- Technologically skilled
- Collaborative and team-centred

The Bachelor of Creative Technologies was developed with the future in mind and – like the future – it continues to evolve. Your learning is project-based and takes place in studios where you collaborate with your classmates on a range of projects. Half of your study time is allocated to studio work, developing new ideas or working on a range of projects. You study programming, and explore how to make films, create animations and soundscapes, and CAD design interactive multimedia environments or games. You also learn to apply your ideas to different fields, think entrepreneurially, and present and promote your ideas.

#### **Entry requirements**

#### Minimum entry requirements

University Entrance or equivalent.

#### **Selection criteria**

Evidence of creative/technical ability or an interview may be required. All applicants are encouraged to apply and such evidence will be requested if required.

#### English language requirements

IELTS (Academic) 6.0 overall with all bands 5.5 or higher; or equivalent.

#### Preferred New Zealand school subjects

Design (Practical Art), Design and Visual Communication, Digital Technologies, Technology, Processing Technologies, Construction and Mechanical Technologies, Drama, Media Studies, Music, Mathematics, Science, Statistics, Calculus.

#### What this qualification covers

#### Year 1

You're introduced to key concepts of creative technologies and develop these through diverse studio projects. Projects will vary and you'll learn how to express your ideas in a variety of digital and physical media – whether it's through video, sound, mechatronics, games or smart objects.

#### Core papers

- Creative Technologies Studio I
- Introduction to the Creative Technologies
- Programming for Creativity
- Creative Technologies Studio II
- Physical Computing
- Integrative Practice

#### Year 2 & 3

In your second and third year you have more choice of studio projects. Each semester has a number of themes that provide a degree of focus, but you're encouraged to develop your studio projects in creative, unexpected or provocative ways.

We encourage you to work in teams or with people outside AUT, including industry partners. Your studio project could take the form of a public exhibition, transmedia project, game design, smart system or interactive installation.

#### **Student projects**

Student projects are at the heart of the Bachelor of Creative Technologies. You'll work on a wide range of projects, often collaborating with your classmates or industry partners.

Recent student projects included:

- Flattie an interactive website to help others find cheap rooms to rent in Auckland
- Edubot a prototype of a simple to use robotics platform and ecosystem to be used in schools for education
- Electric queen wearable tech e-textiles dress, made from smart phones, that activates based on social media hashtags
- Adventuary a prototype of an interactive children's space developed for an international airport
- Kraken a virtual reality game that explores scale
- Shape Me collaborative interactive communication game using body tracking technology
- Root directory alternate reality game (ARG) style immersive story told on an old abandoned computer and workdesk
- Dyr a short film projected on to a lenticular surface



A launchpad for tech entrepreneurs



#### Justin Cramer-Roberts Junior Digital Designer, .99 Ltd. Bachelor of Creative Technologies

"I had a range of interests in technological, scientific and digital disciplines, and the Bachelor of Creative Technologies provided a way to learn vital industry skills in a way that appealed to me. I loved the fact that our projects were treated more like real work experience than study. AUT has a modern and trendy feel. It's in central Auckland and is the beating heart of a thriving technological industry, which allows students to be involved in real projects. In my role now, I primarily design eDMs, web tiles, animated banners, video and animated project presentations, and other digital content. I'm encouraged to find smart, efficient ways of making things happen, and stay informed of new developments in the industry to share with the agency. There's a lot to love about the advertising industry in New Zealand, especially at .99 Ltd."

### Bachelor of Creative Technologies [ BCT | AK1305 ]

### Overview continued



Real industry projects – work in consultation with one of our many industry partners



Claudine Nalesu 3rd-year student, Bachelor of Creative Technologies

"For the 2017 AUT Excellence in Business Support Awards, we've designed a Twitter jacket to be worn at the awards, and together with some product design students we also made 65 interactive table pieces. Other wearable garments I've created at AUT are my second-year project The Colourless Clown, which was pre-selected for the World of Wearable Arts Show 2016, and Look but Don't Touch, which received the Spark/Colab Unleashing Potential Award. Technology allows me to find creative ways to solve problems. I believe creative technology should innovate and educate, and that's what I aim to do. My classmates and I are thinking about starting a creative technologies agency when we graduate. Creative technologies is a field not many businesses specialise in yet, and by starting our own agency we can offer our skills to benefit other organisations and continue working in a field we love."

#### **Career opportunities**

- Artificial intelligence
- Augmented and virtual reality
- Creative enterprises
- Creative technologies
- Digital media
- Electronic music and sound
- · Film and sound post-production
- Games and interaction
- Internet of things
- Mechatronics
- Mobile and web applications
- Smart environments
- Smart textiles
- Technology start-ups
- Transmedia
- Wearable technologies

#### **Minors and electives**

You can study a minor or elective papers from another AUT degree, enabling you to pursue an area of interest from a wide range of subjects. For more details visit www.aut.ac.nz/dctminors

AUT encourages early application. Places are limited.



For more details visit www.aut.ac.nz/creativetechnologies

### Bachelor of Creative Technologies (Honours)

BCT(Hons) | AK1306

The Bachelor of Creative Technologies (Honours) is designed as the first year of postgraduate study in a variety of emerging interdisciplinary fields. This is your chance to undertake more independent, research-based and interdisciplinary projects in association with industry partners. At the centre of your study is the research project. This could be a sponsored industry project or part of a research programme, and might include an industry placement or an internship.

#### **Entry requirements**

#### **Minimum entry requirements**

Bachelor of Creative Technologies with a B grade average or higher in papers at level 7, or equivalent.

#### English language requirements

IELTS (Academic) 6.5 overall with all bands 6.0 or higher; or equivalent.

#### What this qualification covers

You'll develop your research, problem solving, communication and analytical skills to a professional standard. You'll be based in the studio with other students, working on a variety of practical projects.

Papers include:

- Research Methods (15 points)
- Research Project (90 points)
- A 15-point paper at level 8 as approved by the programme leader

#### **Career opportunities**

- Artificial intelligence
- Augmented and virtual reality
- Creative enterprises
- Creative technologies
- Digital media
- Electronic music and sound
- Film and sound post-production
- Games and interaction

- Internet of things
- Mechatronics
- Mobile and web applications
- Smart environments
- Smart textiles
- Technology start-ups
- Transmedia
- Wearable technologies

AUT encourages early application. Places are limited.

#### **QUICK FACTS**

Level:	8
Points:	120
Duration:	1 year F/T only
Campus:	City
Starts:	25 Feb 2019



Digital Programmes Assistant, V&A Museum, London Master of Creative Technologies Bachelor of Creative Technologies (Honours) Bachelor of Creative Technologies

"My job is the perfect blend of creativity and technology. I help to run the museum's digital programme, which explores emerging digital art and design through workshops, practitioner-led talks and festival events. I love the job because I'm exposed to a range of ideas, and get to see artists and designers engaging creatively and critically with technology in a variety of ways. This role is fantastic because no two days are the same. There's such a variety of things happening, not only in my department but all around the museum. When I was at AUT, I worked on a number of multidisciplinary projects, with groups from different departments. This gave me the skills to work across a diverse team. That's really important when you work in a large organisation like this."



#### POSTGRADUATE

#### **QUICK FACTS**

Level:	9
Points:	180
Duration:	1½ years F/T, 3 years P/T
Campus:	City
Starts:	25 Feb 2019



#### Yemon Lee Master of Creative Technologies student Bachelor of Creative Technologies

"I have a background as a designer and worked as an art director for more than ten years, but I always wanted to get more involved in programming and technology. My research explores whether VR data visualisation technologies have the potential to improve how people interact with air traffic data. The study compares VR data visualisation with a more traditional 2D radar system, and I've consulted professional air traffic controllers to inform my research project. The traditional radar hasn't really changed much in the last 40 or 50 years. I wanted to explore whether immersive data visualisation helps people better understand the data than non-immersive data visualisation does. I love that the lecturers are very open to new ideas and have high problem-solving skills, and l appreciate that people are always happy to share their technical knowledge."

## Master of Creative Technologies

Extend your potential with our Master of Creative Technologies. You develop your research skills and understanding of research in the creative industries, drawing on the links between art, design, communications, engineering, computer science and mathematics. At the heart of the programme is the thesis, an opportunity for in-depth exploration of the creative potential of emerging technologies. Our students' research projects focus on future-oriented themes, and typically include practical elements like animation and transmedia storytelling, performance technologies, bio feedback systems, smart textiles, virtual environments and intelligent agents. There's an emphasis on entrepreneurship and innovation that encourages you to explore potential commercial applications of your project work.

#### Entry requirements

#### **Minimum entry requirements**

- Bachelor of Creative Technologies or any other degree in a relevant subject with a B grade average or higher in papers at level 7 or above
- Applicants are required to submit a form outlining their research interests

#### English language requirements

IELTS (Academic) 6.5 overall with all bands 6.0 or higher; or equivalent.

#### What this qualification covers

You complete 60 points of research-based papers and a 120-point research thesis within the broad creative technologies field.

#### Papers

You must complete:

Research Methods

You also complete three papers from <sup>1</sup>:

- Transdisciplinary Practice
- Entrepreneurial Strategies
- Transmedia
- Serious Play
- Embodiment
- Post–Material Practices
- Readings
- Special Topic A
- Special Topic B

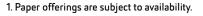
#### **Research thesis**

Your research thesis can contain elements of written and practical work, depending on your topic. It could be based on your own proposals or related to ongoing research projects within the university or industry.

#### **Career opportunities**

- Artificial intelligence
- Augmented and virtual reality
- Creative enterprises
- Creative technologies
- Digital media
- Electronic music and sound
- Film and sound post-production
- Games and interaction
- Internet of things
- Mechatronics
- · Mobile and web applications
- Smart environments
- Smart textiles
- Technology start-ups
- Transmedia
- Wearable technologies

AUT encourages early application. Places are limited.





For more details visit www.aut.ac.nz/creativetechnologies



Focus on entrepreneurship and innovation



Alejandro Davila Virtual Reality Storytelling / VR Producer, Conical Ltd. Master of Creative Technologies student

"When I started my research at AUT, I learned that storytelling was going to play a big role in the new wave of virtual reality projects. The Green Fairy project - a virtual reality film about fairies that light up the inside of traffic lights has become an important case study because it's New Zealand's first virtual reality movie. It was widely covered by the media and toured across New Zealand, and also in Los Angeles and even Paris. The project has now received funding from the New Zealand Film Commission to be produced as a pilot episode for a virtual reality series with its international release later in 2017, based on the prototype created at AUT. We're living in a technology revolution and we need to stay tech savvy to thrive in this fast-changing world. AUT is the leading university when it comes to technology, with a strong brand and amazing facilities."

Master of Social Innovation MSI | AK1332

#### **QUICK FACTS**

Level:	9
Points:	180
Duration:	1½ years F/T only
Campus:	South
Starts:	25 Feb & 15 July 2019

Postgraduate Diploma in Social Innovation PqDipSI | AK1333

#### **QUICK FACTS**

Level:	8
Points:	120
Duration:	1 year F/T, 2 years P/T
Campus:	South
Starts:	25 Feb & 15 July 2019

### Postgraduate

Certificate in Social Innovation PgCertSI | AK1334

#### **QUICK FACTS**

Level:	8
Points:	60
Duration:	½ year F/T, 1 year P/T
Campus:	South
Starts:	25 Feb & 15 July 2019

### Master of Social Innovation

(incorporating the Postgraduate Diploma and Postgraduate Certificate in Social Innovation)

Social innovation is a dynamic, interdisciplinary area that focuses on innovative responses to complex societal issues. Concerns like climate change, social injustice and inequality, health crises and social displacement require new tools, skills and community-centred understanding to address these issues on many different scales.

If you're interested in creating new ideas or more effective solutions for social problems, these programmes further your practice and understanding. They will provide you with a network of community and organisational connections, as well as ethical awareness, practical skills, and technological and design know-how. You can apply your skills to any organisation, or use them as a foundation for your own venture.

#### **Entry requirements**

#### **Minimum entry requirements**

- Bachelor's degree or equivalent with a B grade average or higher in the papers at level 7 or above<sup>1</sup>
- An applicant must normally have relevant professional experience approved by the dean (or representative)
- · Selection interview may be required

#### English language requirements

IELTS (Academic) 6.5 overall with all bands 6.0 or higher; or equivalent

#### What this qualification covers

These programmes are inclusive and flexible, embracing different ways of learning, knowing and doing. You're encouraged to base assignments in your own community and work contexts so material is relevant and useful. You can include electives from across AUT as part of your programme.

All papers are taught using a mix of interactive seminar, public symposia and workshops that may be open to community participation. Many events will be conducted with community partners and may take place at sites other than AUT (but limited to southern Auckland).

#### Master of Social Innovation

You complete the master's degree with papers and the Applied Research Project (60 points).

You take the following papers:

- Research Methods and Evaluation
- Social Innovation
- Strategies for Impact
- People, Systems and Dynamics
- Applied Research Project (60 points)
- Plus 60 points from other relevant postgraduate papers as approved by the programme leader

#### Postgraduate Diploma in Social Innovation

The Postgraduate Diploma in Social Innovation consists of 120 points of papers from the Master of Social Innovation, and doesn't include a research project.

You take the following papers:

- Research Methods and Evaluation
- Social Innovation
- Strategies for Impact
- People, Systems and Dynamics

• Plus 60 points from other relevant postgraduate papers as approved by the programme leader

#### Postgraduate Certificate in Social Innovation

The Postgraduate Certificate in Social Innovation consists of 60 points of papers from the Master of Social Innovation.

You take the following papers:

- Research Methods and Evaluation
- Social Innovation
- Strategies for Impact
- Plus one more relevant postgraduate paper as approved by the programme leader

AUT encourages early application. Places are limited.

1. B grade average only required for the Master of Social Innovation.



#### POSTGRADUATE

#### **QUICK FACTS**

Level:	10
Points:	360
Duration:	3 to 6 years
Campus:	City
Starts:	Any time



#### Antonio Esparza Doctor of Philosophy candidate

"Thanks to the flexibility of 3D printing, we can make our products as complex as we want as long as they're inside the production volume, and we can change the products' architecture without capital investment. Therefore, when we start businesses with 3D printers we can change our business networks and future affordances every time we change the product architecture. My research explores how this flexibility is changing the behaviour of entrepreneurs. After experimenting with additive manufacturing for a while, I realised that the implementation of 3D printing in new business creation is complicated. I decided to explore this further and was attracted to AUT because of the transdisciplinary nature of the creative technologies programmes. This space in not commonly found in postgraduate studies. I would highly recommend Colab for projects like mine that can't be embraced by only one study area."

### Doctor of Philosophy

PhD | AK3518

The Doctor of Philosophy (PhD) is the University's highest qualification. The degree is undertaken by research only and leads to advanced academic and theoretical knowledge in a specialist area. The PhD is suitable for students who want to pursue an academic or research career, or a senior position in the public or private sector. Doctoral studies present you with the opportunity to generate new ideas that can benefit business and society. You will make a significant original contribution to your field of study and meet recognised international standards for your work.

#### **Entry requirements**

#### **Minimum entry requirements**

Must have completed the following in a specialisation appropriate to the proposed research:

- Master's degree with first-class or upper second-class honours OR
- Bachelor's degree with honours (equivalent to four years of study), normally with first-class or upper second-class honours

The programme must have included advanced learning in research and a research thesis/dissertation.

#### English language requirements

IELTS (Academic) 6.5 overall with 7.0 in Writing and all bands 6.0 or higher; or equivalent.

#### **Other requirements**

Acceptance is subject to the availability of staff for supervision, prior research preparation and appropriate facilities.

#### **Planning your PhD**

You are required to prepare a brief proposal for your intended research, specifying the field of research and a general research question you wish to investigate. You should provide official copies of academic transcripts, and evidence of previous independent research outputs, like an honours-level dissertation or master's-level dissertation or thesis. You should also provide evidence of successful completion of studies in research methodology at a postgraduate level. Visit www.aut.ac.nz/creativetechnologies for current research and supervision.

#### PhD research allowance

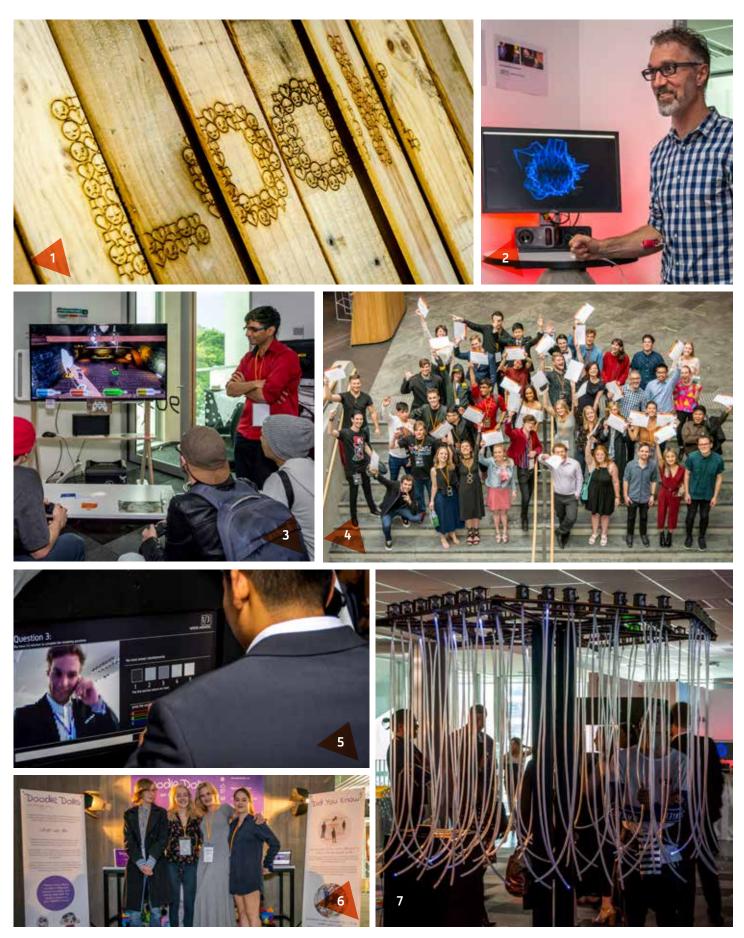
PhD research allowances are normally available to support PhD candidates with expenses associated with data collection and analysis, conference funding, and other resources.

#### Scholarships/graduate assistantships

Research scholarships and graduate assistantships may be available.



For more details visit www.aut.ac.nz/creativetechnologies



1 Duplicity, by Alana Braddon-Parsons, Jolie Lam, and Colin Anderson. An interactive installation that exposes an audience to the double-sided nature of social media 2 Neural Amusement, by Aaron Cleland. Seeks to reduce pain experienced by amputees by controlling sound and vision with their mind to help reconnect the brain more effectively 3 Drunken Tavern Brawler, by Ryan Sue and Harry O'Connor. A multiplayer arena brawler video game 4 Award winners of the 2017 Bachelor of Creative Technologies awards 5 CON-TXT, by Talia Pua, Alex Wagstaff, Shalvin Samy, Daniel Dick, and Sheena Wejendorp. An interactive installation that highlights the disruptive relationship of our devices and its methods of communication 6 Doodle Dolls, by Amanda Brown, Kylie Clarke, Katriel Worral, and Sophie McIntyre. Sustainable felt dolls designed by underprivileged children, to alleviate child poverty 7 Mindfulness, by Claudine Nalesu. An interactive art installation that shows how our actions affect others

### How to apply

Below is the step-by-step guide to the applications process for domestic students. For more information visit www.aut.ac.nz/apply

#### **APPLY EARLY**

• Places are limited. Submit your application well before the semester starts

#### **APPLYING FOR 2019**

- Semester 1
- apply by 3 December 2018Semester 2
- try to apply by 3 May 2019

#### **INTERNATIONAL STUDENTS**

We recommend that you submit your application at least three months before the semester starts as places are limited and visa processing times can vary.

You can apply online or through an AUT approved international agent.

For more information visit www.aut.ac.nz/international

### COMPLETE THE APPLICATION FORM

2

- Apply online
- Indicate your programme(s) of choice and major (if known)
- You will be automatically assessed for all your programme choices at the same time

#### SUBMIT YOUR APPLICATION

### WE ACKNOWLEDGE YOUR APPLICATION

- We will send you an acknowledgment email/letter, which explains how to check the status of your application
- We will contact you if we need more information

### WE ASSESS YOUR APPLICATION

- We assess your application to ensure you have met the entry criteria for the programme(s) you are applying for
- We consider your academic history and relevant experience to ensure you can succeed in your programme
- We let you know if your application has been successful

#### FOUR POSSIBLE OUTCOMES

**CONFIRMED** We would like to offer you a place to study at AUT

**PROVISIONAL** You have met some of the criteria for entry to your chosen programme of study and we would like to offer you a provisional place to study at AUT. If you don't meet the rest of the requirements, for example University Entrance, then this offer will be withdrawn

**DECLINED** If you don't meet the entry requirements or all places are taken, check our website for other study options

**DECISION PENDING** We are unable to make a decision just yet, but will let you know when we expect to make a decision

#### **ACCEPT YOUR OFFER**

19

### University admission to AUT bachelor's degrees

#### For New Zealand citizens and residents and international students studying in a high school in New Zealand

To gain admission to bachelor's degrees, you must have met the requirements for University Entrance plus any specified admission requirements for a programme, such as specific subjects, portfolios and interviews.

For more information on entry requirements, including entry requirements for international students, refer to the AUT Calendar or visit www.aut.ac.nz/calendar

**Please note:** AUT, like all other New Zealand universities, is required to manage enrolments. This is because of government policies that restrict the number of funded places available for domestic students in tertiary education.

#### Admission categories

You may be granted University Entrance under one of the following categories:

- NCEA University Entrance
- Ad Eundem Statum admission (at an equivalent level)

   this includes Cambridge International Examinations
   (CIE) and International Baccalaureate Diploma Programme (IB)
- Discretionary Entrance
- Special Admission

### **Common University Entrance requirements**

STANDARD	NCEA	CIE	IB <sup>2</sup>
Overall	Require <b>NCEA level 3</b> certificate which consists of 80 credits, including at least 60 credits at level 3 or higher. Can include up to 20 credits at level 2. <b>Note:</b> Credits to achieve NCEA level 3 may include unit standards from non-approved subjects. <b>Subject credits</b> Total of 42 level 3 credits including: • 14 credits from one approved subject • 14 credits from a second approved subject • 14 credits from a third approved subject	A minimum of 120 points on the UCAS Tariff <sup>1</sup> at A or AS level from an approved list (equivalent to NCEA approved subject list). Must include at least three subjects (excluding Thinking Skills) with grades D or above.	IB Diploma with minimum 24 points
Numeracy	At least 10 level 1 (or higher) numeracy credits (can be achieved through a range of subjects)	A minimum grade of D in IGCSE <sup>3</sup> mathematics or any mathematics subject at AS or A level.	Any mathematics subject – IB Group 5
Literacy	Total of 10 level 2 (or higher) literacy credits including: • 5 reading credits • 5 writing credits From specific standards in a range of NZQA English language rich subjects.	A minimum grade of E in English Language and/or English Literature subject at AS or A level.	Literature or language and literature (SL or HL) – IB Group 1, with English as the language.

1. UCAS (Universities and Colleges Admissions Services for the UK) Tariff = system which converts AS and A level grades into points.

2. New Zealand residents who have taken IB but have not been awarded the Diploma may apply for discretionary entrance.

3. IGCSE = International General Certificate of Secondary Education.

Where programmes require a specific subject, it is expected that a student will have achieved a minimum of 14 credits in that subject (unless indicated otherwise).

**NCEA** approved subjects

For a list of NCEA approved subjects for University Entrance visit the NZQA website, www.nzqa.govt.nz

#### AUT language rich subject list

Classical Studies, Drama, English, Geography, Health Education, History, History of Art, Media Studies, Social Studies, Te Reo Māori or Te Reo Rangatira.

### Alternative pathways into AUT bachelor's degrees

Students who have just missed University Entrance or did not get into their chosen degree could consider enrolling in one of the foundation studies certificates offered at AUT. Please visit www.aut.ac.nz/apply

#### **Discretionary Entrance**

Discretionary Entrance is available to applicants who have attained a high level of achievement in Year 12 and want to undertake university study.

International students can't apply for Discretionary Entrance.

#### You can apply if you:

- Have not completed Year 13 in a New Zealand secondary school or have done Year 13 but not attempted to gain University Entrance
- Have not otherwise qualified for admission (or have attempted University Entrance)
- Are a domestic student (New Zealand or Australian citizen or permanent resident). If Australian, your most recent schooling must have been in New Zealand
- Are under 20 years of age on the first day of the semester in which you begin study and meet other requirements of the programme for which you apply

People who missed University Entrance in Year 13 may be considered for mid-year admission in the following year.

You can't apply for admission for Semester 1 if you studied in Year 13 after 1 June. However, you can apply for admission into Semester 2.

#### Minimum academic criteria for Discretionary Entrance

- NCEA level 2 certificate endorsed with minimum of Merit or CIE/IB equivalent
- Minimum of 14 credits in each of four NCEA level 2 (or higher) subjects, at least three of which must be on the approved subject list
- Meet UE literacy and numeracy standards, or their equivalent.

The application is a two-step process. First, you indicate you want to apply through Discretionary Entrance on the standard application form. If you meet the criteria you are sent a second form in which you provide further information and a school recommendation.

The recommendation will provide proof of your maturity, motivation, capability and readiness to undertake degree-level study and also verify that you were not enrolled in Year 13 beyond 1 June in the year prior to admission. Please refer to the AUT Calendar or visit www.aut.ac.nz/calendar

Please note: Applicants are considered on a case-by-case basis and must also meet other selection criteria for the programme for which they have applied. There is a non-refundable assessment fee of \$50.00.

#### Admission at equivalent level

(Ad Eundem Statum)

An applicant will be considered for Ad Eundem Statum admission if they:

- Have successfully gained University Entrance through CIE or IB or an approved qualification from a New Zealand secondary school of special character
- Have successfully completed a recognised foundation programme or other recognised tertiary qualification/ study of at least 120 points at level 3, or at least 60 points at level 4 in one course of study and have completed Year 13 at a NZ secondary school, or equivalent.
- Have qualifications from an overseas secondary school or tertiary institution deemed by AUT to be sufficient for entry into an undergraduate degree programme.

Please note: Applicants will be required to supply an official academic transcript with their application.

#### Bursary

If you sat Bursary (prior to 2004) rather than NCEA please refer to the AUT Calendar or visit www.aut.ac.nz/calendar

#### **Special Admission**

If you are over 20 years of age you can apply through Special Admission for degree-level study without a University Entrance qualification, if you are a New Zealand citizen or resident. You must be 20 years of age on or before the first day of the semester in which the programme commences. Your ability to succeed in your chosen programme will be taken into consideration.

# English language requirements

If you don't have English as your first language, you may have to show evidence of your English language skills.

International students studying at secondary school and applying for University Entrance must achieve UE Literacy through New Zealand secondary school qualifications NCEA, CIE or IB. IELTS can't be substituted.

In all other cases another form of English language testing is required. Minimum IELTS requirements for each programme are included on the relevant pages in this publication. For other recognised English tests and more information, visit www.aut.ac.nz/englishrequirements

### International students

Contact us for information regarding studying at AUT if you're not a citizen or permanent resident of New Zealand or Australia, or a citizen of the Cook Islands, Niue or Tokelau islands.

Visit www.aut.ac.nz for entry requirements for specific countries.

Email: internationalstudy@aut.ac.nz

### Fees & scholarships

#### Cost is an important factor when thinking about university study. This page gives you an idea of the approximate tuition fees at AUT, and different options to help you fund your education including scholarships, student loans and allowances.

To give you an idea of approximate costs, the 2018 tuition fees are shown below (based on full-time study and completing 120 points per year). All fees are in NZ dollars and include GST. The 2019 tuition fees will be advertised on www.aut.ac.nz/fees as soon as they have been set.

#### **Domestic student fees**

First-time domestic students are entitled to one year of fees free.

#### Undergraduate programmes

Fee (per year)	Approximately \$6,450.00-\$6,546.001
----------------	--------------------------------------

Doctor of Philosophy

Fee (per year)	Approximately \$6,633.00 <sup>1</sup>

#### Other postgraduate programmes

1. Part-time students pay a proportion of the fee based on the number of academic points they are studying.

#### International student fees

#### Undergraduate programmes

Fee (per year) Approximately \$31,890	0.00
---------------------------------------	------

Doctor of Philosophy

Approximately \$35,880.00<sup>1</sup>

#### Other postgraduate programmes

Fee (per year)

Fee (per year)

Approximately \$32,870.00-\$34,840.00

1. International doctoral students who conduct the majority of their studies in New Zealand will be eligible for the approved 2018 domestic tuition fees of \$6,633.00.

#### Other fees you may have to pay:

- 2018 Compulsory Student Services Fee \$627.10 for 120 points or \$5.23 per academic point
- 2018 Building Levy \$69.60 for 120 points or \$0.58 per academic point
- Additional fees for course materials or elective papers (check with your faculty if there are additional fees for your programme)

Please note that you have to pay your fees in full by the date specified on your fees invoice.

To find out more about fees call **+64 9 921 9779** or the AUT Student Hub on **0800 AUT UNI** (0800 288 864).

#### Scholarships and awards

Scholarships and awards are a great way to fund your university study. There is a wide range of scholarships and awards available to AUT students at all stages of their study. Visit the scholarships website for a current list of scholarships offered by AUT and external funders, as well as application forms and closing dates. You can also contact AUT's Scholarships Office for advice on scholarships, awards and the scholarship application process.

To find out more call +64 9 921 9837 or visit www.aut.ac.nz/scholarships

#### Student loans and allowances1

If you are a full-time domestic student, you may qualify for a student loan or allowance. Student loans and allowances are administered and paid by StudyLink. The application process can take some time, so it's a good idea to apply early. You can apply for a student loan or student allowance before your enrolment at AUT is complete.

### To find out more call **0800 88 99 00** or visit www.studylink.govt.nz

1. For domestic students only

#### Help with planning and budgeting

We know that studying can be hard on your finances, and we can help students manage their money and stay within budget. We also assist students in financial hardship through food and transport grants, and provide assistance with student loans and allowances.

#### For more information visit www.aut.ac.nz/student\_services/financial

#### StudyLink Sussed website

A useful financial resource is the StudyLink Sussed website. The website has handy tools, tips and information to help you plan and understand the costs you will have while studying.

Visit www.studylink.govt.nz

### Find out more

#### Visit our website

For the latest information on AUT programmes and to keep up-to-date with what's happening at AUT visit www.aut.ac.nz

#### Call or email us

To speak to one of our friendly advisors call the AUT Student Hub on **0800 AUT UNI** (0800 288 864). If you need help with your application to study at AUT, want more information or would like to order a brochure we're here to help.

You can also email any questions you have to futurestudents@aut.ac.nz

International students should email internationalstudy@aut.ac.nz

#### Secondary schools

If you are a secondary school teacher or career advisor, our Future Students Team can help you with any questions you may have. Contact the team on +64 9 921 9239.

#### AUT Open Day

Our Open Day at the City Campus will showcase everything AUT has to offer to help you make an educated decision about university study. To find out more visit www.aut.ac.nz/live

#### Connect with us

AUT has a range of social media channels to keep our students and the general public aware of what is going on around the university.





This booklet is printed on paper which is certified by the Forest Stewardship Council (FSC). It is manufactured using FSC Mix source pulp from well managed and legally harvested forests. The inks are 100 percent vegetable oil based and the printer is FSC certified.

#### Drop in and see us

#### **AUT Student Hub**

**City Campus** Level 2, ground entry, WA building, 55 Wellesley Street East, Auckland

North Campus AS building, 90 Akoranga Drive, Northcote, Auckland

South Campus MB building, 640 Great South Road, Manukau, Auckland

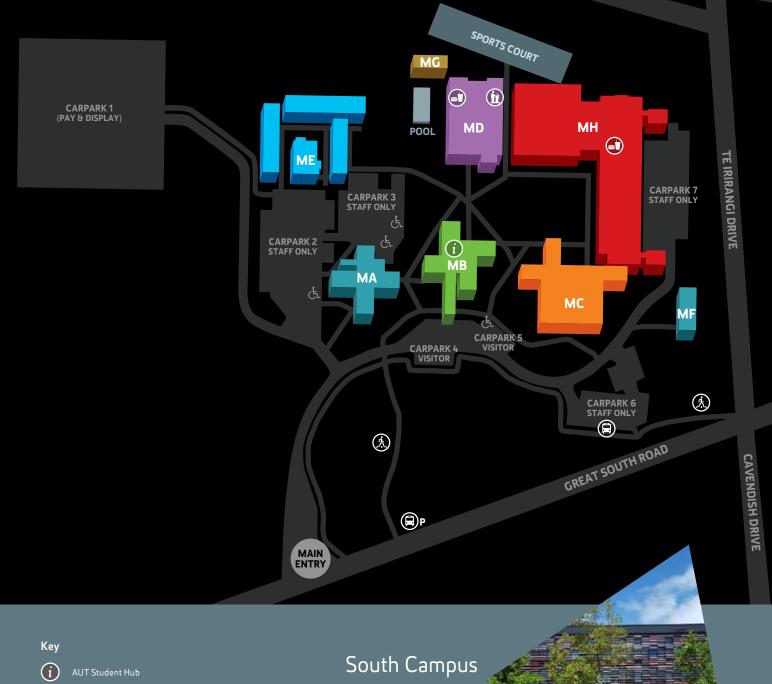
#### **Campus tours**

If you want to check out the campus and facilities, contact us and we will arrange a campus tour for you and your family. Call 0800 AUT UNI (0800 288 864) for more information.



### Campus maps





AUT Student Hub
 Café
 Conference facilit
 Pedestrian access
 Intercampus shut
 P Public bus stop

C. Mobility parks

640 Great South Road Manukau, Auckland



#### 0800 AUT UNI (0800 288 864)

Auckland University of Technology futurestudents@aut.ac.nz www.aut.ac.nz

International future students internationalstudy@aut.ac.nz +64 9 921 9099

CITY CAMPUS 55 Wellesley Street East, Auckland Central

NORTH CAMPUS 90 Akoranga Drive, Northcote, Auckland

SOUTH CAMPUS 640 Great South Road, Manukau, Auckland

