

Nau mai, haere mai ki AUT WELCOME TO AUT

E ngā mana, e ngā reo
E te iti, e te rahi
E ngā mātāwaka o ngā tōpito o te ao
Ngā mahuetanga iho e kawe nei i ngā
moemoeā o rātou mā
Tēnā koutou katoa

Piki mai rā, kake mai rā, Nau mai, haere mai ki tēnei o ngā wānanga Whakatau mai i raro i te korowai āhuru o Te Wānanga Aronui o Tāmaki Makau Rau

Te whakatupu i te kõunga, i te mana taurite me ngā tikanga matatika, i ngā pūkenga ako, i ngā pūkenga whakaako me te āta rangahau hei hāpai i ngā hāpori whānui o te motu, otirā, o te ao. To the prestigious, the many voices
The few, the great
To those of all races and creeds
We who remain to fulfil the dreams and
aspirations of the ancestors
Greetings one and all

Climb, ascend
Embark on the journey of knowledge
Let us at AUT embrace and empower you
To strive for and achieve excellence

To foster excellence, equity and ethics in learning, teaching, research and scholarship, and in so doing serve our regional, national and international communities.



over

Top 50 Worldwide Young University: AUT is ranked 41st in the world based on the quality of our teaching, research, citations, international outlook and industry income (Times Higher Education World University Rankings 2023).

Disclaimer: Although every reasonable effort is made to ensure accuracy, the information in this document is provided as a general guide only for students and is subject to change. All students enrolling at AUT should consult its official document, the AUT Calendar, which is available online at aut.ac.nz/calendar, to ensure that they are aware of, and comply with, all regulations, requirements and policies.

The information contained in this programme guide was correct at the time of print, December 2022.

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He aha ai e ako ki AUT? WHY STUDY AT AUT?



New Zealand's leading modern university

AUT is proud to be one of the world's best modern universities. Times Higher Education has ranked us in the top 50 universities under 50 years of age, and among the top 1% (251–300) of universities in the world and second in New Zealand. The QS World University Subject Rankings also place us in the world's top 200 art and design schools. Study with us and you join a diverse community in an environment where new ideas emerge on a daily basis. You work in shared studio spaces, surrounded by innovation and technology to fuel your creativity. We're connected to an extraordinary range of organisations, and as part of your studies you could work with one of our many industry partners. You may even be able to showcase your work to industry and the media at the AUT Art & Design Festival.

Widely known for academic excellence

AUT's mission is to create great graduates, and we offer exceptional learning experiences that prepare our students to be successful wherever in the world their career may take them. Many of our academic staff are still actively involved in their professional fields, and we often invite industry experts to come in and share their knowledge with you. Across all of our programmes, we encourage innovation and entrepreneurship, and the ability to explore new technologies, challenge routine thinking and solve problems in new ways. They're all reasons why our students make a difference in our world, whether it's during their time at AUT or as they start their future career.

Scan this QR code for details about courses, where your study could lead and stories about our great graduates and students.





An innovative teaching and learning environment

AUT's university campuses feature modern buildings that don't just win architecture awards but also offer excellent environments where students can collaborate and develop skills that help them stand out in their future careers. At AUT, you have access to the latest technology to create your work - from augmented and virtual reality to smart phone devices and 360 degree photography. Our world-class facilities include one of only two motion capture studios in the country, as well as photographic facilities and lighting studios, specialist printmaking workshops, 3D labs, bindery workshops, and rapid prototyping and 3D printing facilities. AUT's success in creating transformational educational spaces has been recognised with a five-star ranking for teaching and facilities, awarded by the world university rankings organisation QS.

Research that shapes tomorrow

AUT is ranked first in New Zealand by Times Higher Education for the number of times our research is cited globally. Our research benefits all New Zealanders and addresses issues facing the environment and society, from design for health and wellbeing to more sustainable practices for the fashion industry. Our discoveries are widely used, both in New Zealand and around the world. Our research also feeds back into the classroom, and students can contribute to and learn from these research discoveries.

Oranga Tauira STUDENT LIFE

AUT is a modern and innovative university with endless opportunities, and a supportive culture that celebrates diversity and is committed to improving our local and global communities. Our students are at the heart of everything we do, and we're proactive in enabling them to succeed and be ready for any challenge in front of them.

Our Student Hubs – your place to get the support you need

AUT offers some of the most comprehensive student support services in New Zealand, and our Student Hub is where you can learn more about these services. Our professionally qualified staff include social workers who can look after and support our diverse student community. Our Student Hubs are available both online and across our campuses, so you can get help and support when and where you need it.

Getting you started on your uni journey

Studying at university is exciting and can be quite an adjustment. That's why AUT helps new students transition to university life by delivering a wide-ranging orientation programme at the start of each semester. We also offer activities throughout the semester to transition you into university life. AUT's app also provides up-to-date news, events, and information about AUT anytime, anywhere.

Helping you achieve your academic goals

We do everything we can to help you achieve your academic goals and set you up for a successful career. You'll have access to all the people, resources and technology you need to make the most of your learning opportunities. Our services include academic skills support through our library and their learning services, peer mentoring for help with assessments, childcare, free technology access and financial assistance, as well as tailored support for our postgraduate research students.

Supporting your wellbeing

Our students' health and wellbeing are our highest priority, and AUT is experienced in delivering support to aid students' overall wellbeing. This includes services like 24/7 security on campus; peer support from over 300 student ambassadors, navigators, peer advisors and RUOK advisors; financial assistance; medical, learning and systems access support, as well as physical and mental wellbeing support. We actively encourage students to be aware of their wellness needs – mind, body, and spirit. As an AUT student you have access to free and confidential counselling sessions, peer support and programmes to develop better self-knowledge and resilience.



Enabling opportunities for a vibrant uni experience

We want you to make the most of university life, and have fun and grow during your time with us. That's why we offer a range of spaces and initiatives for students including clubs, events, sporting opportunities and state-of-the-art recreational facilities. Our clubs are student-led and cover social, sustainability, cultural and academic interests. If you can't find something you enjoy, you're always welcome to create something new!

Celebrating our people

We celebrate diversity and our commitment to Te Tiriti o Waitangi with passion, curiosity and pride. We have a strong commitment to Māori and Pacific community advancement, and have dedicated teams to support all students at AUT. We were the first university in New Zealand to achieve the Rainbow Tick. We're committed to equity of access and opportunity for students, staff and visitors, and support the principles of Kia Ōrite:

Our dedicated teams include disability services, and rainbow and international student support. Our Student Association (AUTSA) advocates and represents the interests of all AUT students, and shares students' voices through its Debate magazine.

Beyond learning and into employability

Our services, competitions and awards offer you enriching life experiences that will support your career once you graduate. These opportunities can help you gain an edge in the marketplace through workplace experience, international exchanges, industry connections, and CV and interview preparation for when you're ready to start your career. Our CO.STARTERS@AUT programme, X Challenge competition or AUT Ventures Ltd are also a great incubator for your entrepreneurial ideas and can help you bring your ideas to market.



Overview

Study with us and we'll help you turn your creative ideas into reality. AUT's design degree responds to the changing nature of design careers by focusing on the connections between different design disciplines, the importance of mātauranga Māori, and new and emergent technologies. You'll become familiar with the growing ethical and moral responsibilities of design professionals, and will be ready to use your design skills to create a better future. You'll also have the opportunity to showcase your work at the annual AUT Art & Design Festival.

BDes | AK3619

QUICK FACTS

Level	7
Points	360
Duration	3 years full-time, part-time available
Campus	City
Starts	26 Feb 2024
Apply by	30 Sept 2023

Entry requirements

Minimum entry requirements

University Entrance or equivalent in approved subjects. Refer to the AUT website for further information.

Useful New Zealand school subjects

Classical Studies, Computing, Construction and Mechanical Technologies, Design (Practical Art), Design and Visual Communication, Digital Technologies or Hangarau Matihiko, English, Geography, Hangarau, Hauora, Health, History, History of Art, Mathematics/Pāngarau, Media Studies, Music Studies, Ngā Mahi a Rēhia, Ngā Toi, Ngā Toi Ataata, Ngā Toi Puoro, Painting (Practical Art), Pāngarau, Photography (Practical Art), Physics, Printmaking (Practical Art), Processing Technologies, Psychology, Pūtaiao/Science, Sculpture (Practical Art), Technology/Hangarau, Te Ao Haka, Te Reo Māori, Te Reo Rangatira, Technology, Visual Arts

English language requirements

IELTS (Academic) 6.0 overall with all bands 5.5 or higher; or equivalent

Don't meet the entry requirements?

Consider starting with Tītohu mō te Hoahoa – Diploma in Design – refer to page 18 for more details.



"There were a few times at university where I would put on a motion capture suit and jump into a capture volume. I could see a real-time virtual version of myself react to my every move and motion. It was amazing to see such a convincing display of subtle reaction, push and pull, changes in momentum, and a language of body and performance. My job now covers a few different tasks in the realm of 3D animation. I have a lot of creative freedom and constructive input into the animations, and the content is centred around my own cultural heritage as a Māori creative. I get to do exactly what I've always wanted to do since I was young. It's my dream job."

Reuben Terehu Shortland
Ngāti Hine
3D Animator, Metia Interactive
Bachelor of Design in Digital Design

Scan this QR code for detail about courses, where your stud could lead, and stories about ou great graduates and students



What this qualification covers

The Te Tohu Paetahi mō te Hoahoa – Bachelor of Design is highly flexible and you can build your degree in a way that suits you and your interests.

To graduate with this degree you need to complete:

Core courses (120 points)

These are courses all students in this degree need to take. They cover fundamental design principles and processes, and help you decide which subject to focus on later in your studies. One of the core courses is the Integrated Design Practice you complete in your final semester; a great chance to gain workplace experience related to your studies.

Your chosen major (120 points)

Your major is the subject area you want to specialise in. This makes up one third of your degree. You can view the list of majors in this degree on page 8.

Flexible component (120 points)

You can choose one of the following options

- · Two minors (60 points each); or
- A minor (60 points) and elective courses (60 points); or
- A second major (120 points)

Your second major, minor(s) and elective courses can be from art and design or different AUT degrees.









Overview continued

Majors

Choose one of these majors as part of your degree:

- · Animation, Visual Effects and Game Design
- Communication Design
- · Fashion Design
- Industrial Design
- · Interaction Design
- · Spatial Design

Refer to pages 9 to 14 for more details on each of these majors.

If you want to include a second major in your degree, you can choose another subject from the list above or can see more options from different AUT degrees on

aut.ac.nz/majors-minors

Minors

A minor is smaller than a major. It usually consists of four courses. If you decide to include a minor in your degree, you could choose from:

- Animated Drawing
- Cinematic Arts
- Contemporary Pacific
- Creative Entrepreneurship
- Design for Health
- · Design for Social and Environmental Justice
- · Design Thinking
- Digital Fabrication
- Experimental Surface Design
- Extended Reality
- In Print: Publishing Practices
- Motion Capture
- · Photographic Practice
- · Temporary Practices / Temporary Publics

For more information on each of these minors and to see even more minors from other subjects visit

aut.ac.nz/majors-minors



Build your degree on our website

Visit our website to build your own degree and see what your three years of study could look like. Simply scan the QR code on page 7.

Possible combinations include:

- Te Tohu Paetahi mō te Hoahoa Bachelor of Design in Industrial Design with minors in Design for Health and Sustainable Enterprise (one major, one minor)
- Te Tohu Paetahi mō te Hoahoa Bachelor of Design in Fashion Design with a minor in Creative Entrepreneurship (one major, one minor, plus elective courses of your choice)
- Te Tohu Paetahi mō te Hoahoa Bachelor of Design in Communication Design and Marketing (two majors)

Animation, Visual Effects and Game Design

Scan this QR code for details about courses, where your study could lead, and stories about our great graduates and students.



This major prepares you for the demands of a career in the digital creative industries by giving you a solid grounding in animation, visual effects and game design. You'll have access to world-class facilities like our green screen, motion capture and virtual reality studios, and our high-end computer labs with a suite of industry standard software. We also have strong and long-established links with industry, and you'll have opportunities to gain professional experience while studying.

What this major covers

YEAR 1

The first semester introduces you to the foundations of animation, visual effects and game design. You'll work individually and in groups in a studio-based environment, using industry-standard software in our computer labs and digital video production spaces. You're also introduced to design-thinking principles and practices, as well as history and theory frameworks. You'll also start your courses from your second major, your minor(s) or elective courses.

YEAR 2

You'll study animation, visual effects or game design, working on a series of practice-based projects. You'll also further your critical analysis and trouble-shooting skills, content creation, communication and narrative strategies. Industry networking opportunities include external guest speakers and workshops. You'll also continue with your minor/elective courses or courses from your second major.

YEAR 3

You'll complete a major self-directed design project. Projects can be individual, in partnership with another student or undertaken as a group project. You can also carry out workplace experience. Expert industry speakers and workshops offer opportunities for networking and feedback. You'll also complete your final courses from your second major, your minor(s) or elective courses in the first semester.

Workplace experience

You complete 60 hours of workplace experience. This is a great opportunity to network, gain work experience and develop your showreel and digital portfolio.

Recent placements included:

- · Weta Digital
- Staples VR
- · Flux Animation Studio Ltd
- InGame Ltd
- Power Rangers TV series
- Geo AR Games

Career opportunities

- 2D/3D animator
- · Visual effects artist
- · Games designer
- Virtual reality artist
- · Interactive designer
- Motion capture artist
- Motion designer
- Working in the film industry



"The highlight for me were the connections and friendships I made, as well as being able to experiment and learn about a wide range of things in film, animation, visual effects and interactive design. As a 3D generalist now, I'm modelling, texturing, or rigging assets and characters some days; at other times I'll be lighting environments or doing research into upcoming technologies and tools our team can use to speed up the art creation. I really enjoy the variety and range of things I get to work on! My previous role was as a 3D animator on Wanderer, a VR time travel adventure game for PlayStation VR and PCVR."

Nathania Sum

3D Generalist, SkillsVR Bachelor of Art and Design (Honours) Bachelor of Design in Digital Design

Communication Design

Scan this QR code for details about courses, where your study could lead, and stories about our great graduates and students.



Communication design focuses on generating content and visually communicating ideas, messages and meaning to respond to societal, environmental and commercially relevant themes and issues. You'll learn to apply graphic and digital skills, design thinking and strategy to create typographic and visual meaning in graphic and interaction design, branding, illustration, photography, advertising, motion graphics and art direction. You'll work in open studios and computer labs with industry standard software, and have access to a printmaking lab, risograph, photographic studio and book binder.

What this major covers

YEAR 1

You'll study core courses that introduce you to design principles, research methods, critical thinking, creative processes and design prototyping. You'll focus on media experimentation, use type and image to exploit graphic design conventions, and communicate ideas. In the second semester, you'll explore design systems, industry case studies, and information and content management to prototype and communicate messages to an audience. You'll also take courses from your second major, your minor(s) or elective courses.

YEAR 2 & 3

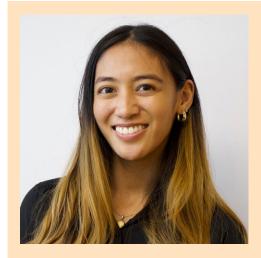
You'll work on studio projects and workshops where you will:

- Explore design systems and branding, including marketing channels, campaign strategy and visual identity
- Apply core analogue image-making, digital tools and applications, and communication strategies
- Focus on typography, illustration, drawing, moving image and opportunities to explore image-making and narrative structures
- Work on projects with social impact, and partner with creative studios, design researchers, designers and other industry stakeholders
- Use industry standard lens-based image-making processes and technologies and professional workflow, and market-level management and communication systems
- Develop a portfolio of your work

In both years you'll also take courses from your second major, your minor(s) or elective courses.

Career opportunities

- Advertising and brand creative
- Online and social media manager or content creator
- Creative or account director
- Graphic designer
- · Publication or information designer
- Photographer or videographer
- Motion graphic designer
- Illustrator



"My highlight at AUT was getting to spend time with my university classmates in the open studio in the design building. It was a place where all design students could study, relax or enjoy good food. I especially enjoyed the late nights in the open studio. I now use my graphic design and business knowledge as I design social creatives for a range of our clients. With the huge number of clients we have, my day never looks the same and I'm always kept on my toes trying to find an even better way to communicate through design."

Justine Macabasco

Digital Content Creator, Sprocket Digital Bachelor of Design in Communication Design & Bachelor of Business in Marketing, Advertising, Retail and Sales

Fashion Design

Scan this QR code for details about courses, where your study could lead, and stories about our great graduates and students.



This major focuses on conceptualising and developing innovative products that respond to major changes in the consumption of fashion. Our fashion studios give you access to industry-standard machinery and digital technologies, and a suite of art and design labs is available for you to extend your design practice. As a fashion design student you'll work predominantly in a studio-based environment.

What this major covers

YEAR 1

You're introduced to the basics of fashion design practice including drawing, concept development, pattern cutting and sewing. You'll also learn about some of the historical contexts of fashion. You'll also take the first courses from your second major, your minor(s) or elective courses.

YEAR 2

Working in studios, you'll explore unconventional pattern-making methods, undertake 'live' industry projects, and will align your design practice with new understandings from your theory course. You'll also continue with your courses from your second major, your minor(s) or elective courses.

YEAR 3

You complete a major design project where you pursue self-directed creative research, leading to design-focused outputs for your chosen area. This should ideally respond to your personal and professional career goals. You'll also complete your final courses from your second major, your minor(s) or elective courses in the first semester of the third year.

Workplace experience

You complete 60 hours of workplace experience in the fashion design industry – a great opportunity to network, gain work experience and develop your CV and portfolio.

Recent placements included:

- Karen Walker
- Huffer
- Stolen Girlfriends Club
- Ruby

Career opportunities

- Fashion designer
- Fashion writer
- Design assistant
- Production manager
- Fashion buyer or merchandiser
- Fashion marketing or PR



"The highpoints for me were the opportunity to collaborate with likeminded and uniquely skilled people, being able to research topics I was interested in, and developing my knowledge of fashion ethics and sustainability in my Sustainability minor. I never would have challenged my design, sustainability and conceptual skills as much as I did without my degree. At Sustinnoworx, my project for 2022/2023 is a textile waste campaign. This involves holding in-person and online workshops for the community and school groups, holding classes with clients of the non-profit organisation Shakti, and developing upcycled designs and products. I'm also responsible for developing online resources to educate people about the textile waste crisis and upcycling skills."

Ella Martin

Ngāpuhi, Ngai Tahu Ethical Officer, Sustinnoworx Bachelor of Design in Fashion Design

Industrial Design

Scan this QR code for details about courses, where your study could lead, and stories about our great graduates and students.



Industrial design at AUT focuses on good design for a better world. Products we design can be tangible, three-dimensional manufactured objects like consumer products, furniture, packaging, medical and sports equipment, or they can be systems, services and interfaces, always with innovation as a main driver. At AUT, you work in open plan design studios and have access to world-class technologies, laboratories and workshops. This major is future focused, working with industry in creative ways to engage with real-life problems.

What this major covers

YEAR 1

You'll be introduced to industrial design practice, design processes and design thinking. Your design studio projects will be hands-on and collaborative, and you'll develop fundamental design skills, theories and processes. You'll spend time in our workshops making things and be introduced to key drawing and communication skills. In the second semester you'll start your courses from your second major, your minor(s) or elective courses.

YEAR 2

You'll undertake more sophisticated creative projects and deepen your knowledge of industrial and product design practice. This includes working with industry-standard digital modelling software, and building an understanding of industrial manufacturing technologies. You'll also continue with courses from your second major, your minor(s) or elective courses.

YEAR 3

We'll help you work through your own design project from initial idea, through research and development, to prototyping and exhibition. You'll focus on human-centred design and position your work in terms of existing theory and practice. You'll also complete your final courses from your second major, your minor(s) or elective courses in the first semester of the third year.

Industrial design projects

You work more and more independently on product design projects, which are undertaken in partnership with industry partners like:

- Macpac
- · Citta Design
- · Fisher & Paykel Healthcare
- · Auckland District Health Board
- Auckland Council
- Zespri

Career opportunities

- · Product and industrial designer
- Furniture or packaging designer
- Ergonomic medical equipment, sport or performance wear designer
- · Service and experience designer



"One particular standout for me was a pair project that required an app design alongside a physical product, and included new design thinking techniques. That project taught me about how valuable and enriching collaborative work can be for a successful product, and gave me great insight into the areas of design I really enjoyed; the health and wellbeing space, ergonomic, intuitive and human-centred design. In my work now I'm responsible for the development of new products that encompass innovative technology to improve the patient outcomes after surgery. I enjoy the hands-on problem-solving approach of this role, and love working in the healthcare industry with such a big focus on patients and their wellbeing."

Courteney Eccles

Product Development Engineer, Fisher & Paykel Healthcare Bachelor of Design in Industrial Design

Interaction Design

Scan this QR code for details about courses, where your study could lead, and stories about our great graduates and students.



Develop your expertise in interaction design for a range of contemporary and future contexts, technologies and platforms. Interaction design focuses on digital interfaces, as well as physical artefacts. This includes digital web platforms (desktop, mobile and other devices), apps and product interfaces. It can also include design for information systems, wayfinding and navigation, digital dashboards and controls, as well as wearable technologies, augmented and virtual spaces. You'll work individually and in teams to combine knowledge of human-centred frameworks, complex problem solving and visual systems to create solutions to current and future challenges.

What this major covers

YEAR 1

You're introduced to user experience and interface frameworks and processes including prototyping, idea analysis and user experience research methodologies. You'll learn about UX and UI principles, information architecture, design systems and technologies. Alongside courses on interaction design, you'll take courses from your second major, your minor(s) or elective courses.

YEAR 2 & 3

You'll work on studio projects and workshops to:

- · Advance your understanding of creative processes and techniques
- Use lateral thinking to develop concepts, functionality and design systems for navigation within communication channels
- Apply UX and UI principles to communication strategies, graphic conventions and typographic systems
- Develop communication design strategies for brand, navigation and content management
- Integrate narrative structures, communication design systems and theories
- Explore methodologies in industry contexts and practices
- · Develop a portfolio of your work

In both years you'll also take courses from your second major, your minor(s) or elective courses.

Career opportunities

- Interaction designer
- Digital web designer
- User interface designer
- User experience designer (UX designer)
- App designer



"User experience/user interface stood out as a great path for me to take, and I love that the field is fast-paced and constantly evolving. I was fortunate to have had the guidance of great lecturers who taught me how to look at the world through many different lenses, shaping the way I see the world around me. I also built strong relationships with my peers, and getting to exhibit my graduate work alongside them was a huge highlight for me. Many designers I admire have come from AUT and I think that is a testament to the strong education the School of Art and Design offers."

Toni Clark

Te Āti Awa, Taranaki, Ngāpuhi Digital Designer Bachelor of Design in Communication Design

Spatial Design

Scan this QR code for details about courses, where your study could lead, and stories about our great graduates and students.



Spatial design is the design of human environments from the inside out. This major prepares you for a career designing interiors, furniture, exhibitions, events, outdoor spaces, retail environments, scenes for stage and film, and art installations. As a spatial design student, you unlock the potential of places by designing spatial environments that support, influence, and transform how we live now and into the future. In our studios, you'll work on design briefs across the whole field of spatial design. You test and evolve your ideas through drawings, models, digital simulations and hands-on prototypes, and work with community and industry partners.

What this major covers

YEAR 1

You'll be introduced to essential spatial concepts and processes, and will focus on intimate spaces, exploring how we experience and perceive the things close to us. You'll analyse familiar spaces from new perspectives, explore materials, develop your drawing and digital modelling skills, and work with materials, light, surfaces and time to create atmosphere. In the second semester you'll start your courses from your second major, your minor(s) or elective courses.

YEAR 2

The focus this year is on shared spaces; places where we meet and interact with others. You'll analyse real sites and make things in our workshops. You'll apply your developing creative skills and design processes to new, more complex scenarios, and learn about producing instructional documentation. You also continue with your courses from your second major, your minor(s) or elective courses.

YEAR 3

We ask you to consider public spaces and situations like streets, galleries and public events. You'll take more control over the design process, building a brief in response to your own analysis of a given situation. You'll explore more advanced uses of digital tools, reflect on your practice, put together portfolio-ready projects and complete your final courses from your second major, your minor(s) or elective courses in the first semester of the third year. The year ends in a public exhibition to place your work in the public eye.

Career opportunities

- Spatial designer/interior designer
- Event and experience designer
- · Designing for stage and film
- Furniture design
- Retail design



"One of the highlights for me was a final-year course where we got to propose new solutions for North Shore Hospital. We did many site visits to experience a patient's journey before designing and learned a lot about healthcare design. It was inspiring to see how something like lighting and materiality can instantly impact someone's life in a positive way. This made me deeply interested in human-centered design and environmental design. After graduation, I worked for two years as a kitchen and joinery designer, and I now work at Wingate Architects as a graduate interior designer. My job involves visualisations through 3D modelling, spatial planning, creating material boards and design detailing."

Angel Chen

Graduate Interior Designer, Wingate Architects Bachelor of Design in Spatial Design

BVA | AK3352

Bachelor of Visual Arts

Overview

Passionate about art? This programme prepares you for the demands of a career in contemporary art, whether as an artist or in the many other roles within the art sector. Study visual arts and enjoy a student-centred and studio-based programme where you can follow your interests in art – including drawing, printmaking, digital art, sculpture, moving image, analogue and digital photography, installation, sound, painting, performance, art and technology, social and community-based art practices.

Entry requirements

Minimum entry requirements

University Entrance or equivalent in approved subjects. Refer to the AUT website for further information.

Useful New Zealand school subjects

Classical Studies, Computing, Construction and Mechanical Technologies, Design (Practical Art), Design and Visual Communication, Digital Technologies or Hangarau Matihiko, English, Geography, Hangarau, Hauora, Health, History, History of Art, Mathematics/Pāngarau, Media Studies, Music Studies, Ngā Mahi a Rēhia, Ngā Toi, Ngā Toi Ataata, Ngā Toi Puoro, Painting (Practical Art), Pāngarau, Photography (Practical Art), Physics, Printmaking (Practical Art), Processing Technologies, Psychology, Pūtaiao/Science, Sculpture (Practical Art), Technology/Hangarau, Te Ao Haka, Te Reo Māori, Te Reo Rangatira, Technology, Visual Arts

English language requirements

IELTS (Academic) 6.0 overall with all bands 5.5 or higher; or equivalent.

QUICK FACTS

Level	7
Points	360
Duration	3 years full-time, part-time available
Campus	City
Starts	26 Feb 2024
Apply by	30 Sept 2023



"The lecturers always take the nurturing and encouraging approach instead of criticising. The studio culture is also lovely. I met some of my best friends by sharing studios with like-minded art practitioners. It's nice that studios at AUT are open late. There are plenty of resources and support to help you express the things you truly care about, plus AUT has great connections with the wider art community in Aotearoa. For third-year Bachelor of Visual Arts students and all Master of Visual Arts students, there's an annual event called Talk Week. External curators and artists are invited to give students an extensive critique on their works, which is so helpful. We're also in the loop to receive updates of exhibitions, residencies, workshops etc."

Tony Guo

Master of Visual Arts student Bachelor of Visual Arts

Bachelor of Visual Arts

Overview continued

What this qualification covers

YEAR 1

This year you'll explore the fundamentals of visual arts theory and practice through a hands-on, exciting and busy year of making. You'll be encouraged to develop your own artistic interests to art making while covering a wide range of new approaches, skills, materials, media and processes.

YEAR 2

You'll choose a pathway from:

Sculpture & Intermedia

Explore the breadth of sculpture. There's a strong focus on sculptural concepts driving contemporary art; object making, installation, performance, social art practices, digital and traditional craft based practices.

Painting & Printmaking

Use traditional and experimental drawing, painting, printmaking and digital media technologies in ways that suit your inventive purposes.

Photography & Lens Based Media

Work with high-end equipment and facilities, including large format analogue photography, studio lighting and digital processes. You also take two courses from your chosen minor(s).

YEAR 3

You'll work in increasingly self-reliant ways, complemented with a focus on strong industry connections through our Talk Week festival and public exhibitions programme. The year culminates in making a comprehensive exhibition at the AUT Art & Design Festival.



The structure for this programme is likely to change in 2024. For the latest information visit our website. Simply scan the QR code at the top of page 17.

Scan this QR code for detai about courses, where your stuc could lead, and stories about or areat graduates and student



Minors

As part of your studies, you'll also include a minor in your degree. A minor is a smaller subject you want to specialise in, and usually consists of four courses. You'll take courses related to your chosen minor in each year of your degree.

You could choose from the following minors:

- Animated Drawing
- Cinematic Arts
- Contemporary Pacific
- · Creative Entrepreneurship
- Design for Health
- · Design for Social and Environmental Justice
- Design Thinking
- Digital Fabrication
- · Experimental Surface Design
- · Extended Reality
- In Print: Publishing Practices
- Motion Capture
- · Photographic Practice
- · Temporary Practices / Temporary Publics

For more information on each of these minors visit aut.ac.nz/minors

Career opportunities

- Art industries
- Museums and galleries
- Arts education
- Creative technologies
- Community development
- Creative entrepreneur



"Art was the only subject that felt like home. It felt closest to how I saw my thoughts being expressed with clarity. My high school art teacher recommended that I study at AUT, so I decided to apply for AUT's Bachelor of Visual Arts. As a visual arts student, you spend hours upon hours with your studio crew, and will form bonds you keep for life on those nights of completing and critiquing as a crew. There's a lot of support within the visual arts department, and if you're passionate and ready to commit to being consumed by studio life, visual arts is a great choice."

Via Tuimaseve

Artist Master of Visual Arts Bachelor of Visual Arts

Tītohu mō te Hoahoa – Diploma in Design

Scan this QR code for details about courses, where your study could lead and stories about our great graduates and students.



Broaden your worldview with the one-year Tītohu mō te Hoahoa – Diploma in Design, and gain knowledge and skills in design. Start your studies in a supported environment to get on track with your degree and your future. You'll study degree-level courses and will develop interpersonal, communication, critical thinking and problem-solving skills and will be supported through a series of tutorials, additional learning and other support. This programme is also suitable for students who have narrowly missed UE and want to continue into the Te Tohu Paetahi mō te Hoahoa – Bachelor of Design or other bachelor's degrees.

Entry requirements

Minimum entry requirements

- · University Entrance OR
- 42 NCEA credits at Level 3, including UE literacy and numeracy, with:
 - · 10 credits in each of 3 approved subjects, OR
 - 12 credits in each of 2 approved subjects and 14 credits across 2 further subjects

English language requirements

IELTS (Academic) 5.5 overall with a minimum of 5.5 in writing and a minimum of 5 in other bands, or equivalent.

What this qualification covers

This one-year programme will develop knowledge and skills in design, along with the academic study skills to prepare you for further study at bachelor's degree level. You'll take courses that are equivalent to the first year of the Te Tohu Paetahi mō te Hoahoa – Bachelor of Design. We'll work with you to help you identify where you want to go and what courses will help you get there. Once you've successfully completed this diploma, you can cross-credit your courses and transfer to the Te Tohu Paetahi mō te Hoahoa – Bachelor of Design.

Further study

Te Tohu Paetahi mō te Hoahoa – Bachelor of Design.

DipDes AK3640					
QUICK FACTS					
Level	5				
Points	120				
Duration	1 year full-time, part-time available				
Campus	City				
Starts	26 Feb 2024				

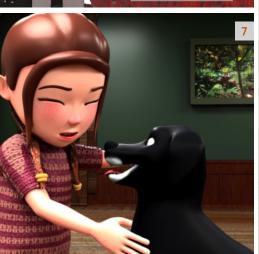






1 'VegeMe' by Terry Xiao, Interaction Design major 2 'Votedrop' by Bede Bennett, Communication Design major 3 'Westminster Blanket, Taro' by Anna Moimoi, Visual Arts 4 'Warped Perception' by Sherin Shaji, Spatial Design major 5 'GS1' by Daniel Oh, Industrial Design major 6 'Intersectionality Within Femininity' by Angela Kong, Fashion Design major 7 'Pino' by Alexis Dela Cruz, Digital Design major









Overview of postgraduate qualifications

Scan this QR code for mor details on postgraduate art an design programme:



AUT is Aotearoa New Zealand's fastest growing postgraduate study destination. We offer a wide range of postgraduate programmes to help you achieve your goals, and further your art and design practice. Our world-leading academics are research-active experts at the forefront of their disciplines, and you can complete your research using our state-of-the-art facilities.

Master of Design

The Master of Design is a research degree that helps you develop your design expertise and empower your decision–making as a designer. You work on interdisciplinary projects and can specialise in one of the following areas: communication design, digital design, fashion design, textile design, good health design, industrial design, spatial design or strategic leadership in design. You'll apply creative research strategies, and can contribute to a vibrant, collaborative design culture.

Master of Visual Arts

This is an interdisciplinary research degree for visual arts graduates and creative professionals. The degree is highly flexible and caters for students from a variety of backgrounds. You select a learning pathway that reflects your art practice and professional interests. You have access to individual studio spaces, supervision support and well–equipped specialist facilities. Your research will contribute to the conversations around creative practice.

Master of Philosophy

The Master of Philosophy is a one-year research-only master's degree. It gives you the opportunity to undertake a research project of an applied or professional nature, under the supervision of art and design staff. It can also serve as a pathway to more advanced research at doctoral level.

Doctor of Philosophy

The Doctor of Philosophy (PhD) is a thesis-based research degree that leads to advanced academic and theoretical knowledge in a specialist area. It's the highest qualification offered at a university. It enables you to make an original contribution to understanding in the field of art and design, and meet recognised international standards for such work. You work closely with a supervisor to prepare a thesis, which is then examined by independent experts applying contemporary international standards.



Whakauru whare wānanga UNIVERSITY ENTRANCE

University admission to AUT bachelor's degrees

For New Zealand citizens and residents and international students studying in a high school in New Zealand

To gain admission to bachelor's degrees, you must have met the requirements for University Entrance plus any specified admission requirements for a programme, such as specific subjects, portfolios and interviews.

For more information on entry requirements, including entry requirements for international students visit aut.ac.nz/entryrequirements

Admission categories

You may be granted University Entrance under one of the following categories:

- NCEA University Entrance
- Ad Eundem Statum admission (at an equivalent level) this includes Cambridge International Examinations (CIE) and International Baccalaureate Diploma Programme (IB)
- Discretionary Entrance
- Special Admission

Visit aut.ac.nz/entryrequirements to find out more details about these admission categories.

Common University Entrance requirements

Where programmes require a specific subject, it is expected that a student will have achieved a minimum of 14 NCEA credits in that subject (or equivalent), unless indicated otherwise. For a list of NCEA approved subjects for University Entrance visit the NZQA website, nzqa.qovt.nz

NCEA Overall Require NCEA level 3 certificate which IB Diploma with minimum 24 points A minimum of 120 points on the New consists of 80 credits, including at Zealand CAIE Tariff¹ at A or AS level from an approved list (equivalent to NCEA least 60 credits at level 3 or higher. Can include up to 20 credits at level 2. approved subject list). Must include at Note: Credits to achieve NCEA level 3 least three subjects (excluding Thinking may include unit standards from non-Skills) with grades D or above. approved subjects. Subject credits Total of 42 level 3 credits including: • 14 credits from one approved subject · 14 credits from a second approved subject · 14 credits from a third approved subject Numeracy At least 10 level 1 (or higher) numeracy A minimum grade of D in IGCSE² Any mathematics subject – IB Group 5 mathematics or any mathematics subject credits (can be achieved through a range at AS or A level. Literacy Total of 10 level 2 (or higher) literacy A minimum grade of E in English Literature or language and literature (SL credits including: Language and/or English Literature or HL) - IB Group 1, with English as the · 5 reading credits subject at AS or A level. language 5 writing credits From specific standards in a range of NZQA English language rich subjects

- 1. NZ Tariff (based on old UCAS Tariff) = system which converts AS and A level grades into points.
- 2. IGCSE = International General Certificate of Secondary Education.
- 3. New Zealand residents who have taken IB but have not been awarded the Diploma may apply for discretionary entrance.

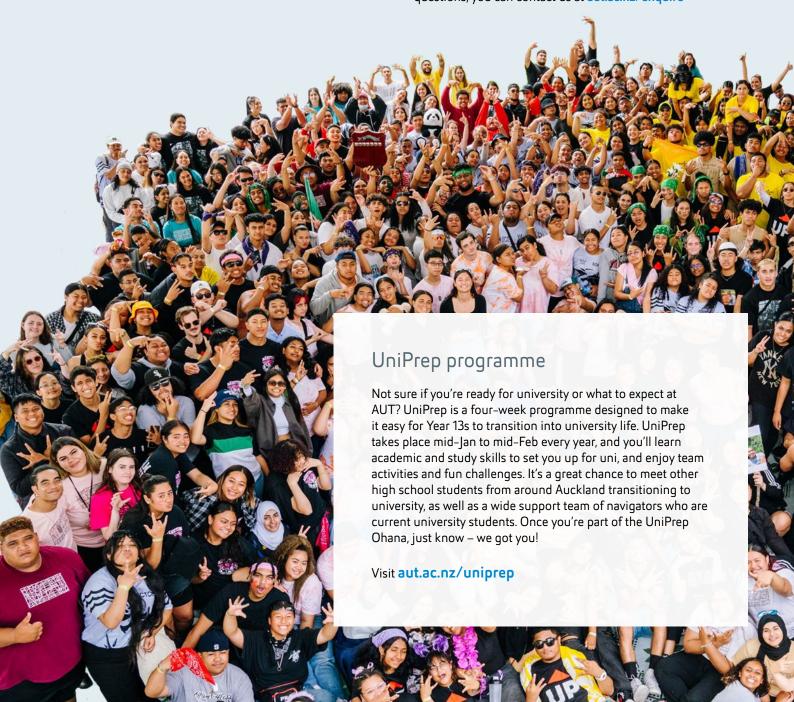
English language requirements

If you don't have English as your first language, you may have to show evidence of your English language skills. Visit aut.ac.nz/englishrequirements for details about English language testing and recognised English tests.

International students

Contact us for information regarding studying at AUT if you're not a citizen or permanent resident of New Zealand or Australia, or a citizen of the Cook Islands, Niue or Tokelau islands.

Visit aut.ac.nz/int/entryrequirements for entry requirements for specific countries. If you have any questions, you can contact us at aut.ac.nz/enquire



Ngā utu whakauru, ngā karahipi FEES & SCHOLARSHIPS

Cost is an important factor when thinking about university study. This page gives you an idea of the approximate tuition fees at AUT, and different options to help you fund your education including scholarships, student loans and allowances.

To give you an idea of approximate costs, the 2023 tuition fees are shown below (based on full-time study and completing 120 points per year). All fees are in NZ dollars and include GST. The 2024 tuition fees will be advertised on aut.ac.nz/fees as soon as they have been set. You may also need to pay additional fees for course materials or elective courses (check with your faculty if there are additional fees for your programme).

Domestic student tuition fees

First-time domestic students are entitled to one year of fees free.

Undergraduate programmes

Fee (per year): \$8,165-\$8,216 (for 120 points)

(\$7,091-\$7,142 tuition fees + \$1,074 student services levy)

 Part-time students pay a proportion of the fee based on the number of academic points they are studying.

International student tuition fees

Undergraduate programmes

Fee (per year): \$38,374–\$38,674 (for 120 points)

(\$37,300-\$37,600 tuition fees + \$1,074 student

services levy)

Please note that you must pay your fees in full by the date specified on your fees invoice.

To find out more about fees call **+64 9 921 9779** or **0800 AUT AUT** (0800 288 288).

Free fees for your university study¹

Eligible domestic students starting tertiary education receive one year of full-time study fees-free.

To check if you're eligible for fees-free study in 2024 visit aut.ac.nz/fees

Student loans and allowances¹

If you're a full-time domestic student, you may qualify for a student loan or allowance. Student loans and allowances are administered and paid by StudyLink. The application process can take some time, so it's a good idea to apply early. You can apply for a student loan or student allowance before your enrolment at AUT is complete.

To find out more call **0800 88 99 00** or visit **studylink.govt.nz**

1. Domestic students only, not available to international students.

Financial assistance

We know that sometimes things happen and financial stress can impact your academic success. That's why we offer financial support that ranges from offering grocery or fuel vouchers, to helping with that unexpected bill.

StudyLink

Visit **studylink.govt.nz** for tools, tips and information to help you plan and understand the costs you will have while studying.

Scholarships and awards

Scholarships and awards are a great way to fund your university study. There is a wide range of scholarships and awards available to AUT students at all stages of their study including the Welcome to Auckland scholarship and Find Your Greatness scholarship (details below).

Visit the scholarships website for a full current list of scholarships offered by AUT and external funders, as well as application forms and closing dates. You can also contact AUT's Scholarships Office for advice on scholarships, awards and the scholarship application process.

2024 AUT Welcome to Auckland Scholarships

Because we recognise the challenges students may face when moving to Auckland, AUT's three-year Welcome to Auckland scholarships make a contribution towards students' accommodation and study fees. These scholarships recognise high-achieving secondary school students living outside of Auckland who intend to enrol in bachelor's degree study commencing in 2024.

2024 AUT Find Your Greatness Scholarships – School Leaver

AUT's Find Your Greatness undergraduate scholarships for school leavers reflect our commitment to creating great graduates. These three-year scholarships recognise students' academic achievement, as well as students' potential leadership ability and contribution to their school or community, cultural pursuits or sport at a representative level.

The Find Your Greatness scholarships are offered in the four categories below for study commencing in 2024:

- Academic Excellence
- All Rounder
- Hiki Ake (Lift Up)
- Kiwa (Māori and Pacific students)

Applicants will be considered in all categories for which they are eligible.

To find out more call +64 9 921 9837 or visit aut.ac.nz/scholarships

Accommodation

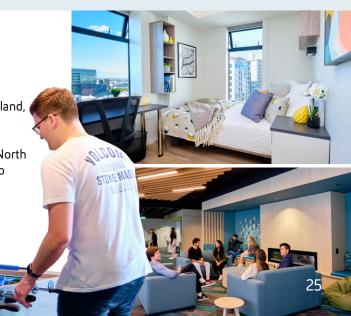
Check out our student accommodation – a comfortable and convenient option whether you're a first-year or postgraduate student, new to Auckland, or living away from home for the first time.

accommodation is modern and secure, community just a few minutes' walk away

Campus. You may even be eligible for a scholarship to go

towards your accommodation costs.

Visit aut.ac.nz/accommodation



He pēhea te tono HOW TO APPLY

Below is the step-by-step guide to the application process. For more information visit aut.ac.nz/apply

1 APPLY EARLY

Places are limited. Submit your application well before the semester starts.

APPLYING FOR SEMESTER 1, 2024

- apply by 4 December 2023

2 COMPLETE THE APPLICATION FORM

- · Apply online
- Indicate your programme(s) of choice and major (if known)

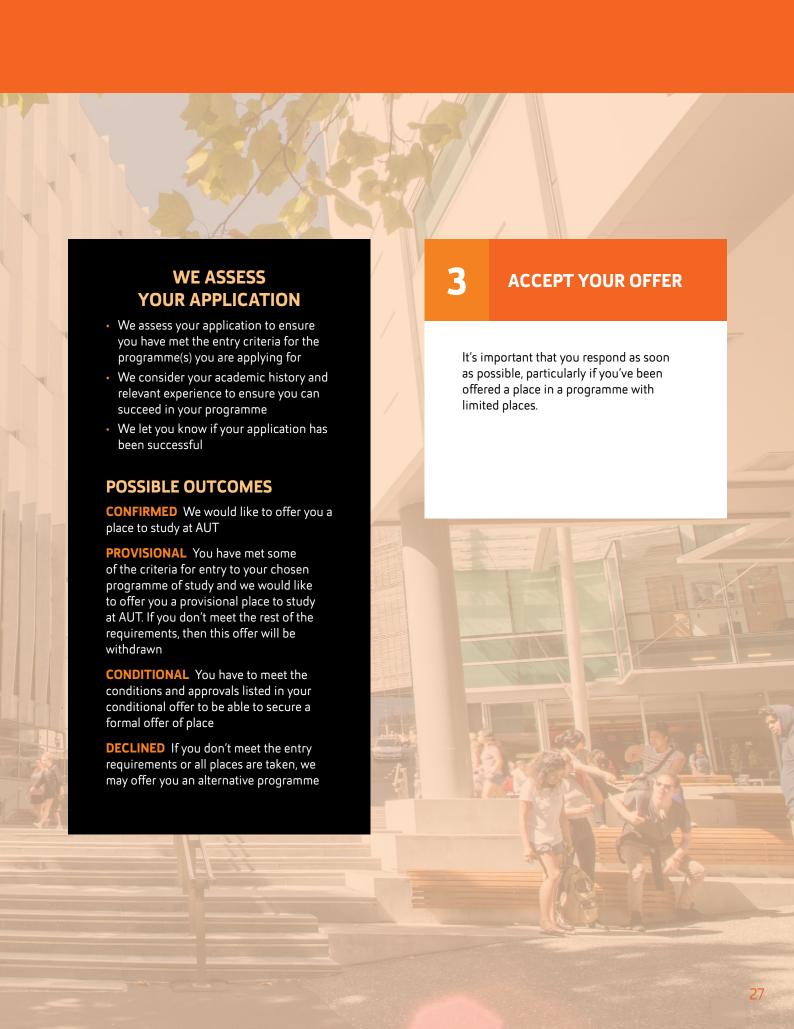
International students can also apply using an AUT approved international agent. For a list of AUT registered agents visit aut.ac.nz/international-agents

SUBMIT YOUR APPLICATION

WE ACKNOWLEDGE YOUR APPLICATION

- We will send you an acknowledgment email, which explains how to check the status of your application
- We will contact you if we need more information

Ready to apply? apply.aut.ac.nz



Ētahi atu kōrero FIND OUT MORE



Need some help?

Visit aut.ac.nz/enquire, ask us your question and we'll call you back. Or you can phone 0800 AUT AUT (0800 288 288) to speak to one of our friendly advisors. We can help with any questions you may have, and you could also book a course counselling session or a campus tour.

Connect with us now:











Campuses

City Campus

55 Wellesley Street East, Auckland Central

North Campus

90 Akoranga Drive, Northcote, Auckland

South Campus

640 Great South Road, Manukau, Auckland





0800 AUT AUT (0800 288 288)

Auckland University of Technology Auckland, New Zealand aut.ac.nz

Enquire now aut.ac.nz/enquire

Connect with us now:

















This booklet is printed on Satin matt paper which is certified to the Forest Stewardship Council® (FSC®) standard as an FSC Mix paper from well managed forests and other responsible sources.

We print using BIO-inks that contain materials that are based on renewable resources including wood resin (rosin, colophony), and vegetable oils, linseed oil and soybean oil and the printing company is FSC certified.