



AUT

Doctor of Philosophy (PhD)

The School of Art and Design is a world leader in the practice-led PhD degree, where students may pursue projects with a creative practice component as a way to gain new knowledge.

Duration

Full-time, 3-4 years

Starts

Any time

Location

City Campus or off-campus by negotiation

Scholarships

Applicants may apply for a range of doctoral scholarships. [Find out more.](#)

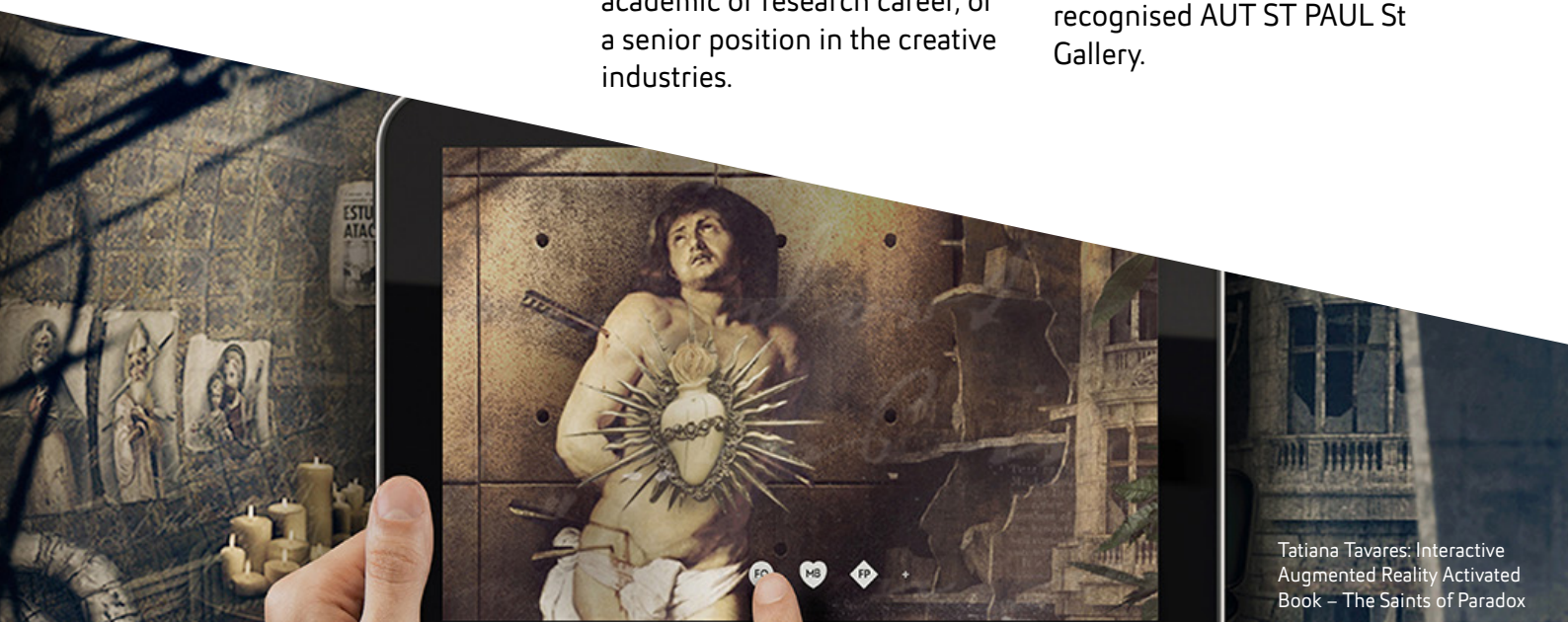
The Doctor of Philosophy (PhD) is the University's highest qualification. The degree is undertaken by research only and leads to advanced academic and theoretical knowledge in specialist areas including visual art, performance, spatial design, architecture, film, industrial design, textiles, communication design and design thinking. Our PhD students are often transdisciplinary, for instance art and environmental science, or design for health and wellbeing. The practice-led PhD requires the production of creative artefacts, exhibition or performance along with a 40,000-50,000 word exegesis.

The PhD is suitable for students who want to pursue an academic or research career, or a senior position in the creative industries.

Doctoral studies present you with the opportunity to generate new ideas that can benefit diverse art and design creative sectors and play a vibrant role in cultural life. You will make a significant original contribution to knowledge and understanding in the field of art and design and meet recognised international standards for your work.

We offer each doctoral candidate substantial supervision hours. AUT's robust PhD examination process, includes a submitted thesis that is examined by two to three examiners and an oral examination, that meets rigorous international standards.

The School of Art and Design includes advanced technological facilities and the internationally recognised AUT ST PAUL St Gallery.



Postgraduate facilities

All students in the Faculty of Design and Creative Technologies have access to expertise, specialist facilities, equipment and library resources. The School of Art and Design currently provides a wide range of traditional and high-tech options for students to inform their practice-led studies. Alongside on-site resources there are specific resources for Māori and Pacific students, such as MAI ki AUT hosted by Te Ara Poutama, the Faculty of Māori and Indigenous Development, and the broader postgraduate resources provided by the University.

Available facilities include:

- A 3D fabrications lab – wood and metal workshops for metal casting, spray booth, CNC router, wet facilities for casting and ceramics
- A 3D printing lab for rapid prototyping or 3D printing
- A motion capture lab dedicated to innovative motion capture research, teaching, and practice across a wide spectrum of applications and disciplines
- The Textile Design Lab, which has the latest Shima Seiki Apex 3 knit design systems, electronic intarsia and seamless knitting technology, digital textile and garment printing and an electronic felting machine
- Other facilities include a book bindery, and print and photography workshops

Entry requirements

To apply for a place in the PhD programme, prospective students must normally have completed the following in a discipline appropriate to the proposed research:

- Master's degree with honours OR
- Bachelor's degree with honours (equivalent to four years of study)

The degree must normally have been gained at the standard of first class or second class (first division) honours from this University or a recognised equivalent.

The degree should include advanced learning in research, execution of a research project and a written report on the research.

For further information and details of the application process visit aut.ac.nz/phd

APPLY NOW

For further information please email:

doctoral.and.mphil.admissions@aut.ac.nz



Bobby Luke – Runway
– New Zealand
Fashion Week 2019

