



This inaugural panel, designed and curated by the AUT Centre for Screen Practice Research, marks the beginning of our series dedicated to exploring creative mindsets within university and industry leadership. The goal is to highlight the ways university culture can be shaped by having creative leaders – and also leaders who really appreciate the creative and practice-led disciplines.

Creative Mindsets for Leadership

In an increasingly competitive and challenging academic landscape, how can leaders simultaneously inspire ambition, strategise for success, and maintain strong workplace culture?

How can a combination of divergent and convergent thinking ensure both academic vision and business acumen are maintained?

Is there a place here for more creative mindsets – those who are used to straddling the two worlds of creativity and criticality?

What can creative leaders bring to the university sector, and how might they be a missing piece in what is becoming a very complex puzzle?

Panellists

Prof Mark Orams, Deputy Vice-Chancellor Research, Auckland University of Technology

Prof Craig Batty (SPR's visiting scholar), UniSA, Executive Dean: Creative, University of South Australia, AUS

A/Prof Christina Milligan (Ngāti Porou), on the Board of NZ on Air, Academic Advisor-Screen at the Department of Screen, Audio and Journalism

Panellist- Moderator: A/Prof Arezou Zalipour, Director of AUT Centre for Screen Practice Research, on Diversity and Inclusion Screen Industry Leadership Group-New Zealand Film Commission

Date, Time, and Venue:

Wednesday 17 April, 2024

At 1.00-2.00 pm

WG126 (AUT, city campus)

Who Should Attend

Both academic and professional staff will benefit from the valuable insights and perspectives exchanged and shared by the panel.

Attendance is free. Please RSVP to this calendar invite.

Contact Information

For more information about this series, please contact arezou.zalipour@aut.ac.nz

The AUT Centre for Screen Practice Research, School of Communication Studies, DCT, AUT