

GRADUATE PROFILE FOR THE BACHELOR OF ARTS

A graduate of the **Bachelor of Arts** will be able to:

- a. Demonstrate knowledge of the major concepts and theoretical perspectives in their chosen field of study. (*Knowledge/Understanding*)
- b. Integrate their knowledge and skills to respond to unfamiliar or new contexts or situations. (*Knowledge/Understanding*)
- c. Appreciate or draw on interdisciplinary or multi-disciplinary knowledge in their field of enquiry. (*Knowledge/Understanding*)
- d. Work autonomously and take responsibility for their own learning and development. (*Personal and Intellectual Autonomy*)
- e. Consider the broader social and cultural implications and issues in their chosen field of study and area of professional practice. (*Ethical and Professional Dispositions*)
- f. Demonstrate an awareness of the ethical responsibilities and challenges in their community of practice. (*Ethical and Professional Dispositions*)
- g. Demonstrate an understanding of Aotearoa/NZ culture and society from the perspective of the Treaty of Waitangi, biculturalism and multiculturalism. (*Ethical and Professional Dispositions*)
- h. Use critical thinking skills and strategies that facilitate understanding, explanation, critique, problem-solving, creativity and reflection. (*Inquiry, Research and Creativity*)
- i. Demonstrate information literacy and use a range of appropriate tools and methodologies to locate, access or present information. (*Application/Skills*)
- j. Apply knowledge and skills within the context of their practice/profession. (*Application/Skills*)
- k. Work effectively in teams and with people from other linguistic and cultural backgrounds in a range of collaborative contexts. (*Communication*)
- l. Communicate effectively in a variety of formats, both oral and written. (*Communication*)
- m. Develop time management practices to manage competing demands. (*Communication*)