

Bachelor of Spatial Design

My name is [REDACTED]. I am currently a year 13 student in Macleans College. I am studying A-level Art Painting and A-level Art Photography this year. I started with IGCSE art and design in year 11 once I moved to New Zealand from China in 2014. I am passionate about both of my art subjects and I put most of my study time and free time into painting and photography. Other than art I took AS- Level Mathematics, AS-Level Classics and AS-Level Economics.

My talent at art appeared at a young age, in kindergarten and primary school I was always the artistic student. I was very interested in story telling when I was little, one of the reasons that I started drawing was I wanted to present the characters and the worlds that I generated in my mind onto paper. Following my interest, I studied cartoon drawing in an institution when I was year 6. A year later, I signed up for a still-life sketching and painting class. In middle school, I set up a club that did hand-drawn posters for school.

Apart from art, I had lots of other hobbies at that time, such as hip-hop dance, piano and tennis. At the end of year 9 which is the last year of middle school in China, me and my friends organized a music festival in our city -- Zhuhai.

I was so passionate about art that I would not stop drawing, my drawers are filled with my work, and my textbooks are covered with doodles. When I was back in China last year, I saw the way that the doodles contained my flashing ideas, memories and excitement. I love the creativity that appeared from the boredom of classes, how delightful.

During my college life in New Zealand, I fell in love with photography. Traveling is a large part of my life. I have been to plenty of places in China, and I traveled to Yosemite, California, U.S, in 2012. In July 2013, I was in Europe with my mother. I began to drive myself to different places after I got my license in New Zealand. I often do not wait for people to join me, because it is usually a spur of the moment thing. Camping and sleeping in my car make my trip even more costless and more fun. I was very impressed by the beauty of the middle earth. Other than going on trips by my own, my family often takes me to explore New Zealand. With my parents' financial support, I got the opportunity to be at many famous locations such as Queenstown's Ben Lomond Summit, Cape Reinga Lighthouse and Cardrona Peak. During this year, I made lots of friends in different places, it was awesome that I could call some of them and plan road trip together or go surfing. By coming to New Zealand, I learned to play football by enrolling with the Fencibles football club, took lots of long distance running which got me a placing of 26th out of around 400 senior boys in cross country this year and very excitingly I got involved with surfing. All these experiences shaped my love towards the land and outdoor activities. This year is definitely a successful year, in which I produced many photographs while recording the remarkable moments of my New Zealand Adventure.

My view on this fast growing world influences my design creative thinking. I attended the Semi-permanent 2016 conference. The speaker named Steve Selzer talked about how technology has made our lives effortless and instant instead of convenient. Then he said, "we need to bring back frictions into our design." Friction in his definition can be communications between people and spending time enjoying the process while achieving a goal. In this case, our design could be more human-centred, therefore improve the quality of our society.

[REDACTED]
[REDACTED]
[REDACTED] In fact, it gave me so much inspiration towards my art practices. I realized my life is not only about success, wealth and fame, and indeed, my work should serve a deeper purpose. This is why I chose spatial design. At this point of my life, I can see myself put in effort to bring back the beauty of nature, that original creation. I want more people to live in a more pleasant place where the surrounding is empowering to their spirit. In order to achieve this, I believe by designing the 'old' back into our new living spaces is the way to bring people together and improve the quality of our world.

I am very honored to have this opportunity to present my work to AUT, and I am hoping to see what AUT will offer to my life. I am Looking forward to hearing from you.

Kind regard,

[REDACTED]



CAPE
REINGA

North
Island

NZ

ISO 6400

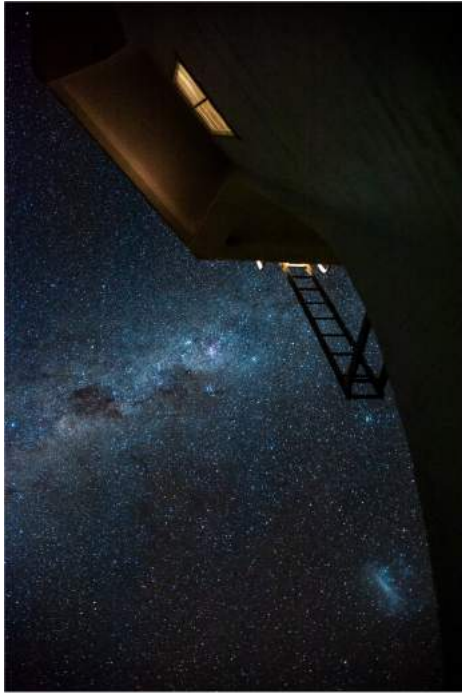
Shutter speed 25s

f 4

Nikon D700

This trip is one of the highlights of my spirituality as a Christian. It is also the first time I have even seen the Milky Way with my own eyes. I believe this is a God-given chance to have a glance into heaven.

JUNE 2016



ISO 6400
Shutter Speed 25s
f 4
Nikon D700
JUNE 2016

I have created the shooting stars effect by zooming in while long exposure.

This series of work is called "The Silhouette of Heaven".

I believe God created Heaven and Earth, and he put a firmament between it, the firmament contains the whole universe.

This trip was planned months before. I took 5 hours to drive from Auckland to Cape Reinga and met the perfect weather on Saturday 4th of June. The night was dark and clear because there was no moon as I had planned. This series of photos was captured from 8pm to 9pm.

Nikon D700



Edited with Lightroom & Affinity Photo



CAPE REINGA LIGHT HOUSE NZ

JUNE 2016

Dreamer Series

This series of photos was taken for my CIE A-level photography coursework. The subject matter of my work is Dreams. The topic is "What is a dream?".

This series is to show the randomness of dreaming. Also it refers to what we see and feel while dreaming.

These photos suggest that we as dreamers explore the dream world.

Nikon D700

Edited with Lightroom



CARDRONA
ALPINE

SOUTH ISLAND

NZ

Exploring nature and
traveling are always
two of my favourite
things to do. We can
learn a lot from
nature and use this
as the model for our
designs to make the
world a more
beautiful place.

JULY 2016





CARDRONA NZ

JULY 2016



Design for
Macleans
College Gala
Concert

2015 at
Auckland Town
Hall



Design
for
Macleans
College
Art
Legend
Badge

2015

"BE INSPIRING" Video Project

"BE INSPIRING" is a typography sculpture project I did during mid-2016.

It was originally the support project for a speech about taking the lead to inspire others.

Making the light sculpture took me three days. I set the words up at Port Waikato for the time lapse video.



The picture below is a still photo of the video taken during Macleans College Dangerous Boy Art Exhibition 2016. This video together with another from Cape Reinga light house were looped to play for the exhibition. My "Be Inspiring" installation won the Gordon Harris Prize.





CITY IMPACT CHURCH
AUCKLAND
NZ
SUMMIT 2016

Photo taken of the
worship as a
volunteer
photographer for
City Impact Church.

This event is
SUMMIT 2016 on 14th
July 2016.

Lots of my photography work and writings are featured in Macleans College student [REDACTED] prototype magazine for his A-level design coursework.

We were absolutely amazed to see the presentation of our digital works appearing as a hard copy.





297mm x 210mm



210mm x 148mm



210mm x 148mm

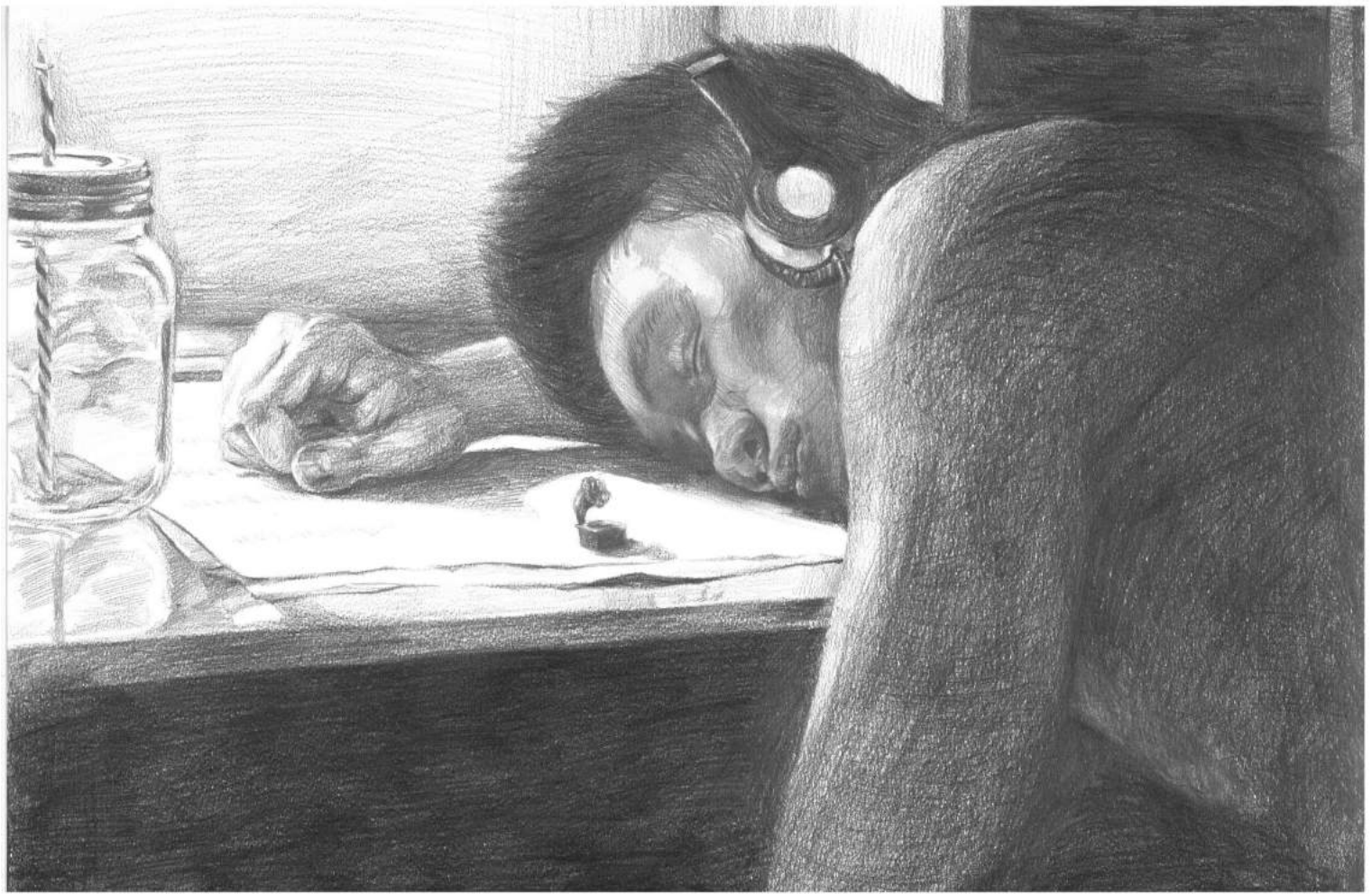


297mm x 210mm

Macleans College
Dangerous Boys Art
Exhibition

Senior Art Prize

Acrylic Painting



420mm x 298mm

Pencil drawing

The drawing is about dreams. The head phone represents the dream recorder and the gramophone represents a dream player.





White pencil on Black Paper
297mm x 219mm



Ink pen on Paper
210mm x 149mm



This star trail
was created
with 73 images.
These photos
was taken at
Muriwai beach.
It was around
11 pm 31st of
August.

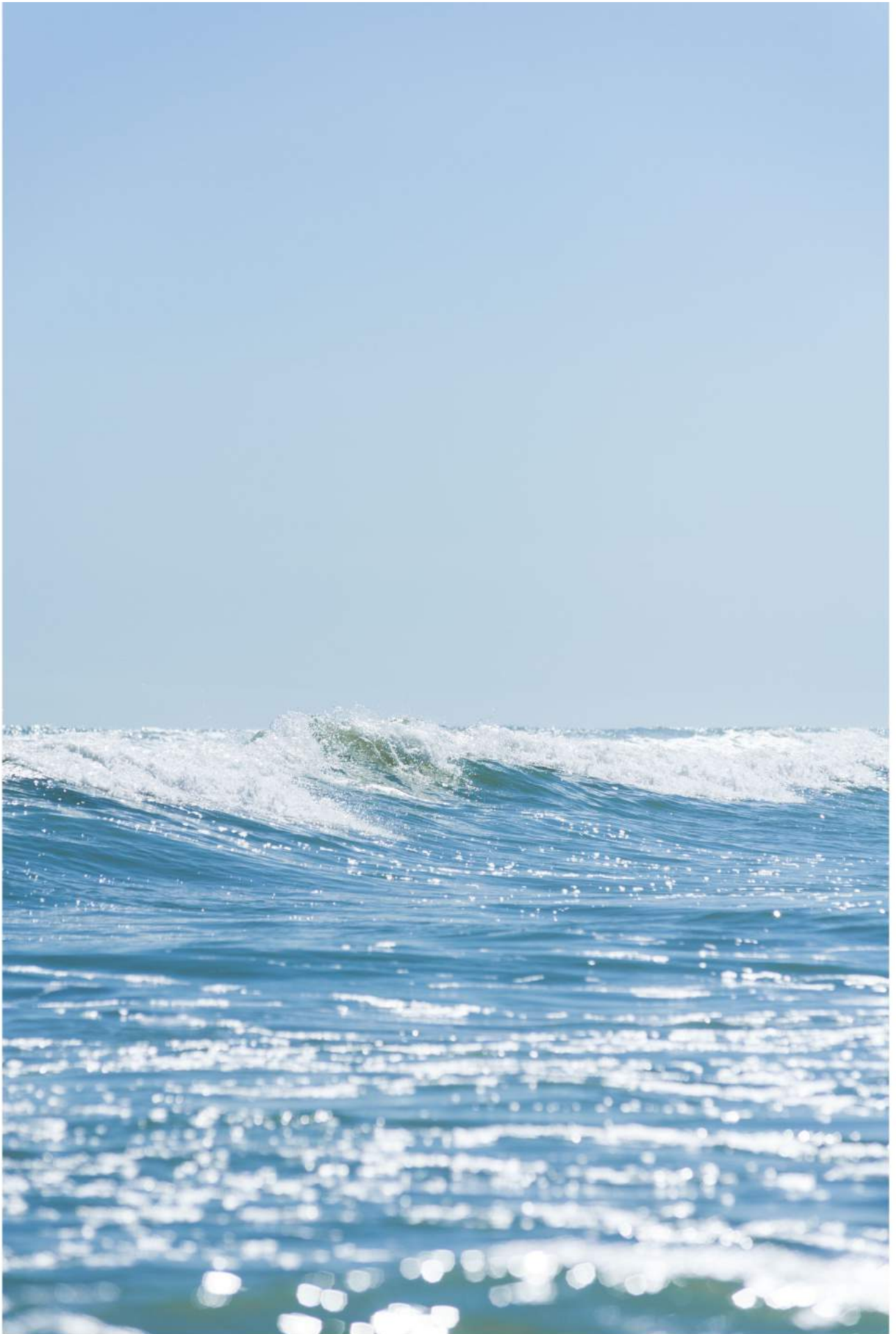


Digital created pattern

Collage photography



Double exposure



Port Waikato, NZ



Acrylic on paper 420 x 300 mm

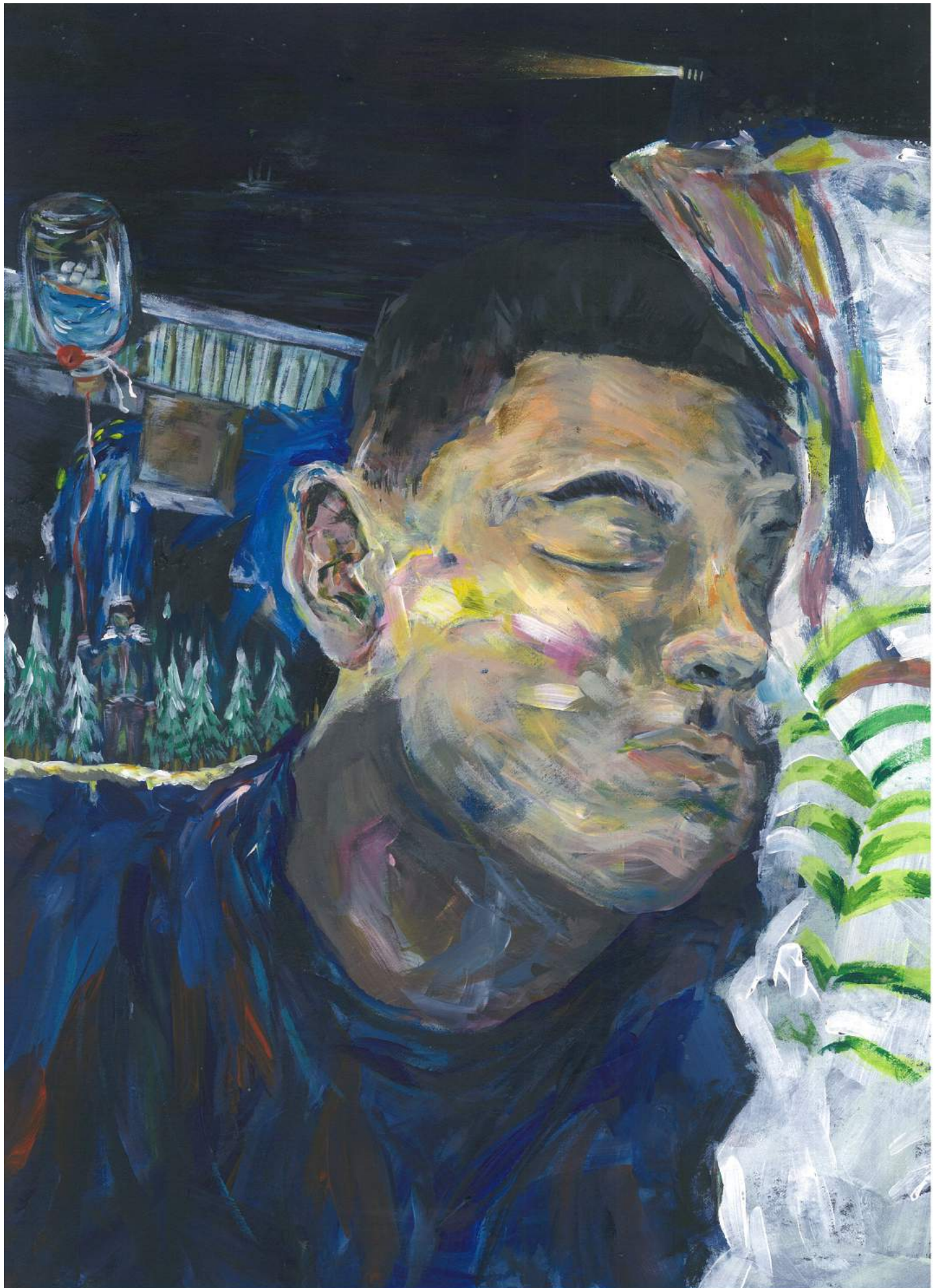


Oil on Canvas

420 x 300 mm
section

of

680 x 520 mm
painting



300 x 420 mm Acrylic on black paper

Thank
You