

COVER LETTER

My name is [REDACTED], I'm currently a student in my last year at Sancta Maria College. When asked about what I want to do when I leave school, it's hard for me to say something along the lines of a job where you're stuck in an office for the rest of your life. After reviewing all my options for study after school, I'm particularly interested in studying Spatial Design at AUT. I would love to study something where I can be creative and challenge myself to think outside the box everyday. Having limited experience in design, I consider myself a willing and motivated student who will take any opportunity given to help me in expanding my knowledge in this area. My reasoning being that I am enthusiastic about designing and creating my own interpretation of art. I enjoy looking at geometrical shapes and exploring how insignificant things can become significant based on how they are interpreted.

I would describe myself as an enthusiastic bubbly person that can get along with anyone. My passions include art and drama, where I can express myself in my work. I am currently working as a swim instructor for kids from preschool to year 7. Throughout my last three schooling years I have taken art which became my favourite subject at school alongside drama. This includes: level 1 painting and sculpture, level 2 art sculpture, and currently level 3 photography. I have included my work from these levels into my portfolio and some other pieces of work I have created in my own time. I have also just recently become a finalist in The Fifth Wallace Secondary Schools Art Awards 2016 for my photography work that will be exhibited from September to November this year.

Thank you for taking the time to consider my application, I hope to hear from you soon.

Regards, [REDACTED]

This was a response to a brief to make a cube out of different materials

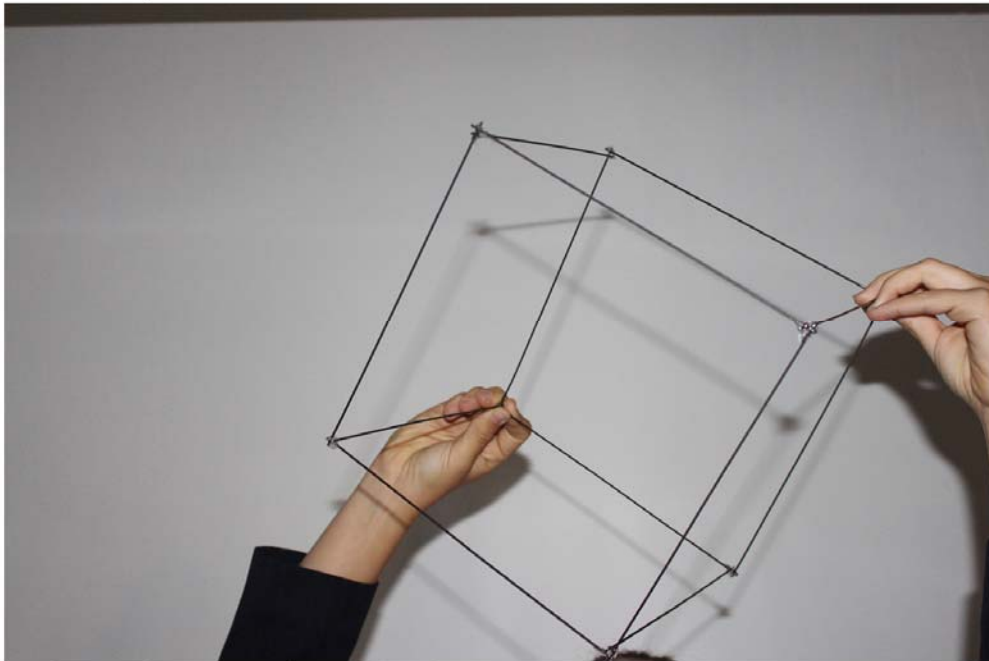


Textured metal sheet put together with copper wire
Sculpture
Untitled 2015

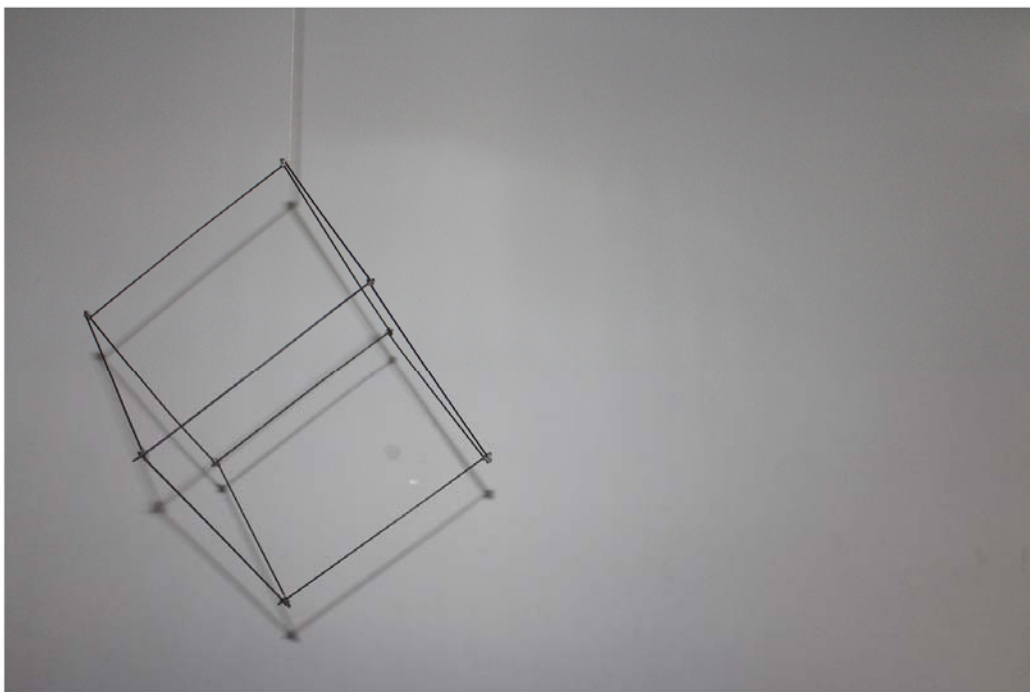


Textured metal sheet put together with copper wire
Sculpture
Untitled 2015

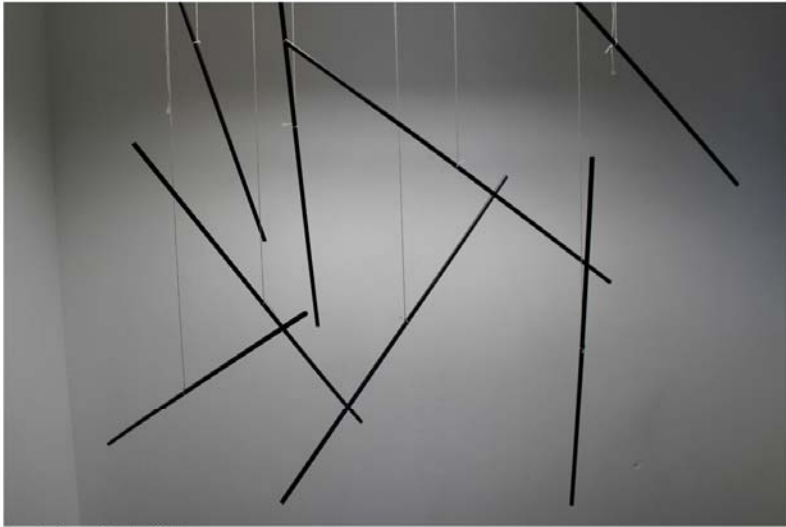
Continued response to a brief to make a cube out of different materials



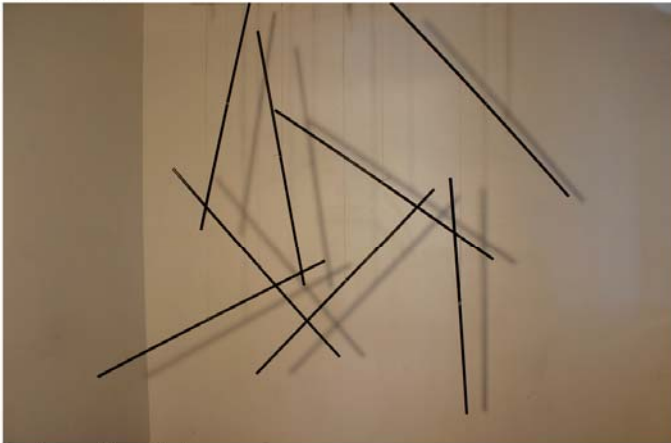
Metal wire sticks stuck together with hot glue
Sculpture
Linear Cube 2015



Metal wire sticks stuck together with hot glue
Sculpture
Linear Cube 2015



Sculpture Installation
Untitled 2015



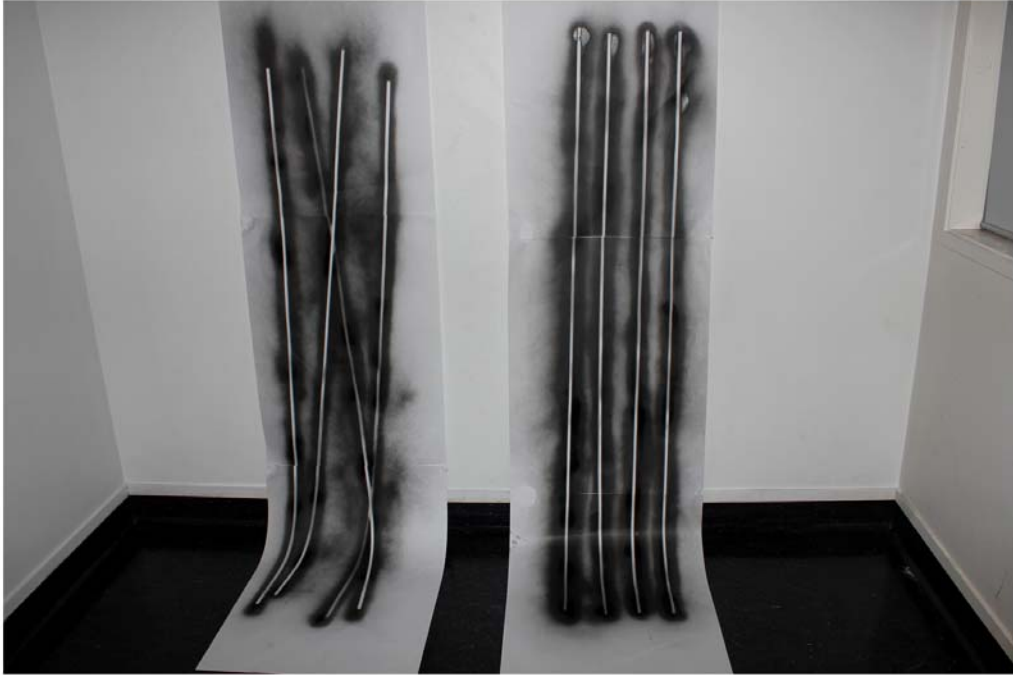
Sculpture Installation
Untitled 2015

Here I expanded the brief and took the linear cube apart to create this sculpture

I spray painted sticks and cut them in half then hung them up with string. They kept moving so I got a different photo every shot.

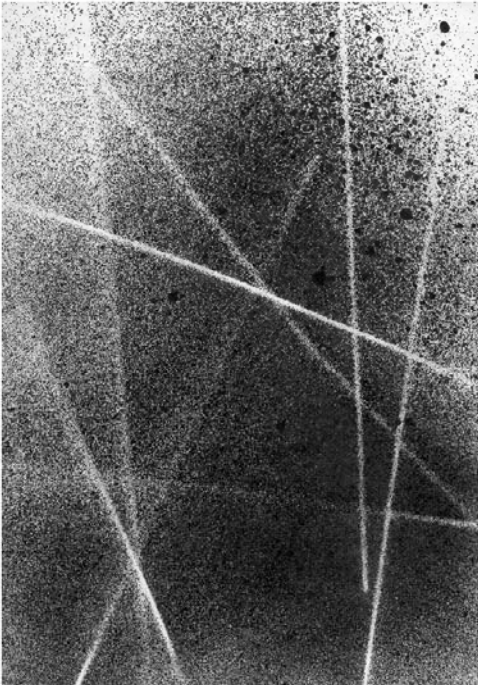


Detail 2015
Untitled



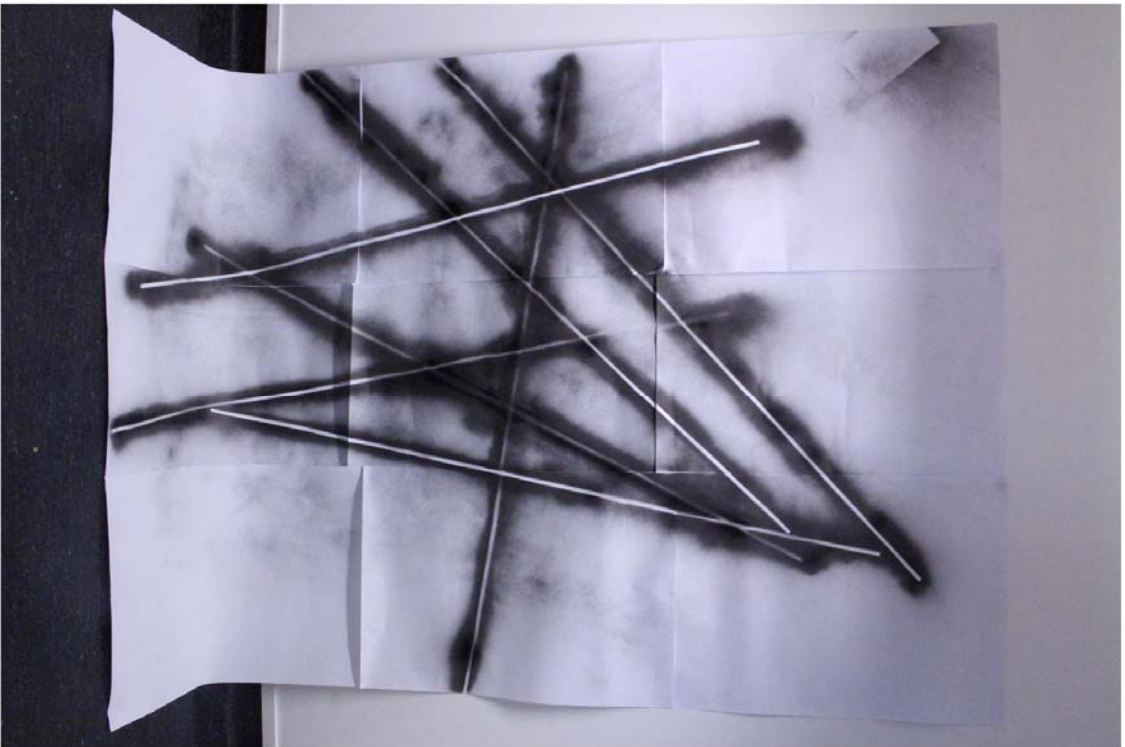
Drawing installed in studio 2015
1,782 mm x 420 mm

Sketch 2015
Untitled



Sculpture Installment 2015
Untitled



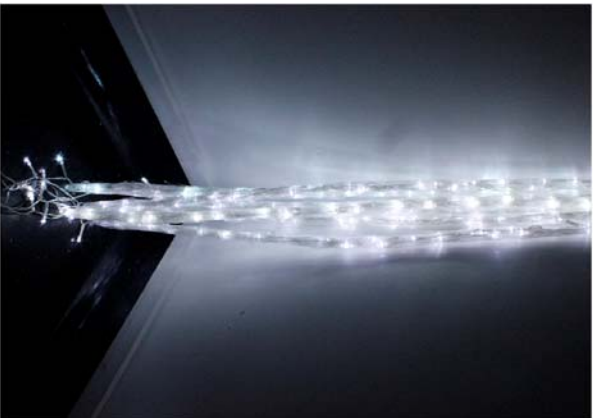


Sculpture Installment
Untitled 2015



Detail
Untitled 2015

This sculpture was the continuation of the undone cube but here I was looking at the negative space of the hanging sticks before I cut them



Sculpture Installment
Untitled 2015



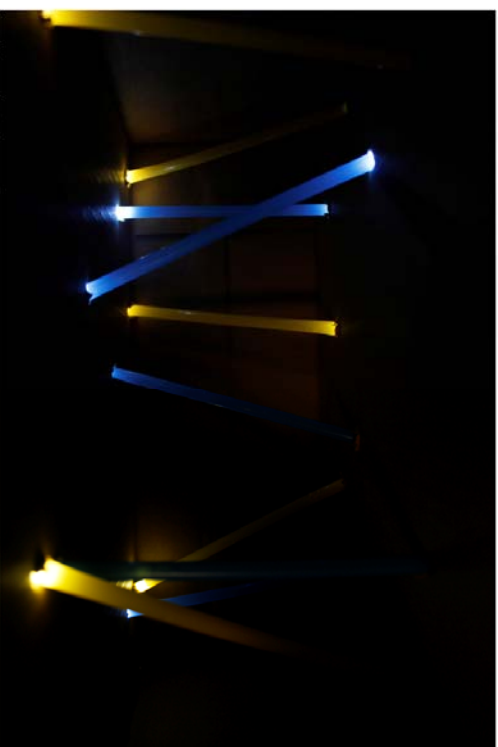
Sculpture Installment
Untitled 2015

I used the ideas of the sticks(undone cube) for these sticks and focused on light

For the sculptures on the left I wrapped glad wrap around a stick and then wrapped celotape around to create the transparent tubes. I then threaded through stringlights to illuminate the tubes.



Sculpture Installment
Untitled 2015



Sculpture Installment
Untitled 2015

Here I was focusing on they way I wanted to frame and crop my photographs to capture specific spaces in a way other people don't usually see



Photograph
Untitled 2016



Photograph
Untitled 2016



Untitled 2016
Photograph



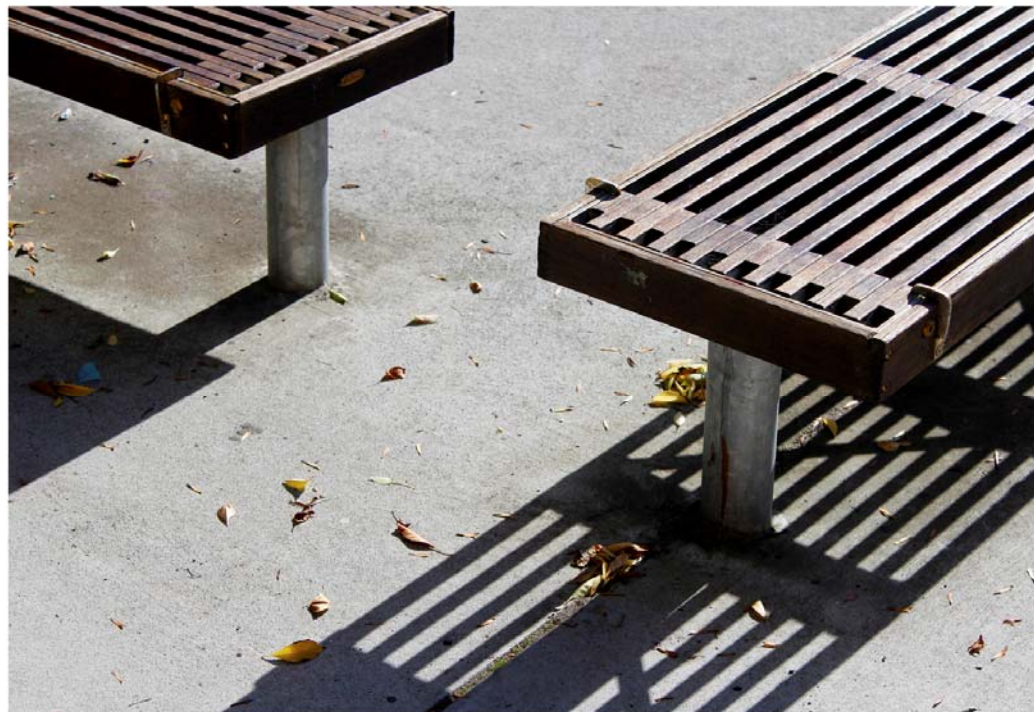
Untitled 2016
Photograph

These photographs are part of a series in which I am exploring the notion of light transforming spaces

Light transforming spaces.continued



Untitled 2016
Photograph



Untitled 2016
Photograph

Continuing on the way I cropped my images to bring attention to the unseen.



Untitled 2016
Photograph

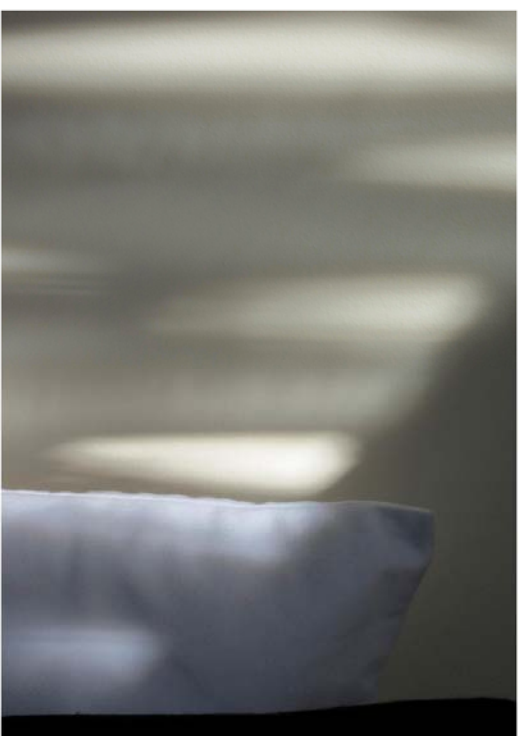


Untitled 2016
Photograph

Continuing exploring parts of a space that people don't usually see that are part of the everyday. I see my photographs as calm, quiet and pensive, as if they are waiting for something.



Photograph
Untitled 2016



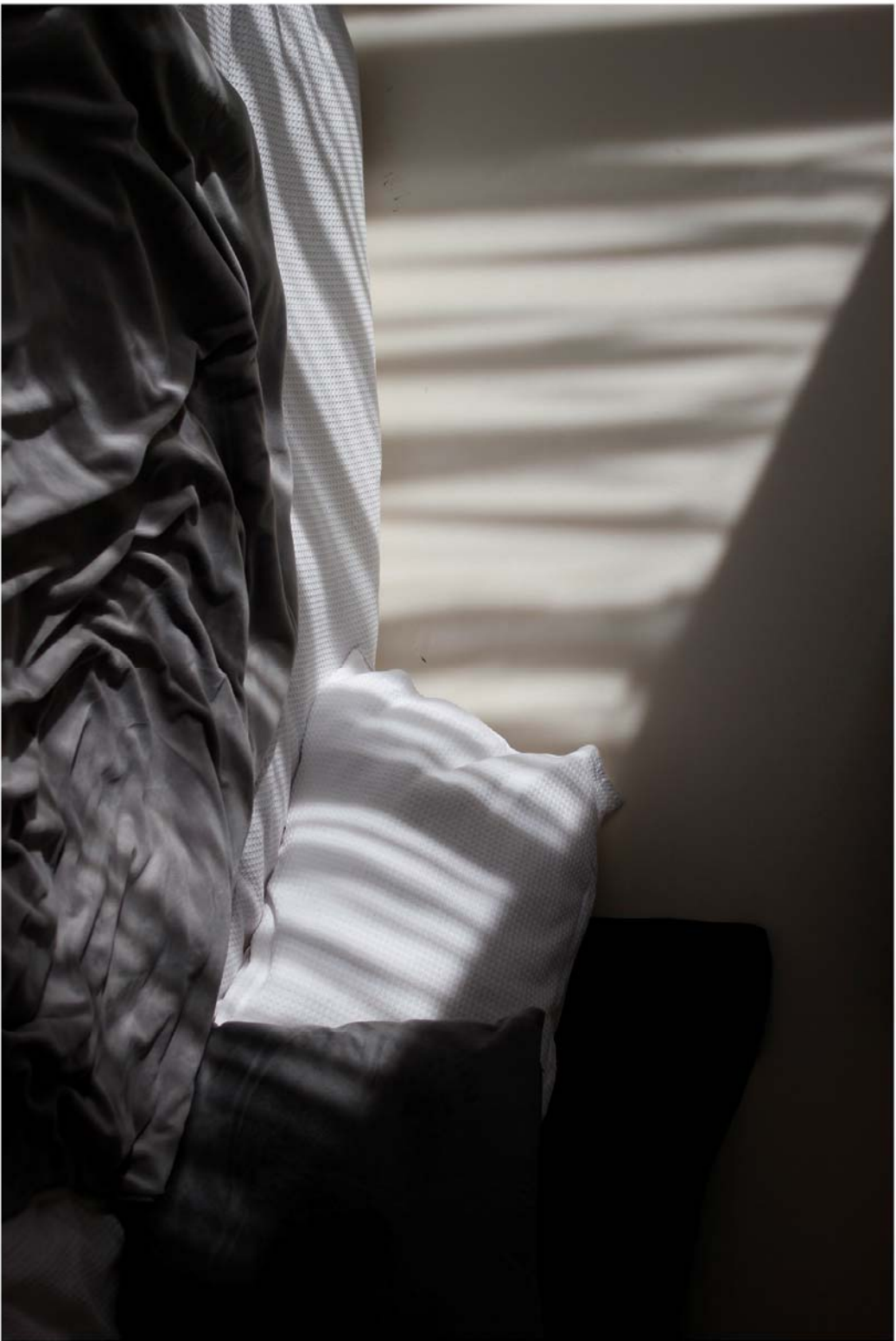
Photograph
Untitled 2016



Photograph
Untitled 2016



Photograph
Untitled 2016



Exploration of light transforming a space continued

Unwind 2016

This photograph was selected for a finalist in the The Fifth Secondary School Wallace Arts Competition this year.

Continuation of exploring light, shadows and framing in industrial spaces



Photograph
Untitled 2016



Photograph
Untitled 2016



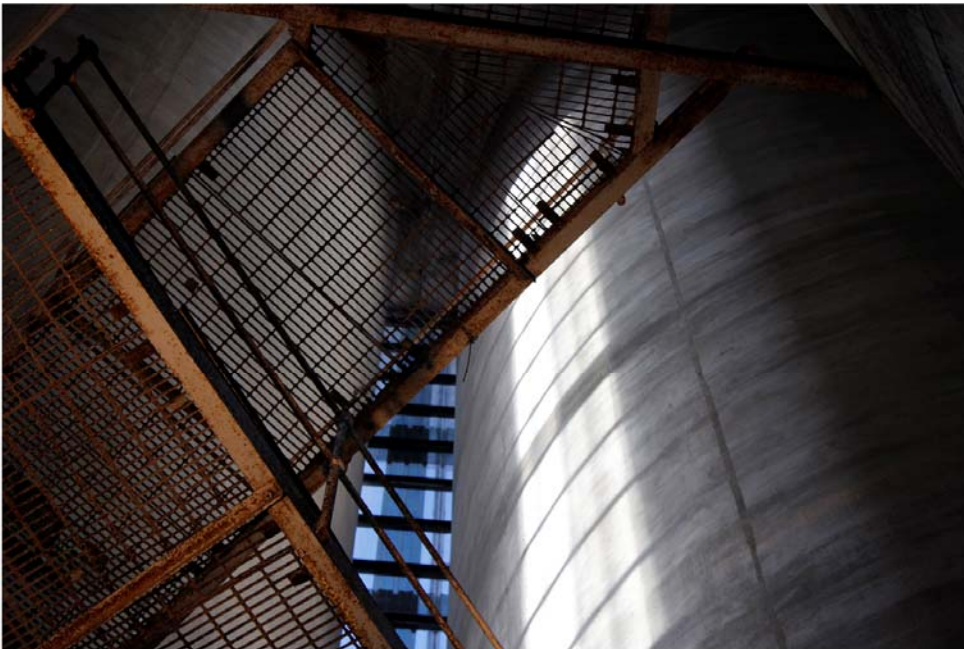
Photograph
Untitled 2016



Photograph
Untitled 2016

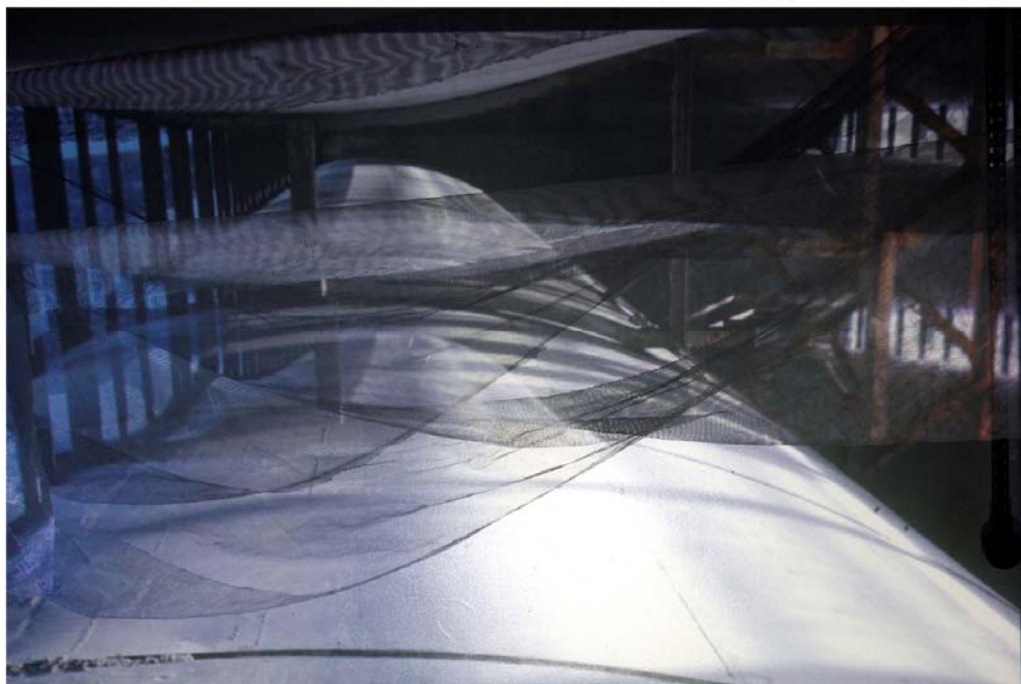


Untitled 2016
Photograph



Untitled 2016
Photograph

Here I took more dynamic shots of the photos i previously took projected though thin mesh material.



Projection through material onto blank wall
Untitled 2016



Projection through material onto blank wall
Untitled 2016



Untitled 2016
Projection



Untitled 2016
Projection