

Master of Visual Arts

Information for Applicants

Application process

Apply online: <https://apply.aut.ac.nz/>

We welcome MVA enquiries ahead of submitting your application online – contact Monique Redmond monique.redmond@aut.ac.nz

Upload all of the following documents to support your application:

1. * **Academic transcript/results and completion certificates** of your qualifications.
2. **A Research Proposal Outline (RPO)** - submit as a PDF. Include:
 - Research project title (10 words maximum)
 - Research topic overview (150 words maximum)
 - Thesis statement (350 words maximum)
 - Bibliography (at least 10 entries)A **guide** to writing your research proposal outline can be downloaded [here](#).
3. **A portfolio of work which should represent a highly resolved body of work that supports the research proposal outline that you have submitted:**
 - Select 10 to 12 images of recent work that clearly show an iterative, exploration of a cohesive body of work. Submit as a PDF.
 - The portfolio should demonstrate the progression of that body of work over time and be linked conceptually and/or through practice-based methods to your research proposal.
 - You are encouraged to include captions and descriptive text to contextualise and explain the relationship to your research proposal outline, highlighting key ideas and explaining the methods used in the development of your work (as appropriate). Include media, materials, scale, durational factors where relevant.
 - We recommend you do not show a range of unconnected practices, unless you can explain in written form, why they should be considered as one creative project.
4. * **Current CV** - briefly outlining any previous experience relevant to your application for postgraduate study.

Note: Current AUT students are not required to upload documents marked * as you are already enrolled in the AUT system (Arion).

Outcome of application

We will contact you after AUT Admissions receives your complete application. In most cases, the School invites applicants for a meeting (in person or by phone/zoom). The purpose of the meeting is to discuss your interests in more depth, to clarify any matters related to your application (specifically your Research Proposal Outline), and to check that you are applying for the postgraduate programme most suitable for your purposes.

Please view [link](#) for the various coursework papers available for the 60pt component of the Master of Visual Arts programme.