

Master of Cultural & Creative Practice Information for Applicants

<https://www.aut.ac.nz/study/study-options/art-and-design/courses/postgraduate-certificate-in-cultural-and-creative-practice>

Thank you for your interest in the **Master of Cultural & Creative Practice** programme (Code: AK1335).

Intake: There are two intakes each year: February and July

Venue: City Campus

Application deadlines:

	Programme beginning Semester 1, 2020	Programme beginning Semester 2, 2020
Semester begins	24 February 2020	13 July 2020
Applications close	1 December 2019	1 June 2020
Scholarship applications close	15 November 2019	15 June 2020

Late applications will be accepted if places are available.

The **Master of Cultural & Creative Practice (MCCP)** is a one and a half year (full-time) taught degree aimed at developing expertise in cultural expression. Mixing live projects with coursework you can tailor your journey, choose to specialise or develop your existing skills and experience in a diverse array of subjects, for example; Arts Management, Cultural Production, Curatorial Practices, the Interarts, Interactive and Mixed Reality, Heritage Promotion and Cultural and Creative Production. Implementing creative strategies, whilst continuing to develop expertise related to your chosen field, you will contribute to a vibrant creative community critiquing notions of leadership and entrepreneurship in the cultural and creative sector. Considerate of cultural and ethical issues and their implications when working across cultural, social, and historical contexts you will be thoughtful and respectful in your research and production. Creative thinking will empower your decision-making and inform your professional encounters.

Programme structure

The Master of Cultural & Creative Practice is a one and a half year programme, full time. Students enrolled in this programme are required to complete 180 points, made up of 120 points of course work and a 60 point research project.

Part time study option

If you wish to study part time please apply for the [Postgraduate Certificate in Cultural and Creative Practice](#), in the first instance. On completion of the PG Cert CCP with a B grade average or higher you can apply to continue in the Master of Cultural & Creative Practice.

CORE PAPER: ARDN800 Research Methods - 15 points

An introduction to research methodology and methods. Explores and evaluates models of research, and addresses ethical considerations, appropriate to art or design research. Provides contextual and theoretical frameworks to allow students to design and undertake independent art, design or cultural and creative research.

CORE PAPER: ARDN808 Contextual Review - 15 points

Critically consider perspectives and methods for identifying, situating and focusing knowledge in the fields of cultural and creative production, reception and experience. Students will contextually establish a critical position in relation to their practice.

Select 90 points from the Master of Cultural & Creative Practice elective table

A selection of elective papers from this table will be taught in each semester. Students will be advised on the most appropriate selection of papers in response to their research project outline.

Code	Title	Points	Pre/Corequisites
ARDN809	Soundculture and Sonic Practice	15	
ARDN810	Creative Enterprise	15	
ARDN811	Creative Leadership	15	
ARDN812	Mediated Practice	15	
ARDN813	Culture and Sovereignty	15	
ARDN814	Curatorial Practice	15	
TVSP870	Kaupapa Māori Media	15	
<i>Or any other relevant postgraduate papers as approved by the Programme Leader.</i>			

Research Project:

ARDN997 Applied Research Project – 60 points

Undertake a research project, individually or as part of a team, located within appropriate critical, methodological, and other relevant contexts. Participate in critical discussion about the project and present findings in an appropriate and professional manner.

Entry criteria

- An applicant must have completed a Bachelor Degree or equivalent to a merit standard (a B grade average or higher in papers at Level 7 or equivalent) and have met the English Language Admission Requirements.
- Admission is based on the evaluation of documentary evidence (including the academic record) of the applicant's ability to undertake postgraduate study in a specialist field of enquiry or professional practice.
- All applicants will be required to submit a **research proposal outline**.
- Applicants are expected to submit a **portfolio of relevant project work**.
- Applicants may be required to attend a selection interview in person, by phone or via Skype/WeChat.

English Language Requirements

All applicants for admission to Art & Design postgraduate programmes are expected to have an appropriate level of proficiency in English. The **English Language requirement** is an IELTS (Academic) result of no less than **6.5 overall**, with no band less than 6.0, or recognised equivalent.

Applicants for whom English or Māori is not their first language should provide one of the following:

- An International English Language Testing System (IELTS) results card (Academic), gained within the last two years.
- Evidence of a comparable pass in an equivalent language test gained within the last two years or other recognised English proficiency equivalency.

Application process

Apply online: <https://apply.aut.ac.nz/>

Upload all of the following documents to support your application:

1. ***Academic transcript/results and completion certificates** of your qualifications.
2. **A research proposal outline** - submit as a PDF. Include:
 - Research project title (10 words maximum)
 - Research topic overview (150 words maximum)
 - Thesis statement (350 words maximum)
 - Bibliography (at least 10 entries)A **guide** to writing your research proposal outline can be downloaded [here](#).
A **template** for your research proposal outline can be downloaded [here](#).
3. **(Optional) A portfolio of work** – a selection of 10 to 12 images of recent work supporting your research proposal outline. Please supply these as a PDF, PowerPoint file or a website link. Please include an index for the images and a brief commentary about the context within which the work was produced. If the work is project based, please acknowledge your collaborators.
 - Please DO NOT upload movie or audio files with your application. Instead, we recommend you upload your movie or audio file to YouTube, and place a link to this in your research proposal outline.
 - If for any reason you have a problem uploading your portfolio (i.e. due to file size limitations) please email the PDF portfolio to autadmissions@aut.ac.nz

The file size MUST NOT EXCEED 30MB. Any files exceeding 30MB will be sent back to you by Admissions and/or not uploaded to your application. Applications that do not include a portfolio will not be assessed.

4. ***Current CV** briefly outlining any previous experience relevant to your application for postgraduate study.

Note: Current AUT students are not required to upload documents marked *

Outcome of application

We will contact you after AUT Admissions receives your complete application. The School will invite applicants for an interview (in person, by phone or via Skype/WeChat). The purpose of the interview is to discuss your interests in more depth, to clarify any matters related to your application, and to check that you are applying for the postgraduate programme most suitable for your purposes.

Fees

Fees for 2020 have not yet been set. However, 2019 domestic and international tuition fees are listed here:

https://www.aut.ac.nz/study/fees-and-scholarships/fees-to-study-at-aut/tuition-fees-at-aut#art_and_design

There is also a compulsory Student Services Fee and a Building Levy, details here:

<https://www.aut.ac.nz/study/fees-and-scholarships/fees-to-study-at-aut/compulsory-student-services-fee>

Note: fees shown are for a full time enrolment of 120 points (one year). The Master of Cultural & Creative Practice programme takes 1½ years to complete. Further tuition and Student Services fees will apply to the final half year.

Scholarships

Information and application requirements can be found online at:

<https://www.aut.ac.nz/study/fees-and-scholarships/scholarships-and-awards-at-aut>

Contact Information

School of Art & Design Postgraduate Enquiries:

email: pgartdes@aut.ac.nz

Postal address:

School of Art & Design, AUT, Private Bag 92006, Auckland 1142, New Zealand

Courier address:

AUT, School of Art and Design, 27 St Paul Street, Auckland 1010, New Zealand

AUT Student Hub:

Phone 0800 288 864 or (09) 921 9779

Online Help: www.aut.ac.nz/studentinfo