
Bachelor of Design

Major: Digital Design

AUT Reference no. _____

Hi I'm _____ I currently attend Epsom Girl Grammar school, and at this school I have chosen to take Level 3 Art Design, Art Painting, Design and Visual Communication (Graphics) and two other English rich subjects, Classics and Film English. Throughout my secondary school years I have realised my love for illustration and decided to apply myself to as many subjects in which I could maximise my time doing what I enjoyed, and could put all my effort into. Even in my spare time I like to draw and experiment with media and find inspiration from magazines like ImagineFX, Pinterest, Instagram and DeviantArt.

These past two years of NZQA I have been endorsed with Excellence and this has taught me to push myself, and strive to do better and achieve to the best of my ability, this has also taught me to understand that time management and prioritising my work is important. I have also learnt to the need to give time to breathe and relax which will helps my mind recharge. During this time I have become more and more passionate about creating artwork and creatures that bring a reaction from people who view them.

The reason that I would like my application to be accepted for this course is because I inspire to become an animator and concept artist. I want to be able to expand my imagination as far as possible so that I can create new and exciting worlds for people to see. I wish to continue to pursue my passion in art with my goal being to help produce, and design films in which people can transported into worlds unseen, because that is how I feel when I watch films that have special effects or are fully animated. I feel that AUT's Digital design course will help me to reach this goal and expand my knowledge in this field and help me to achieve this dream.

The only design studies that I have encountered so far would be during art and design classes as school.



Woman in Drapery

Date: 2014

Media: heavy weight paper, an ink washed ground with 0.05 and 0.03 ink pens

Explanation: This is an initial piece of work on my level 3 board one (painting) which is exploring the idea of the monsters within us taking over our physical forms. I wanted to incorporate a sense of a classical nature with the pose and drapery with the modern alien modification.

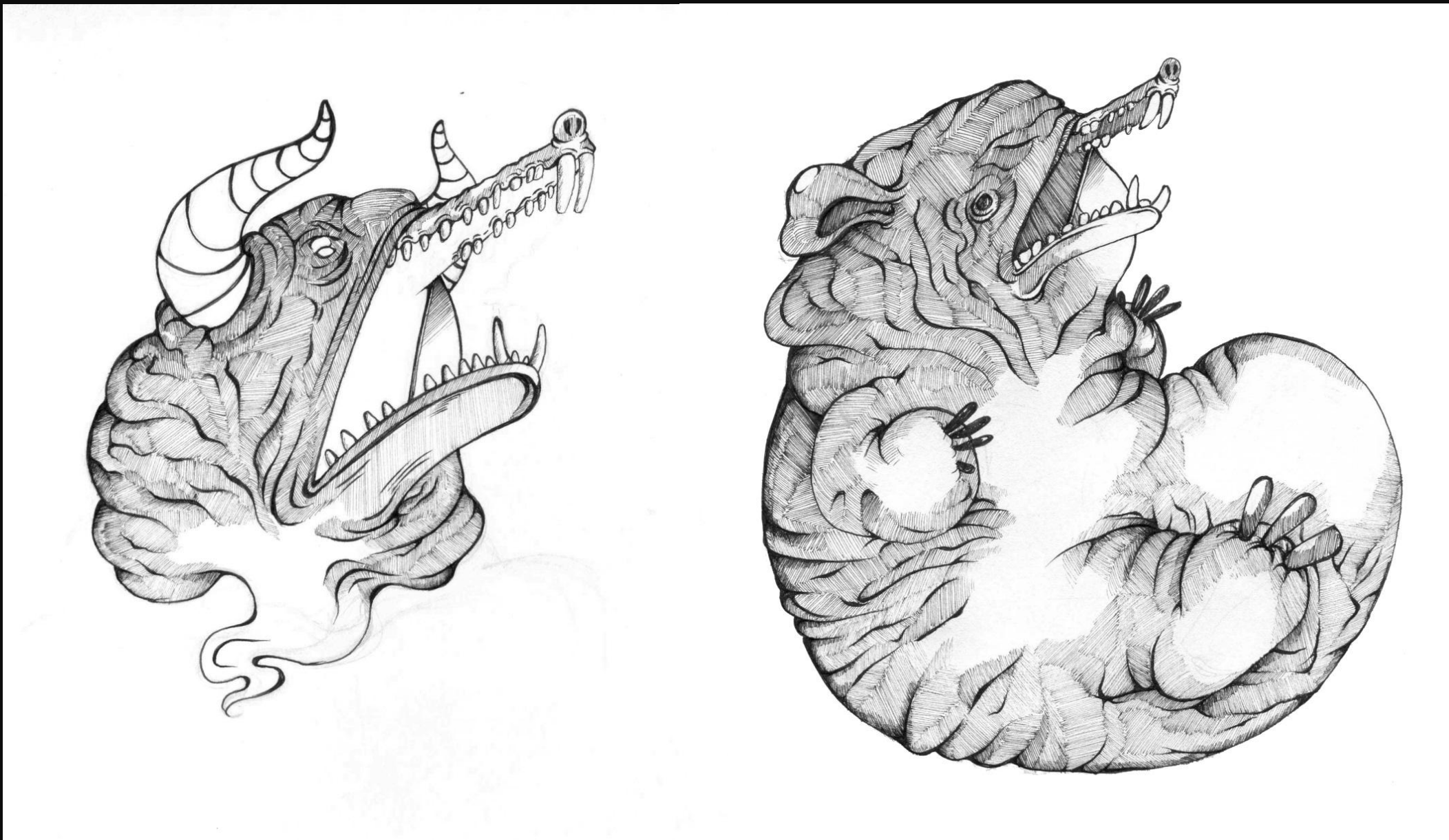


Inner demons

Date: 2014

Media: heavy weight paper, an ink washed ground with 0.05 and 0.03 ink pens

Explanation: Initial painting for board one on Painting level 3



Monsters

Date: 2014

Media: heavy weight paper, an ink washed ground with 0.05 and 0.03 ink pens

Explanation: Level 3 Art design sketches inspired by T-WEI

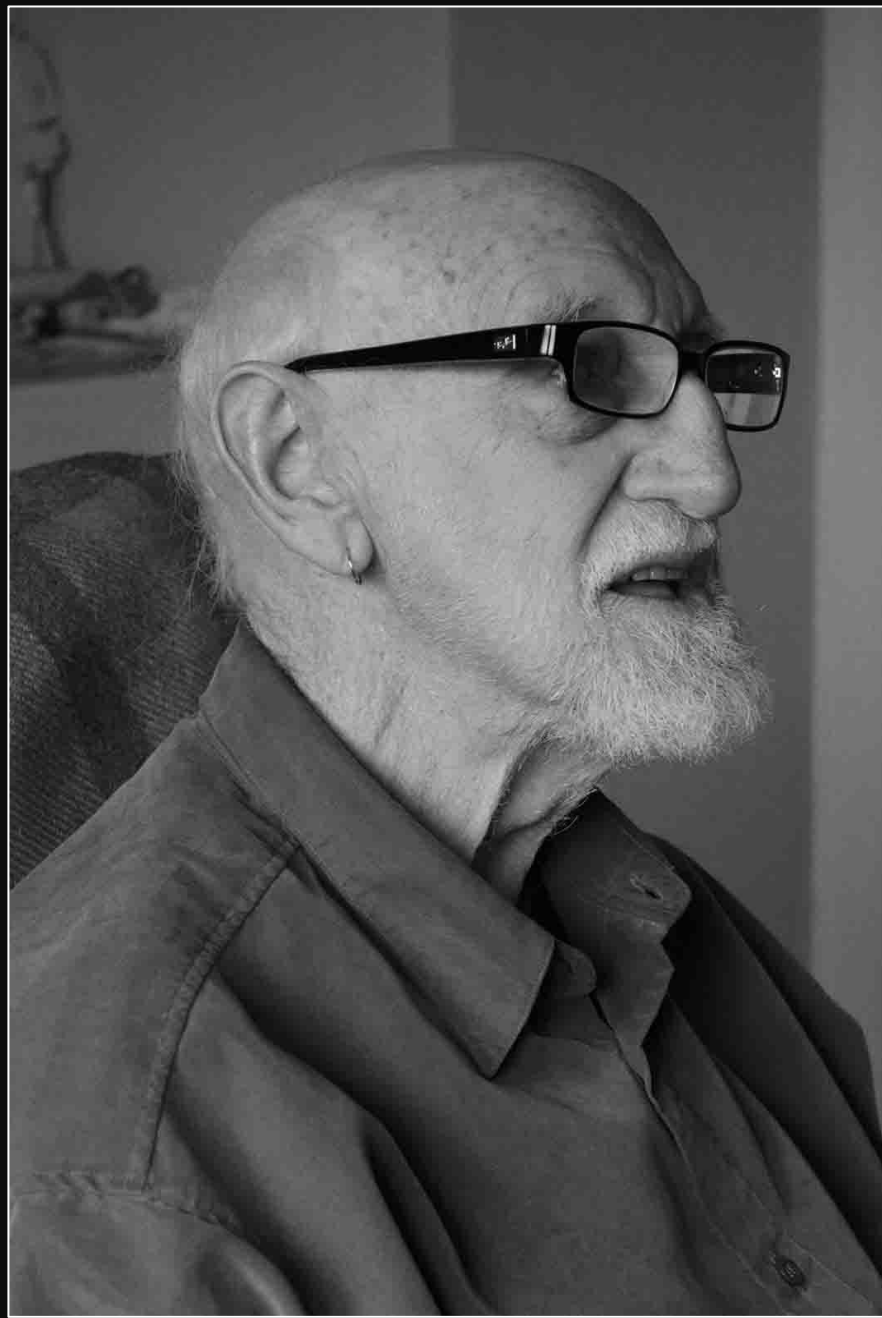


Chaos

Date: 2014

Media: heavy weight paper, pencil

Explanation: Level 3 Art painting for board three, exploring the idea of chaos, stress and the combination of both women and animal



Ted

Date: 2012

Media: Photography, 600D canon camera

Explanation: Exploration of my Grandfather, [] inspired by Anne Nobel's "Hidden Lives" photography series



Ted 2

Date: 2012

Media: Photography, 600D canon camera

Explanation: Exploration of my Grandfather, [redacted], inspired by Anne Nobel's "Hidden Lives" photography series (I submitted this artwork alongside another photograph to the *Wallace exhibit Secondary School Art Awards*)



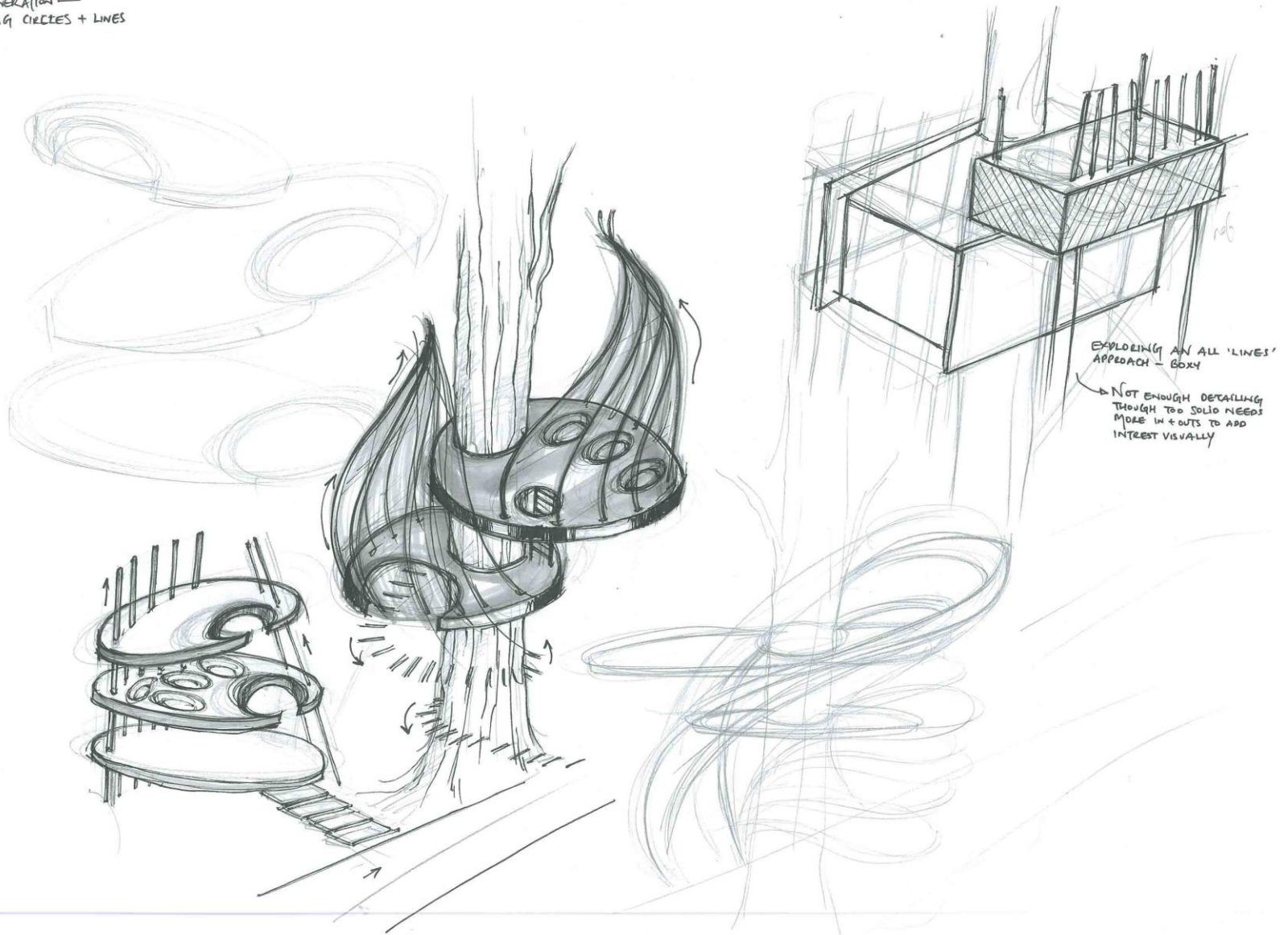
Details

Date: 2012

Media: Photography, 600D canon camera

Explanation: Looking at the frailty and age within his hands and the prominent veins that give the photograph a sense of texture.

IDEA GENERATION —
EXPLORING CIRCLES + LINES



Graphics Treehouse ideation

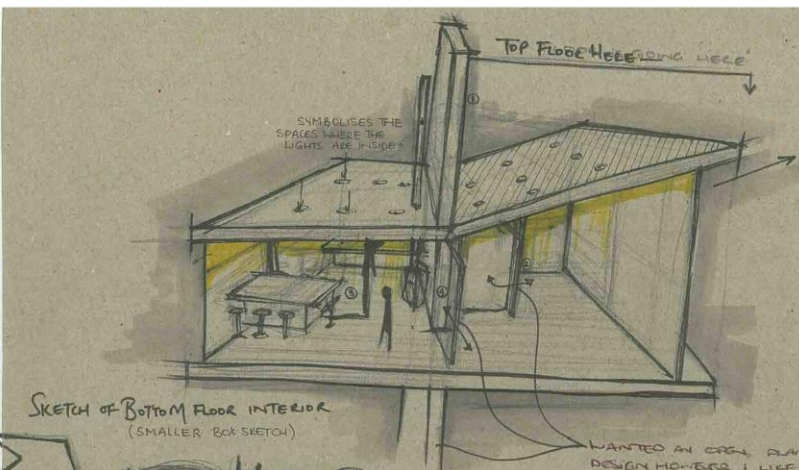
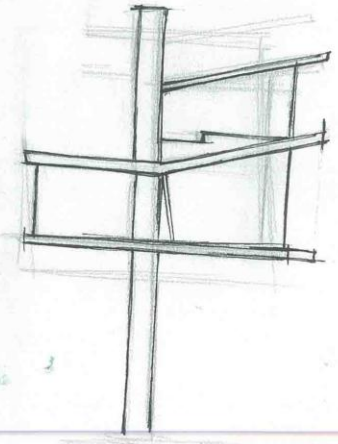
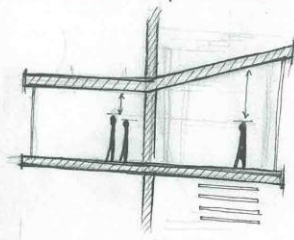
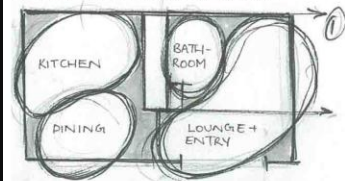
Date: 2014

Media: Marker, pencil, 0.5 ink pen

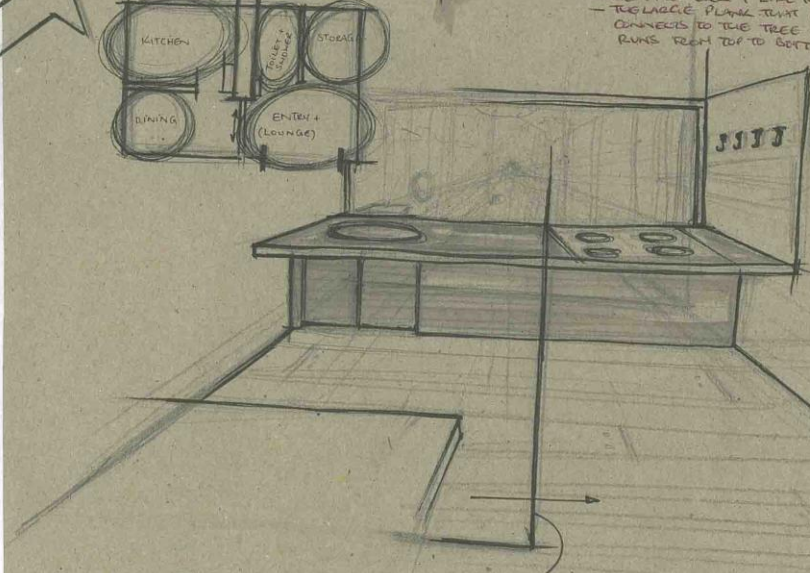
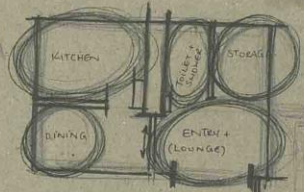
Explanation: Exploring circular shapes

INTERIOR DEVELOPMENT (GROUND FLOOR)

LOOKING AT FLOOR PLANS + SPACING + HOW THE SPACE IS GOING TO BE DIVIDED.



SKETCH OF BOTTOM FLOOR INTERIOR (SMALLER BOX SKETCH)



INTERIOR KITCHEN + DINING VIEW

A 'HALF WALL' TO SEPARATE THE KITCHEN AREA FROM THE DINING AREA. A SENSE OF PRIVACY + ALSO GENERALLY DIVIDING THE SPACES FOR THE CLIENTS.

KITCHEN + DINING ROOM SECTION OF THE BOTTOM FLOOR.

DO NOT WANT TO USE TOO MANY MATERIALS BECAUSE IT COULD DESTROY THE SIMPLICITY OF THE DESIGN.

LATER.... (WILL BE EXPLORED ON MATERIALS Pg)

WHY TYPE OF MATERIAL WOULD THESE PANELS BE MADE OUT OF?

- THE BATHROOM WALL IS AGAINST THE MAIN WALL ① BUT THE DOOR IS AVAILABLE FOR THE PLAN OF MATERIALS.
- SLIDING GLASS SEPARATOR ④ → COLOURED?
- WALL ③ UNSURE, WOODEN PERHAPS



Graphics Treehouse interior

Date: 2014

Media: Marker, pen, pencil, 0.5 ink pen

Explanation: Interior development, looking at section views and floor plans to maximise space and comfort

STRUCTURAL DEVELOPMENT

- How is the GLASS SEPARATING DOOR GOING TO SLIDE EASILY?
- How is the BUILDING GOING TO BE MOUNTED ON THE TREE?



BY USING THESE ROLLERS IT WILL MAKE MOVING THE LARGE GLASS DOOR EASIER FOR THE CLIENTS. THE GLASS DOOR WILL SLIDE INTO THE MAIN PLANK THAT THE BUILDING STANDS FROM, THIS IS FOR BOTH STORAGE + AESTHETICS.

THESE WILL BE THE NEED FOR SOME LARGE BOLTS TO HOLD THEM IN PLACE

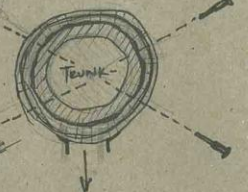
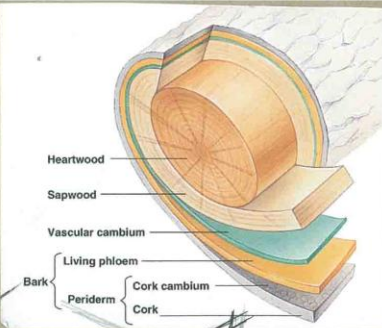


CLAMPS AROUND THE TREE

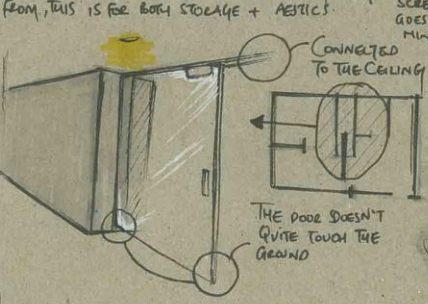
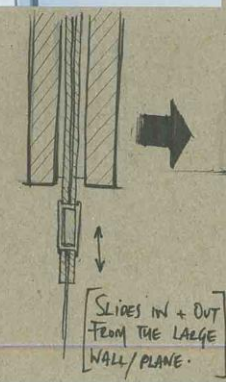
NEED THE LEAST AMOUNT OF IMPACT ON THE TREE HOLDING THE BUILDING

WHAT KIND OF BOLTS WOULD BE BEST FOR THE HOT TREE?
GALVANISED BOLTS

ALTHOUGH MORE EXPENSIVE THAN NAILS THESE ARE STRONGER + THERE AREN'T AS MANY NEEDED THEREFORE THEY ARE BETTER FOR THE TREE. IDEALLY USING ONE LONG LAG BOLT (LIKE GIANT SCREWS) TO FIX ONTO THE TREE THAT GOES THROUGH THE WHOLE TRUNK MINIMISES THE NEED FOR MORE DAMAGE TO THE TREE.



FOUR BOLTS PER CLAMP TO ENSURE THAT THE MAIN PLANK IS SOUND



THE MAIN STABILISING PLANK HOLDING ONTO THE TREE STEMS ALL THE WAY TO THE GROUND, THEREFORE THIS HELPS TO TAKE ALL THE PRESSURE OFF THE TREE AS THE BUILDING DOES HAVE SOME SORT OF INDIVIDUAL STAND.

(SUGAR WALL)

Graphics Treehouse function

Date: 2014

Media: 0.5 ink pen, marker, colouring pencil

Explanation: (Functional development) Making sure that the building is supported and exploring interior function.

MATERIALS —

WHAT MATERIALS ARE BEST AESTHETICALLY TO MAXIMISE — CONTRAST OR COMPLIMENT? THE LINEAR DESIGN?

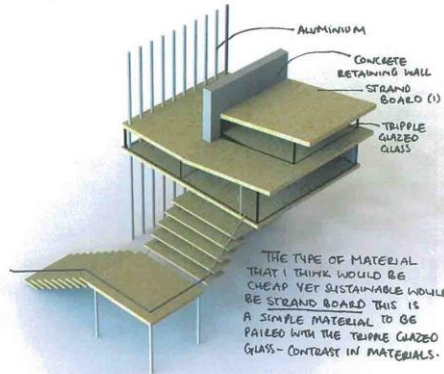
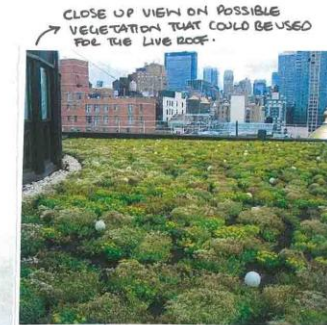
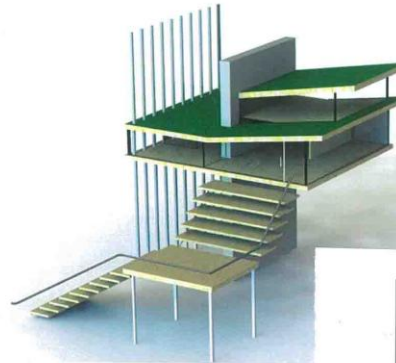
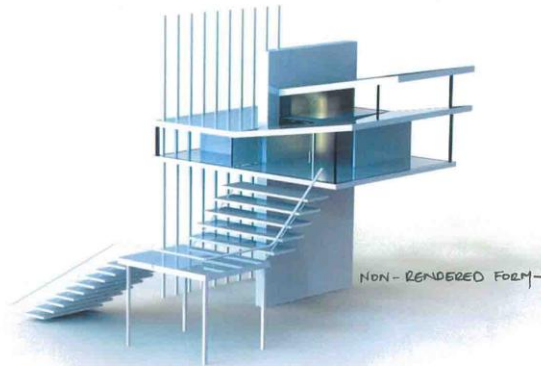
Eco-FRIENDLY MATERIALS?

- MATERIALS THAT WILL BE IDEAL + MONEY SAVING IN THE LONG RUN.
- USING THE CHEAPEST MATERIALS.
- SUSTAINABLE MATERIALS.

I WANT THE EXCITEMENT OF THE DESIGN TO COME THROUGH IN THE MATERIALS — COMPLIMENTING THE SIMPLICITY.

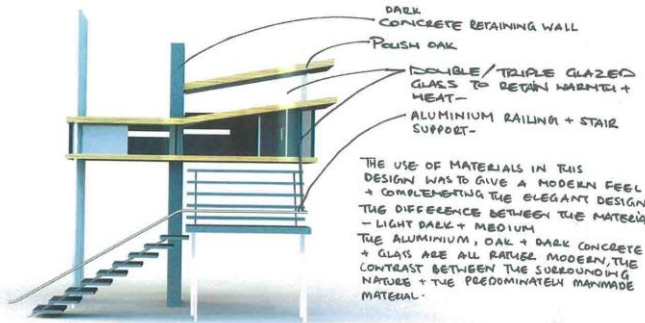


I THOUGHT ABOUT USING STRAW BOARD FOR BOTH INTERIOR + EXTERIOR OF THIS BUILDING IT IS A CHEAP + DURABLE MATERIAL, ALTHOUGH NOT PARTICULARLY THE MOST AESTHETICALLY PLEASING MATERIAL IT'S MUCH MORE BENEFICIAL THAN USING VERY EXPENSIVE MATERIALS. THIS SIMPLE MATERIAL COULD BE USED TO LOOK MORE ARCHITECTURAL + STYLISH THROUGH THE FINE DETAILS —



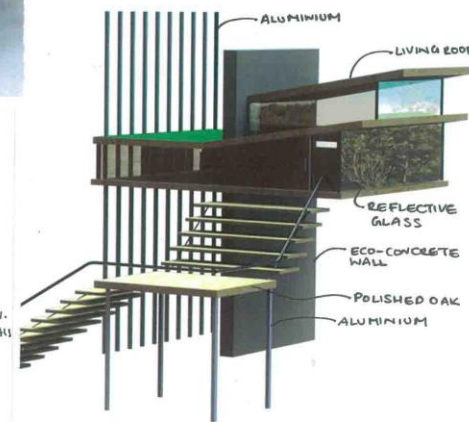
THE TYPE OF MATERIAL THAT I THINK WOULD BE CHEAP YET SUSTAINABLE WOULD BE STRAW BOARD THIS IS A SIMPLE MATERIAL TO BE PAIRED WITH THE TRIPLE GLAZED GLASS — CONTRAST IN MATERIALS.

STRAW BOARD — Eco-FRIENDLY ROOFING MATERIAL + DURABLE



THE USE OF MATERIALS IN THIS DESIGN WAS TO GIVE A MODERN FEEL + COMPLIMENTING THE ELEGANT DESIGN. THE DIFFERENCE BETWEEN THE MATERIALS — LIGHT DARK + MEDIUM THE ALUMINIUM, OAK + DARK CONCRETE + GLASS ARE ALL RATHER MODERN, THE CONTRAST BETWEEN THE SURROUNDING NATURE + THE PREDOMINATE MANMADE MATERIAL.

Eco-FRIENDLY CONCRETE — CEMENT USED IN CONCRETE IS NOT VERY Eco-FRIENDLY THEREFORE THERE ARE SUBSTITUTES TO REPLACE THAT MATERIAL LIKE FLY ASH, WHICH IS A RECYCLED MATERIAL



REFLECTIVE GLASS — I THOUGHT THAT THE USE OF REFLECTIVE GLASS WITH THE LIVE ROOFING + STRAW BOARD COULD LOOK REALLY INTERESTING + FIT INTO THE SURROUNDINGS WELL. THE REFLECTIVE GLASS WILL GIVE THE TRAMPERS THE FEELING THAT THEY ARE ENTERING THE FOREST SCENE + STAYING IN THE BUILDING WITH AN OPAQUE GLASS WILL GIVE THAT FEEL INSIDE

Graphics Treehouse materials

Date: 2014

Media: 0.5 ink pen, SolidWorks

Explanation: I used SolidWorks to daw up my treehouse for a final, and to explore different types of materials for environmental and aesthetic design.

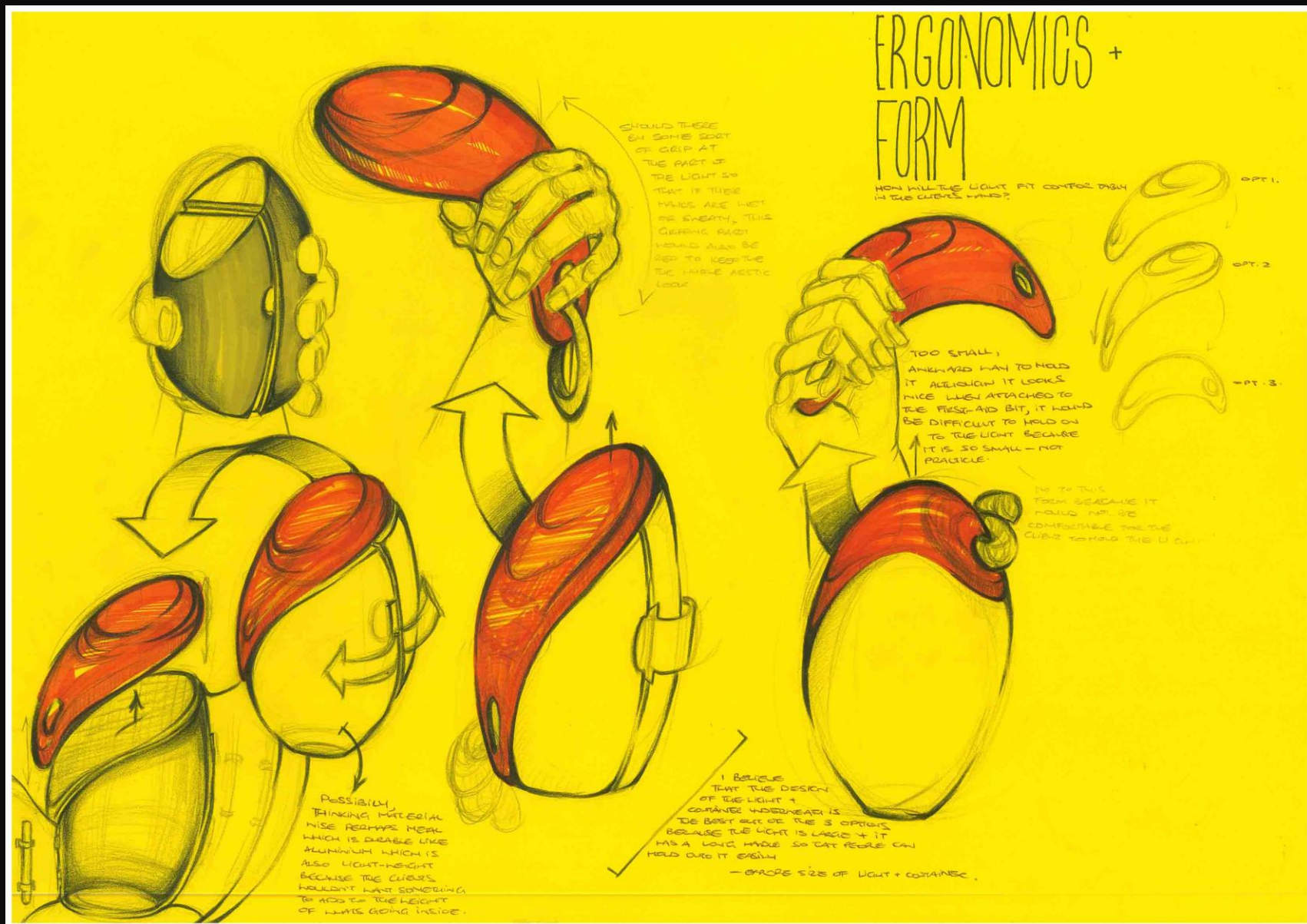


Graphics lighting ideation

Date: 2014

Media: Pencil, Marker, 0.5 ink pen

Explanation: Circular form exploration

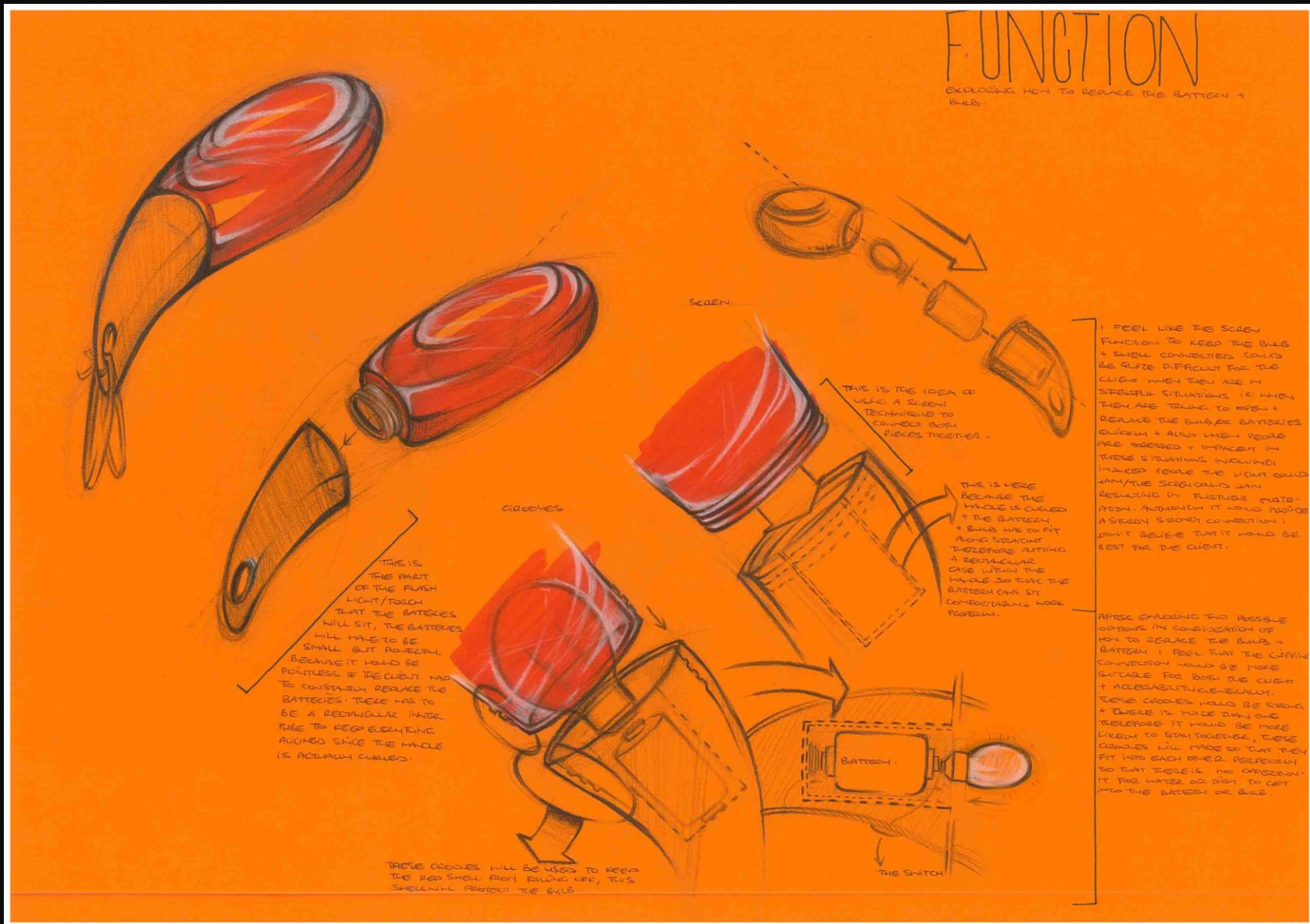


Graphics lighting Form and Ergonomics

Date: 2014

Media: Pencil, Marker, 0.5 ink pen

Explanation: Looking at how the light would be held comfortably in the client's hands



Graphics lighting Function

Date: 2014

Media: Pencil, Marker, 0.5 ink pen

Explanation: Exploring different ways to remove the battery to replace it easily and quickly

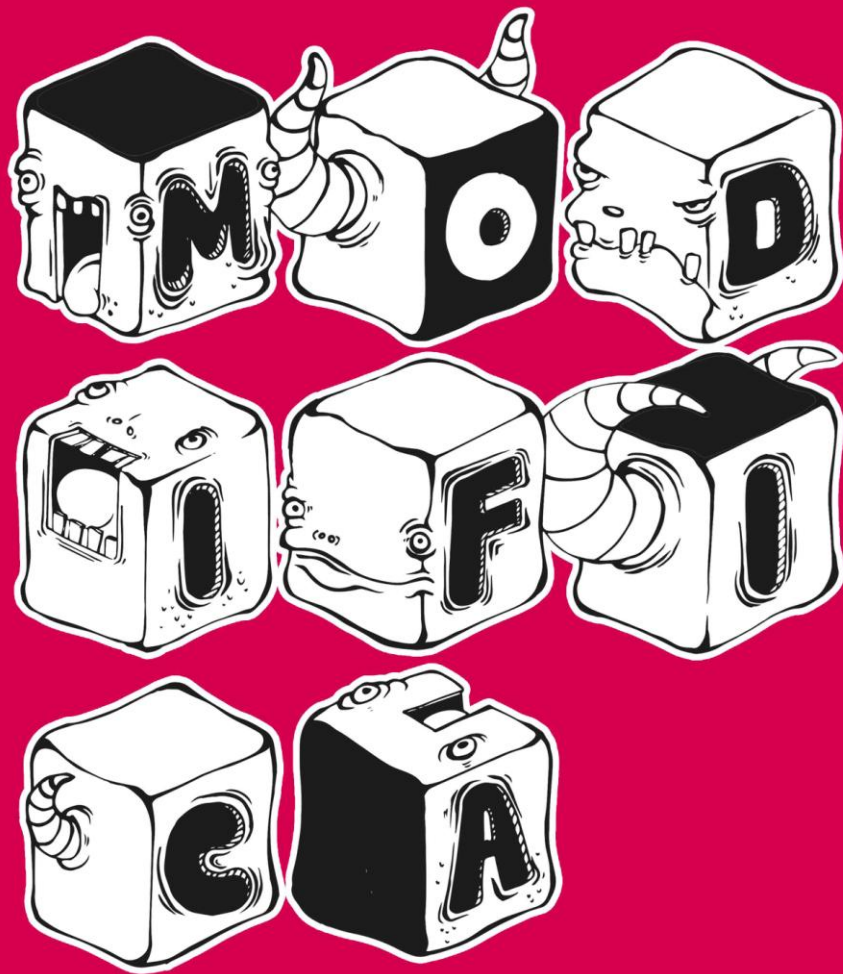


Art Painting

Date: 2013

Media: Pencil, Acrylic, ink

Explanation: This was one of my final paintings from my 2013 art painting board about stress and anxiety. I was exploring space, chaos and detail



MODIFICA: THE SHORT ANIMATED FILM.
DIRECTED BY BILLY BERKELEY

EXPERIENCE BERKELEY'S BLACK + WHITE TRADITIONALLY ANIMATED FILM EARLY DECEMBER '14
A GROUP OF MISFIT CREATURES LEFT ROAMING ON A FORGOTTEN EARTH. FOLLOW THEIR JOURNEY OF DISCOVERY AS
THEY FIND EACHOTHER AND FIGHT THEIR WAY TO FREEDOM -



Art Design Poster

Date: 2014

Media: Photoshop CS6, hand drawn images

Explanation: These two are developments for my third and final design board