



AUT

MANAAKITANGA CELEBRATING GENEROSITY

AUT Foundation
2018 Report to Donors

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OUR TRUSTEES

The AUT Foundation’s Board of Trustees is made up of five of our most senior leadership team, each with a passion for doing the best for our students.



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WELCOME



I am delighted to present you with the first annual report to donors from AUT Foundation. For 10 years we have quietly facilitated your generosity, reporting outcomes to you occasionally and informally. A decade on and with our donor base growing, it’s time to welcome a new era where we more formally celebrate and acknowledge your generosity and the impact it is making.

This report represents a benchmark from which we intend to build, and gives us the chance to take stock of our achievements along with the opportunities that exist to engage more donors in our mission. We have highlighted some of the reasons donors give, as well as the impact of those donations. Beyond the numbers, we are delighted to share some inspiring and encouraging stories about the activities enabled in pockets around the University.

The way we facilitate generous donations from individuals and trusts takes many forms, but there are some common themes woven

“‘Manaakitanga’, meaning ‘hospitality, kindness, generosity, support’ – all qualities we are incredibly thankful for as you support and enable our mission.”

through this report. The variety of outcomes, achieved by donations large and small, wouldn’t have been possible without the generosity propelling them. Whether it’s the agility afforded to AUT’s small team that is a driving force behind many exciting te reo initiatives or the confidence a young person is given to be first in their family to embark on a university education because somebody believes in them – the outcomes reported here can, in many parts, be attributed to generosity.

Most importantly this report is to say thank you. It is titled ‘Manaakitanga’, meaning ‘hospitality, kindness, generosity, support’ – all qualities we are incredibly thankful for as you support and enable our mission.

John Maasland
Chairperson, Trustee, AUT Foundation
Chancellor, AUT

2018 GENEROSITY HIGHLIGHTS

52

Donor trusts, foundations,
organisations and
individuals in 2018

\$840K

In donations, grants
and bequests

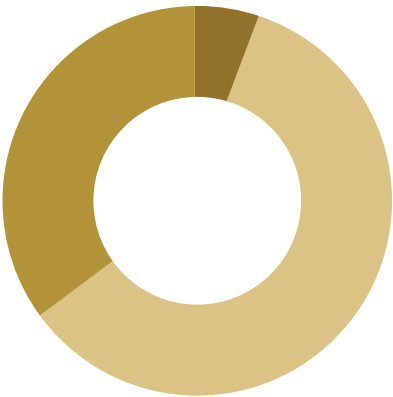
\$63K

Donated for research

Jackie Chan, recipient of a Vice-Chancellor's
Significant Student Scholarship, addresses
the 2018 Scholars' Society celebration at the
Auckland Art Gallery.



2018 DONATIONS BY SOURCE



- Individuals – 5%
- Organisations – 60%
- Trusts – 35%

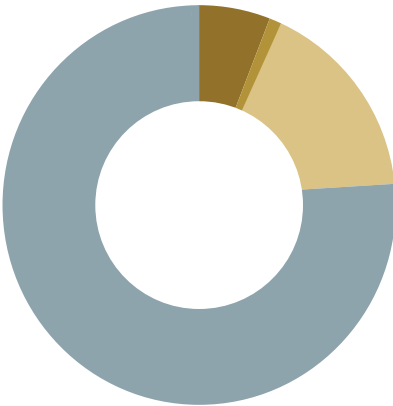
159

Scholarships awarded
in 2018

\$95K

Raised by Friends
of AUT

2018 DONATION DESTINATIONS



- Awards – 6%
- Hardship Grants – 1%
- Research – 17%
- Scholarships – 76%

LIFELONG APPRECIATION OF EDUCATION
PASSED ON THROUGH DONATIONS

Undoubtedly a highlight for many at the AUT Foundation during 2018 was meeting longstanding donor Val Petrie.

Eighty-seven-year-old Val is an alumna of Seddon Memorial Technical College and was given a tour of AUT's City Campus by Kurt Schmidt, the 2018 recipient of the award to which she contributes.

Val says she was motivated to donate because she valued the education she received between

1944 and 1946, attributing many of the opportunities she's had in life to it. While there, Val learnt Pitman shorthand – a skill to which she attributes a great deal of her career success.

Val says she wanted to 'put something back into the system'. "It's just me being me, I'm nothing special. But I've had the right people around me to encourage me."

Kurt, a mechanical engineer completing his Master of

Engineering, told Val he would ultimately like to apply his skills to biomedicine or satellite technology. He was the perfect host; a highlight of his tour for Val was seeing an object taking its form at the 3D printing lab.

Kurt told us: "Not only did I get the scholarship but I got to meet Val and get her droplets of wisdom. Even the support that she thinks I'm going to do something great, the more support you have in ways like that, the more drive you have."

"It's just me being me, I'm nothing special. But I've had the right people around me to encourage me."

– Val Petrie, donor



Val Petrie, a regular donor to a collective fund behind the Seddon Memorial Technical College Scholarship awarded to Kurt Schmidt in 2018, was taken on a guided tour of AUT by Kurt and shared reflections on what the campus was like in the 1940s. Watch their tour at aut.ac.nz/giving.

"Even the support that she thinks I'm going to do something great, the more support you have in ways like that, the more drive you have."

– Kurt Schmit, recipient



At the 3D printing lab where Master of Engineering students like Kurt develop knowledge and skill in particle manufacturing.

NEW DONATIONS WELCOMED

The Foundation welcomed new donations in many forms during 2018. From donations to deliver new scholarships to honour an individual's legacy, a generous bequest, and a fund that will be sustained by a collaborative publishing project and will deliver scholarships for people from refugee backgrounds.

New Fund

AUT COMMUNITY COOKS UP LIFE-CHANGING SCHOLARSHIP

A group of volunteers from many corners of AUT launched 'Tastes of Home' in November 2018 – a cookbook featuring family recipes and stories. The book, available for \$60 from the AUT Shop, had sold 218 copies by the end of the year with proceeds going into a new scholarship fund that will enable young people from refugee backgrounds to study at AUT.

The idea for the cookbook came from Linda O'Neill who is Head of School of Hospitality and Tourism and Deputy Dean Faculty – Culture and Society and was produced through a number of collaborations across AUT. Diversity Manager Lian-Hong Brebner and Professor Alison McIntosh from the School of Hospitality and Tourism were driving forces behind it.

Students, staff, alumni and their families shared stories and recipes, journalism students wrote the stories and hospitality students tested and standardised the recipes. Leilani Sitagata, who was in her final year of her communication studies degree, says "I volunteered to be

part of the project because I loved that the proceeds would be going towards a scholarship for refugees. As I'm a journalism major, I knew how to write, and I love my food – so I thought why not combine the two and help write a cookbook?"

"I loved that the proceeds would be going towards a scholarship for refugees. As I'm a journalism major, I knew how to write, and I love my food – so I thought why not combine the two and help write a cookbook?"

AUT alumna Sakina Ewazi says the fund will make a difference to someone's life. "Being a former refugee and a scholarship recipient, I know how a scholarship can change your life – being given the opportunity to receive a university

education is one of the biggest achievements in life. This book will without a doubt change another individual's life, the same way my scholarship changed mine."

Lian-Hong says that the book is an extension of AUT's commitment to diversity. "There are very few university scholarships for students from refugee backgrounds. This will be a unique opportunity for former refugees to overcome financial hurdles to tertiary education."

The project provided a unique opportunity for AUT students from all walks of life to apply their skills and learning in their respective field to contribute to society at large. "Tastes of Home' is more than a cookbook. This remarkable project is a wonderful collection of cultures, journeys and food, celebrating AUT's diversity and inclusive community."



Tastes of Home is available for \$60 from the AUT Shop with all proceeds going into the scholarship fund.

50⁺

AUT staff, students & families contributed time, skills, recipes and stories

218

Cookbooks sold

\$9_k

In fund

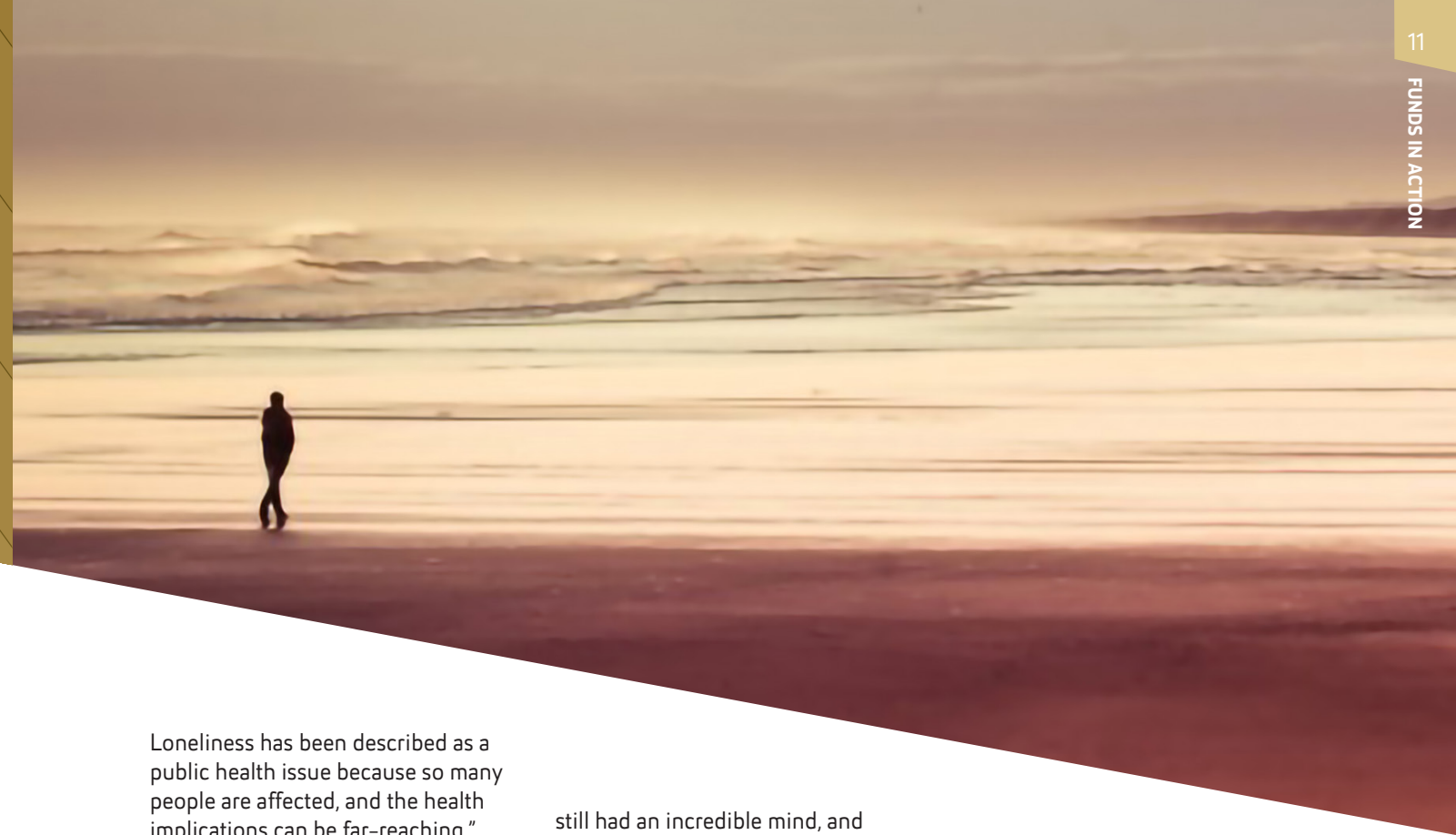
2020

Planned distribution of first scholarships



AUT staff and student volunteers behind the creation of the Tastes of Home cookbook. Professor Alison McIntosh is in the front row, left hand side, with Lian-Hong Brebner to her right.

FUNDS IN ACTION



Throughout 2018, the AUT Foundation continued to facilitate the generosity of individuals, trusts and organisations wanting to apply funds to create transformational change in our society. The opportunity to address very specific issues is dramatically boosted when philanthropic funds are applied to their purpose, backed up by the support of effective governance to ensure delivery on each investment.

Bequest

BEQUEST FURTHERS UNDERSTANDING OF SOCIAL CHALLENGE

A unique research project currently underway at AUT is shedding light on the impact of loneliness among people battling ongoing ill-health.

The study, which is being conducted among the 18 – 65 age group, has been made possible thanks to a generous bequest from the late Dr Jeanette Crossley, a highly regarded academic who suffered from Addison's disease and other related autoimmune conditions.

Conducted by AUT academic Dr Wendy Wrapson, the study aims to build awareness of the challenges people with complex medical conditions face when trying to maintain their social connections and networks. Little research has been conducted into the area so far and Wendy hopes her efforts will not only increase understanding, but also aid in the development of interventions and support initiatives for those in need.

"People with long-term health conditions are particularly vulnerable to loneliness and social isolation. That's because health conditions can limit people's independence so they are less able to seek out social interactions and may find it difficult to develop or retain their social networks," Wendy says.

"She would have wanted the research to have practical outcomes and benefits for those in a similar position to her. I think she probably saw this as a way for her name to live on after her."

"Preliminary analysis of our data shows that people with complex medical conditions often feel disconnected from their peers because they cannot always engage in the full range of activities their friends do. Sometimes they may not get invited to events because their friends think their health will prevent them from participating fully. These findings show how one could easily become lonely and socially isolated because gradually people can find themselves 'on the outside' of their social network."

Loneliness and social isolation are known to have a negative effect on both physical and mental health and is far more widespread than once thought.

"Older adults were at one time considered to be the most vulnerable group, but we now know that it can affect people of all ages and backgrounds.

Loneliness has been described as a public health issue because so many people are affected, and the health implications can be far-reaching."

The research project – which includes a qualitative study of 30 individuals and a quantitative study of 200 – concludes later this year, with a one-day workshop to report findings and investigate solutions.

Close friend and estate trustee Dr Allison Oosterman says it's an area of research Dr Crossley was extremely passionate about.

"As a person with very complex medical conditions she suffered very much from loneliness. As her life was very restricted she became less able to socialise until she was basically bedridden. However, she

still had an incredible mind, and researched issues around loneliness and became very aware intellectually of all aspects of the condition.

She knew many people with complex health issues and I'm sure learned how prevalent loneliness was among such people. If she had lived, Jeanette intended setting up a website, marshalling all her skills to bring information about loneliness to a wider audience.

"I'm sure Jeanette would be delighted," Allison says. "She would have wanted the research to have practical outcomes and benefits for those in a similar position to her. I think she probably saw this as a way for her name to live on after her."



Dr Jeanette Crossley at an investiture ceremony at Government House in April 2009. Jeanette was awarded the Insignia of a Member of the New Zealand Order of Merit for services to science, in particular Addison's Disease.

Partnership

WOOLF FISHER FIRST-IN-FAMILY AUT SCHOLARS
MAKE HALF CENTURY



Fifty young people have become the first in their families to embark on a university education with support from the Woolf Fisher First-in-Family AUT Scholarships.

Thirteen scholars received the award in 2018, the fourth year since it was introduced at AUT by the Woolf Fisher Trust with the goal of breaking down barriers to embarking on degree study that may have restricted family members before them.

AUT University has a strong history of support and encouragement for students for whom university study is a challenge for family, financial and/or cultural reasons, with the University's development of the AUT South Campus in Manukau symbolising this commitment.

Fatu Ki Moana Mahe was one of the 2018 scholarship recipients, and said what motivates her to study is thinking about all the people who don't have the opportunity she has.

Another recipient, Tiare Atirai, says "There are no limits, age isn't a limit, ethnicity isn't a limit, circumstance isn't a limit, the only limit you have is yourself."

"There are no limits, age isn't a limit, ethnicity isn't a limit, circumstance isn't a limit, the only limit you have is yourself."

- Tiare Atirai, 2018 Woolf Fisher AUT First-in-Family Scholarship recipient



Nadia Liebert receives congratulations from Woolf Fisher trustee Dr Nigel Evans (Sir Noel Robinson in background) on the eve of her 2018 graduation with a Bachelor of Business. "This has absolutely changed my time at university and means I can graduate without a student loan."

Eilish Out-O'Reilly was the first in her family to achieve a university education, graduating with a Bachelor of Design in 2018.



50
Scholarships awarded since 2014

13
Woolf Fisher AUT First-in-Family Scholarships awarded in 2018

\$250k
Donated in 2018

GREAT GRADUATES GRATEFUL FOR SCHOLARSHIPS
WOOLF FISHER TRUST

It is common for recipients of scholarships to say that as well as the material difference made by the financial assistance of their grant, knowing there are people out there who believe in their potential and want to support them ignites their motivation to succeed.

Eilish Out-O'Reilly is one of 50 who have been the first of their families to embark on an education at AUT with the support of the Woolf Fisher Trust. In a successful end to 2018, Eilish not only took home her Bachelor of Design, she also took the Head of School Award for Top Overall Student and a UX Homegrown Award for a household food management app she designed and exhibited. 'WasteNot' explored how technology could be used to

resolve the issue of food waste. Created as part of her curriculum, the app provides users with recipe suggestions based on ingredients already in the cupboard, visually organises stock, and provides information about what's expiring and when.

"Seeing everything come together on exhibition night was beyond surreal, the awards, the website and the response to my project really rounded off a truly amazing year. I am very excited to see where the future takes me.

"I am beyond thankful to have received the AUT Woolf Fisher First in Family Scholarship. None of this would have been possible without the generosity of the Trust. To be able to pursue, explore and excel in an area I am passionate about has been a truly fulfilling experience."

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Women on Campus committee members (from left) Ongelle Buckley, Francis Leaf, Rachel Cleary (Chair), Yoyo Fu and Amber Taylor.

Collective Fund

STAFF DONATE FOR GENDER DIVERSE COMMUNITY
WOMEN ON CAMPUS FUND

With their unique perspective to see first-hand the impact our University can make on society, our staff are often seen going beyond their everyday roles – some even showing their commitment to our mission by donating to a cause they believe in.

An annual highlight for Women on Campus – a gender-diverse AUT staff network of 450 members – is awarding a \$1,000 scholarship to a student who supports gender diversity. A total of 23 Women on Campus Millennium Scholars have been proud recipients since the group's beginnings in the mid-80s.

The 2018 award went to the third-year mechatronics engineering student and founder of AUT STEM Women, Amritpal Kaur.

Amritpal told her benefactors the award meant a lot to her: "In two years I hadn't realised the impact I had made until I was recognised for it, which was amazing.

"I hugely appreciate the women that put the funds together to give this scholarship, it means a lot when you get recognised and it motivates you to give more back."

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Women on Campus Chair Rachel Cleary said Amritpal is an outstanding example of the type of recipient the group wants to encourage: "The intention of Women on Campus is to support and empower the broader community and that's exactly what Amritpal is doing. She's building a community and empowering others to flourish within it."



Amritpal Kaur, recipient of the 2018 Women on Campus Millennium Scholarship.



Keir Trust Award recipient Jesse Ung wrote and directed *Grind* – a short film during his Bachelor of Communication Studies degree. It is currently being featured in 10 film festivals around the world.

\$105K

Donated into the Keir Trust Study Award Fund in 2018

SCHOLARSHIP EASES THE GRIND
KEIR TRUST

When it comes to making an award-winning short film, Jesse Ung says the most crucial ingredient is time. And thanks to a generous scholarship from the Keir Trust, the recent AUT graduate had more of that than many during his Bachelor of Communication Studies.

While several of his classmates were juggling part-time jobs, Jesse was able to focus all of his energy and passion into creating the best work he possibly could. The results speak for themselves.

Grind – a short film Jesse wrote and directed for his final third year project – is currently being featured in 10 film festivals around the world, including Amsterdam, LA and Toronto. It has received a slew of awards (eight already) such as platinum for Best Student Short at the Mindfield Film Festival and bronze for Best Short Film at the LA Shorts Awards. Meanwhile at the Independent Shorts Awards, *Grind* picked up not just platinum for Best Student Director but also golds for Best Actor, Best Student Short, and Best LGBT Short, plus a silver award for Best Acting Duo.

"Not to toot my own horn but the film is very emblematic of how much time I put into it," says Jesse.

"Making a film is a long, long process, and the amount of work you put into it dictates how rich and cohesive it feels. During the editing phase for example, I got into the habit of spending nights at AUT to

"It helped a lot to not have to constantly be conscious of what things were costing, and instead concentrate wholly on my studies. I am very grateful for that."

ensure I did the best I possibly could. Making your best film is not just about hard work – even more than that, it is time."

As recipient of a Keir Trust Study Award, Jesse received a partial fees scholarship for the full three years of his degree. That meant instead of having to work part-time he could immerse himself completely in the AUT study experience.

"That financial assistance was a huge weight off my shoulders. It is a big burden for students to know that eventually that big number (the student loan) is something that you will have to pay back. Knowing that for me, the number had been decreased immensely was huge. It helped a lot to not have to constantly be conscious of what things were costing, and instead concentrate wholly on my studies. I am very grateful for that."

Now enjoying his first year as an AUT graduate, Jesse's schedule is already packed with creative plans and projects.

"I've recently returned from a two-week internship in Berlin where I worked with Annapurna Pictures and I'm doing stage management for a stage production, *Odd Daphne*. As well as that, I'm working on my second short film and have earned myself a mentorship for a feature-length screen play I've written. I've been pretty busy!

"My passion is filmmaking. That's always been my passion and that is something that's never changed. While many of my friends and classmates have grappled over which direction to take, I have always been resolute. I feel very lucky."

Perpetual Fund

A LEGACY FOR GENERATIONS
TE WHANAKE FUND

It was his belief that accurately spoken te reo teaching tools should be widely available that motivated the late Professor John Moorfield's generosity. In the 1980s he started directing royalties from the sale of his popular Te Whanake teaching resources into a charitable fund with that purpose.

During Māori Language Week in September 2018, only four months after John's passing, an app serving content from Te Aka, the comprehensive Māori-English/English-Māori Dictionary he authored, was gifted to the people of Aotearoa. Kupu was created out of a collaboration between Spark, Google and AUT's Te Aka Māori Dictionary research team from Te Ipukarea.

The app, which lets users find the Māori word for an object by pointing a smartphone at it, has since won the 2018 Supreme Māori Language Award from Te Taura Whiri i Te Reo Māori – The Māori Language Commission and has already been used more than two million times.

Administered by the AUT Foundation, the Te Whanake Fund has been key to providing sustenance for the resources John cared about so much during life. According to Professor Tania Ka'ai,

who worked alongside him with a small team of academics, John's greatest love of all the resources was his dictionary. "Without a word of a lie, he worked on it every day of his life since it was first conceived."

Tania says the fund has been a lifeline to support Te Ipukarea's te reo initiatives when core funding doesn't keep pace with what the team wants to achieve.

"John was committed to seeing the Māori language flourish and there is no doubt in my mind that his legacy will live on because of his generosity."

During late 2018 the fund was used to voice an additional 12,000 headwords that John had added to Te Aka before he died.

Auckland's Franklin Road Studios was booked for a week to do the recordings and Te Ipukarea worked with native Māori language speaker Te Haumihiata Mason to voice correctly the new words added to Te Aka. Using a person for whom Māori is their first language is important

for the quality of the resource, Tania says. Te Haumihiata will instinctively understand the context of the word and ensure the macron is recognised. "The difference between kēkē and keke, for example – one's an armpit and one's a cake."

For each of the 12,000 new words, Te Haumihiata would produce two takes, and after completing a batch, she would select the best one. Those audio files were then sent to a web developer and uploaded to Te Aka which then feeds into the Kupu app.

"We recorded all of those words – that was five days from 8am to 6pm – for one person it was a mammoth task!"

The collaboration for Kupu pleased John in his final days, Tania says, with its potential to broaden everyday access to correct usage of te reo.

There is now a bank of projects they had discussed before he passed, she says. "When John was alive, we'd talk about them. We'd say 'we can use the fund for this and for that'. But we also wanted to keep the fund healthy."

"John was committed to seeing the Māori language flourish and there is no doubt in my mind that his legacy will live on because of his generosity and belief in the Te Ipukarea research team in continuing his work for future generations.

"He saw himself as an ordinary man who was privileged to have a series of mentors who guided him and fostered his love for and capability in the language, so this is his gift back."



The Te Ipukarea team – back: Professor John Moorfield; Dr Rachael Ka'ai-Mahuta; Dr Dean Mahuta; front: Professor Tania Ka'ai; Sir Timoti Kāretu; Tania Smith; Professor Wharehuia Milroy.



Native Māori language speaker Te Haumihiata Mason, who was contracted during 2018 to voice all 12,000 new headwords added to Te Aka added by Professor John Moorfield before he passed.

The late Professor John Moorfield, whose generosity has enabled agility in delivery of Te Ipukarea's te reo projects.

\$26k

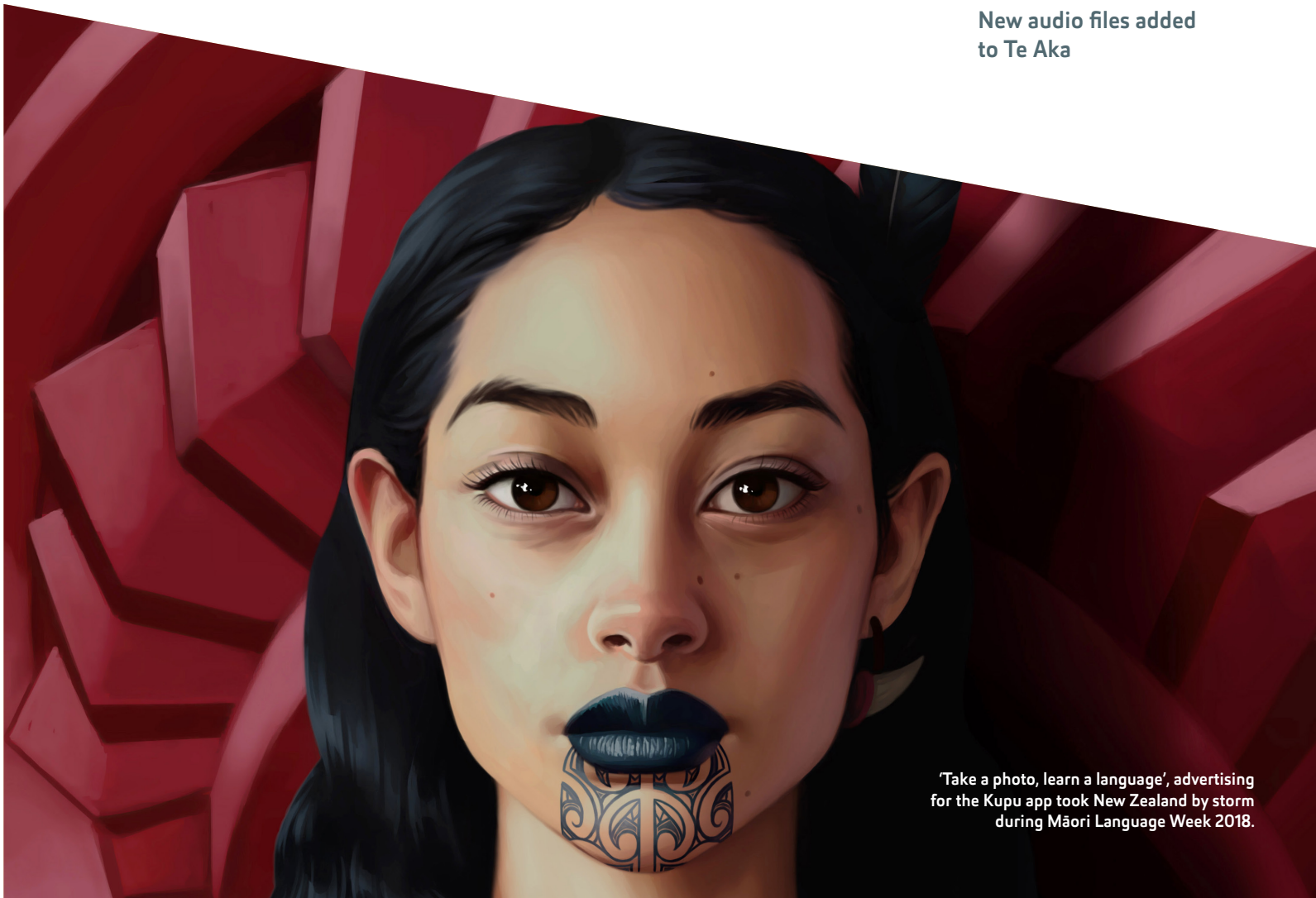
2018 income from resources

\$39k

2018 dispursed for projects

12k

New audio files added to Te Aka



'Take a photo, learn a language', advertising for the Kupu app took New Zealand by storm during Māori Language Week 2018.

New Fund

EX-PATS ENTHUSIASTIC PHILANTHROPISTS
NEW YORK BENEFIT DINNER

Bachelor of Business alumnus Johansen Miller is on the fast track to career success – out of university for just over a year, he already has experience working in New York’s financial district under his belt. He was one of 29 AUT graduates awarded a 2018 Internz scholarship, which provided him with a smooth entrance to an internship at Westpac Institutional Bank in New York, return flights, a one-year US visa and insurances.

AUT developed Internz as a way to support students’ transition into the workforce, by encouraging them to apply for career-starting roles with exceptional employers in New Zealand and overseas who are part of AUT’s network. A scholarship programme has been critical to eliminate the barrier of financial constraints for those who, like Johansen, succeed in securing a role.

Supporting our students take and test their skills on a global stage has been popular with generous benefactors overseas. Ex-patriot Kiwis, many who attribute their own success to the support they received early in their careers, have been enthusiastic donors.

“The return is massive – you’re giving someone who’s come out of university the opportunity and for me it’s built a lot of loyalty.”

A benefit dinner co-hosted by US charity Friends of AUT and Kea in late 2017 raised funds for 2018 scholarships, enabling graduates to take up internships with employers like the Metropolitan Museum of Art in New York, the Smithsonian

Institution in Washington DC and New Zealand’s Permanent Mission to the United Nations.

Sticking with Westpac in 2019, Johansen is working as a financial analyst in Auckland’s Britomart. He says he definitely wouldn’t be at this point in his career if it weren’t for the unique programme that fast-tracked it, and the generous benefactors behind it.

“Being in New York changes you. You learn a lot more about yourself, your capabilities and to be self-sufficient. You become a lot more mature a lot faster. The return is massive – you’re giving someone who’s come out of university the opportunity and for me it’s built a lot of loyalty.”



World-class New Zealander and film making icon Taika Waititi addresses attendees at the New York benefit dinner co-hosted by AUT and Kea that raised funds for the 2018 Internz International Scholarship Programme.

Internz scholarship recipients prior to their departure for 2018 North American internships with employers including Paramount Recording Studios, Allbirds, Facebook Creative Shop and Westpac Americas (Johansen is fifth from left, back row).



\$95k

Raised at NY benefit dinner for 2018 scholarships

28

AUT International scholarships recipients interned overseas in 2018

FRIENDS OF AUT

Friends of AUT Inc. is a USA-based non-profit organisation that promotes closer ties between AUT and its USA-based alumni and explores educational and research partnership opportunities. It operates a programme for charitable organisations to make themselves known to potential donors within the USA philanthropic community and acts as a custodian for donations to AUT in the USA.

Friends of AUT Inc is governed by the following members of the Board of Trustees:

- Derek McCormack, President
- Andrea Vujnovich, Secretary
- Bill Middleton
- Joff Mitchell
- Gordon Smith
- Danelle Le Cren
- Helen Klisser During
- Chelsea Winstanley

WALL OF THANKS

THANK YOU TO THOSE WHO GENEROUSLY DONATED DURING 2018

COMPANIES

Advanced Security Group	Electricity Engineers' Association	New Zealand Society of Anaesthetists
ANZ	Fisher & Paykel Healthcare	New Zealand Blood Service
Auckland Council	Fonterra	New Zealand Dizziness and Balance Centre
Beckman Coulter New Zealand Ltd	Fort Richard Laboratories Ltd	New Zealand Institute of Chemistry
Chillisoft Ltd	Fuji Xerox New Zealand	New Zealand Institute of Medical Laboratory Science (Inc)
China Construction Bank	Google Australia Pty Ltd	Orbit World Travel Limited
Code Avengers	Grafton Dental	Roche Diagnostics New Zealand Ltd
Cyclone	Hutton Wilson Nominees Ltd	
Datacom	John Morris Group	
Deloitte	Microsoft New Zealand	
Eagle Technology	MOTAT	

INDIVIDUALS

Christine Jenkins	Friends of AUT Inc.
Emily Morrow	Hope Foundation for Research on Aging
Jackie Giles	Kate Edger Educational Charitable Trust
Jeanette Crossley Estate	Keir Trust
Prof J.E. Lindsay Carter	Maurice & Phyllis Paykel Trust
Rachel Cleary	Rainbow New Zealand Charitable Trust
Row Robinson	The Attitude Award Trust
Sarah Trotman	Woolf Fisher Trust
Valerie D Petrie	
Anonymous donors from Women on Campus	

TRUSTS AND FOUNDATIONS

2018 GRADUATE SCHOLARS

Andea Muller Bachelor of Health Science in Podiatry Keir Trust Study Award	Jesse Ung Bachelor of Communication Studies Keir Trust Study Award	Osman Demirbas Graduate Certificate in Arts AUT/Government Partnership Grad. Certificate in Interpreting Scholarship
Ashraf Parisa Hamedi Graduate Certificate in Arts AUT/Government Partnership Grad. Certificate in Interpreting Scholarship	Jonathan Wilson Bachelor of Sport and Recreation Keir Trust Study Award	Ria-Hiraani Mahutoto Bachelor of Maori Development Keir Trust Study Award
Claudia Raven Bachelor of Sport and Recreation Woolf Fisher First-in-Family AUT Scholarship	Josephine Cane Bachelor of Business Business Undergraduate International Exchange Scholarship	Sammi Chung Bachelor of International Hospitality Management Kate Edger Educational Charitable Trust – School Leaver Award
Eden Morris Bachelor of Health Science in Psychology Keir Trust Study Award	Koleta Penina Savaii Master of Health Science Maurice and Phyllis Paykel Trust Scholarship in Health Science	Samuel Archer Bachelor of Business/Bachelor of Sport and Recreation Business Undergraduate International Exchange Scholarship
Eilish Out-O'Reilly Bachelor of Design Woolf Fisher First-in-Family AUT Scholarship	Maxine Fourie Bachelor of Communication Studies Woolf Fisher First-in-Family AUT Scholarship	Shae Miller Bachelor of Health Science (Physiotherapy) Woolf Fisher First-in-Family AUT Scholarship
Emily-Jayne Ramsay Bachelor of Design Fuji Xerox AUT Undergraduate Scholarship	Michaela Dodd Bachelor of Design Fuji Xerox AUT Undergraduate Scholarship	Troy Roberts Bachelor of Business Business Undergraduate International Exchange Scholarship
Fakhria Sharifi Graduate Certificate in Arts AUT/Government Partnership Grad. Certificate in Interpreting Scholarship	Nadia Liebert Bachelor of Business Woolf Fisher First-in-Family AUT Scholarship	Zenebe Tsega Graduate Certificate in Arts AUT/Government Partnership Grad. Certificate in Interpreting Scholarship
Jenny Be Bachelor of Business Keir Trust Study Award	Ocean Kahurangi Flavell Bachelor of Engineering Technology Keir Trust Study Award	

SPECIAL MENTIONS

Tastes of Home

Thank you to all those who volunteered in the development of the Tastes of Home cookbook: **AUT students/alumni and their families who shared their recipes and homes:** Fadumo Ahmed, Ashleigh Ali, Ludy Chakhto, Mariam Chakhto, Youkhanna Chakhto, Fatima Ewazi, Sakina Ewazi, Azrah Ghulami, Hana Mohamed, Malak Saad, Marwa Saad, Zainab Saad, Fatimah Shirvani, Oranoos Shirvani; **AUT journalism students who covered the stories:** Bridie Chetwin-Kelly, Lucy Drake, Matt Rosenberg, Melanie Saluni, Leilani Sitagata, Monique van Veen; **AUT culinary arts students:** Yeegin Chin, Tiana Lambert, Ashleigh Payne, Farzana Zainurin, John Kelly (supervising lecturer); **Photographers:** Sakina Ewazi, Melissa Koh, Jin Hong, Tim Romero; **Copy editor:** Trish Brothers; **Guest contributors:** Piki Diamond, Rez Gardi, Ray McVinnie, Mitchell Pham, Alison Phipps, Valance Smith, Min Shyen Tan, Wiremu Tipuna; **Content and design team:** Victorio Burcio-Martin, Julie Cleaver, Sakina Ewazi, Melissa Gordon, Madina Knight, Sophia Spivak, Hohepa Spooner, Monique van Veen; **Project sponsors:** AUT School of Hospitality & Tourism, AUT Shop, Nicholson Print Solutions; and many others who provided advice and support during the creation of the book; and also to those who purchased a copy of the Tastes of Home book.

Diocesan School for Girls

Thank you to the Year 9 Class from Diocesan School for Girls, who held a market day to raise \$613.04 towards supporting AUT's Refugee Resettlement Centre.

LOOKING AHEAD TO 2019

2020

Planned distribution of
first scholarships and
emergency fund

5 years
Impact

\$8K

Distributed
annually

\$40K

Anticipated
fund

Fund in Development

ANNIE'S BEAUTIFUL LIFELINE FOR AUT STUDENTS

SKILLS TO THRIVE FUND

Prompted by New Zealand's high suicide statistics, Miss World New Zealand 2017 Annie Evans decided to throw a lifeline to future AUT students struggling with mental illness. 'Skills to Thrive' is a new fund she is creating by resettling funds to the AUT Foundation from Annie's Lifeline, the charity she created during her reigning year.

After winning her crown Annie threw herself into fundraising for a cause very close to her heart: supporting young people with mental illness or who have been through suicide attempts. After being through a close friend's struggle, Annie felt supporting people through education by relieving financial pressure was an important task and something she could help with.

"I wanted to ease some of their financial burdens of debt as they go through university," Annie says, as she believes financial woes can be a key stressor exacerbating mental illness. "Mental health problems are often the precursor to suicide."

The Skills to Thrive fund will be settled to AUT Foundation in 2019 and start distributing scholarships and emergency cash to AUT students from 2020, with enough in the fund to commit \$8,000 annually for five years. A self-proclaimed 'hustler', Annie says raising money is one of her strengths – and she intends to continue building the fund so it can help more students in the future, and would love to find some collaborators.

"I really want the fund to be flexible so there aren't limitations," says Annie, who this year entered her second year studying finance and economics at the University of Auckland after her year travelling, fundraising and working on humanitarian projects. "Ideally we would like to target students who come from a lower income background, I know from personal experience it really depends how much your parents help you as opposed to how much they have."

Working with Rachel at the Foundation, Annie is developing distribution guidelines for Student Services, and while she wants to see the fund given broad parameters about how it can be spent, says she has confidence that AUT will make the right decisions.

For example, it may be that joining a club or paying for a gym membership may be exactly what a student needs to benefit their mental health, she says. "The things that can improve mental health can often be very personal things and it may not always be about rent or electricity bills."

Although enrolled at a different university, Annie believes she's made the right decision to settle her fund to the AUT Foundation. She also has a vision to further flex her fundraising muscle in future to support people doing apprenticeships.

"I wanted to ease some of their financial burdens of debt as they go through university... mental health problems are often the precursor to suicide."



Miss World New Zealand 2017 Annie Evans is in the process of settling the funds she raised during her reigning year to the AUT Foundation to provide financial support to AUT students experiencing mental health issues.



Geraldine Lopdell's memory is being honoured through a legacy to encourage Pasifika women to share their stories.

Fund in Development

A LIFE WELL LIVED PAVES WAY FOR PASIFIKA WOMEN IN COMMUNICATION

GERALDINE LOPDELL AWARD FOR DIVERSITY IN COMMUNICATION

A new award is being created as a fitting way to remember ‘an extraordinary and wonderful woman’.

The memorial award has been set up by former teacher and artist Geraldine Lopdell’s family, and aims to encourage Pasifika women to tell their stories.

The award will be established alongside AUT’s Pacific Media Centre – Te Amokura’s existing Storyboard Award for Diversity Reporting. The Pacific Media Centre, with its focus on telling ignored and ‘untold’ stories, and amplifying Pasifika women’s voices, was a natural fit for an award to celebrate this special woman’s legacy.

Her family believe that Geraldine would have been honoured to have this award established in her name as she would have wanted to value the contributions and perspectives of Pasifika women.

\$1,200

Annual prize

10 years

Impact

2019

First prize awarded



FINANCIAL HIGHLIGHTS

AS AT 31 DECEMBER 2018

SUMMARY STATEMENT OF COMPREHENSIVE REVENUE AND EXPENSES	2018	2017
	\$	\$
Donations, Grants & Bequests Received	839,662	776,507
Other Revenue	12,169	11909
Total Revenue	851,832	788,416
Distributions and Grants	714,519	729,926
Operating Expenditure	11,790	11,921
Total Expenses	726,309	741,847
Total Comprehensive Revenue and Expenses	125,523	46,569

STATEMENT OF CHANGES IN EQUITY	2018	2017
	\$	\$
Accummulated Funds at the Beginning of the Year	1,401,956	1,355,387
Total Comprehensive Revenue and Expenses	125,523	46,569
Accummulated Funds at the End of the Year	1,527,479	1,401,956

SUMMARY OF FINANCIAL POSITION	2018	2017
	\$	\$
AUT Foundation Equity at the End of Year	1,527,479	1,401,956
Represented by:		
Current Assets	1,543,058	1,541,539
Current Liabilities	15,579	139,583
Net Assets	1,527,479	1,401,956

These summary financial statements have been extracted from the AUT Foundation's 2018 audited financial statements but are themselves unaudited. They are provided to give interested persons a succinct overview of the AUT Foundation's financial performance. The full and audited financial statements (which give a more complete understanding of the financial performance, financial position and cash flows of the AUT Foundation) are available from the Charities Commission or can be requested by emailing foundation@aut.ac.nz.

GET INVOLVED

If you are interested in supporting AUT's mission, we'd love you to join us.

You can support AUT in many ways by directing generosity into something you care about, for example:

-  student awards, scholarships and prizes
-  academic programmes and positions
-  resources and equipment
-  capital projects
-  support for students for things like living costs, mentoring and facilities

You can make a difference by donating through your business, making one-off or regular donations or by leaving a gift in your Will to extend your support well beyond your lifetime.

The Auckland University of Technology Foundation is a charitable trust (number CC24794).

09 921 9234
Foundation@aut.ac.nz
Read more about what we do and how you can get involved at AUT.ac.nz/giving.



AUT FOUNDATION

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