

Eco-Relational Architecture M/L

How can we, as designers, shift from human-centric to eco-centric ways of being, thinking, and making in response to current ecological crises? Assessment 2 explores architecture as an eco-relational system rather than a fixed object, moving students from small handheld investigations into larger bodily-scale 1:1 constructions. Developed in relation to specific sites and environmental conditions, the work engages with entities such as wind, rain, sun, water, tides, air, and land as active agents within the design process.

Through iterative making, testing, mapping, and refinement, students explore structural systems including frame, cantilever, and suspension, alongside Indigenous frameworks of thinking and making. The project emphasises craft, material logic, jointing, environmental responsiveness, and the development of architectural structures that sense, register, and perform ecological relationships.

First-Year Design Wānanga Studio -Semester 1 Assignment 2
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