

Ka Haka programme

Tuesday 13 November

(Re)inventing Tradition: Kapa Haka on stage and off

Note: All Ka Haka sessions will be held
at OGGB 3, Sir Owen G Glen Building,
University of Auckland.

Pōwhiri

10am – 11.15am

Waipapa Marae, University of Auckland

Hākari

11.15am – 12.30pm

Waipapa Marae, University of Auckland

Key Note 1

Tā Tipene O'Regan (NPM Chair)

Ngai Tahu

12.45pm – 1.15pm

Key Note 2

Professor Poia Rewi

Tūhoe, Ngāti Manawa, Te Arawa

1.20pm – 2.05pm

Key Note 3

Maree Sheehan

Ngāti Maniapoto

2.10pm – 2.40pm

Kapa Haka in the 21st century: Reaching
past the 'powers that be' to grow the art
form'

Dr. Te Rita Papesch

Te Wānanga o Aotearoa

2.45pm – 3.05pm

That was then, this is now: Māori

Performance Research Comes of Age

Dr. Sharon Mazer

Auckland University of Technology

3.05pm – 3.25pm

Ka Haka Panel 1

Chair: Dr Jani Wilson

3.25pm – 3.45pm

Fulbright Panel

Opening Mihi: Tā Pita Sharples

Chairs: Jacinta Ruru & Penelope Borland

4pm – 5.30pm

Wednesday 14 November
(Re)claiming culture and identity post the colonial

Identity, Memory and Legacy:

Taiwan Indigenous Dance, Music and Ritual Culture

Jolan Hsieh; Pasuya Yasiungu; Dumai Bonok (Chih Yuan Kao); Kacaw Fuyan

National Dong Hwa University, Taiwan

10am – 11am*

*This session includes Ka Haka panel 2, chaired by Sharon Mazer.

The Tradition of Recycling Identity in Native Culture

Edwardo Madril; Sara Moncada

San Francisco State University, Dominican University (respectively)

1.15pm – 1.35pm

Morning tea

11am - 11.25am

International keynote speaker:

Whai Rawa Theme – Prosperous Indigenous Economies

Dr Marie Delorme

11.30am - 12.15pm

Ko au te wai, te wai Ko au – I am water,

water is me - The role of personification in waiata composition to illustrate kinship to te taiao

Dr. Valance Smith

Auckland University of Technology

10.30am – 10.50am

Performing Difference Differently: Post the colonial, post the cosmopolitan . . . into the cosmos?

Dione Joseph

JK Productions: He Korero Ngā Tahī

1.55pm – 2.15pm

Ka Haka Panel 3

Chair: Dr. Jolan Hsieh

2.15pm – 3.15pm

Thursday 14 November
(Re)italising the past in the present performance

Sharing Indigenous Culture, Reinforcing

Indigenous Identity: Rugby, Māoritanga and Globalization

Domenica Gisella Calabrò

The University of the South Pacific

10am – 10.20am

MANU TŪ RANGATIRA (The Plume of My Identity)

Romana Potts

Te Wānanga o Aotearoa

10.20am – 10.40am

Sisters, Stars and SaVAgEs-A CURIOrtial Acti.VA.tion ExplaNATION

Rosanna Raymond

Pacific Sisters
10.40am - 11am

*The above listed sessions include Ka Haka panel 4, chaired by Dr. Te Rita Papesch.

Morning tea
11am - 11.25am

International keynote speaker:
Mahi Auaha Theme
Professor Charles Menzies,
First Nations, Canada
11.30am - 12.15pm

Kaitiakitanga: Reclaiming the power of
Kapa Haka – creation, innovation, identification and globalisation
Hector Kaiwai
Awa Associates
1.15pm - 1.35pm

Navigating the Ātea: A Memoir of an
Urban Kaikaranga (caller)
Jamie Cowell
Auckland University of Technology
1.35pm - 1.55pm

Living Taonga: Inanahi, Ināiane me Āpōpō
Maree Sheehan
Auckland University of Technology
1.55pm - 2.15pm

Ka Haka Panel 5
Chair: Hēmi Kelly
2.15pm - 3.15pm