

# Bachelor of Art & Design (Honours) Information for Applicants

#### www.aut.ac.nz/study/study-options/art-and-design/courses

Thank you for your interest in the Bachelor of Art and Design (Honours) programme (Code: AK3670).

Intake: There is only one intake in the year, Semester One: February/March Venue: City Campus

#### **Application deadlines**

	Programme beginning Semester 1, 2019
Semester begins	25 February 2019
Applications close	1 December 2018
Scholarship applications close	1 December 2018

#### Late applications will be accepted if places are available.

The **Bachelor of Art and Design (Honours)** is a one year, full-time programme. It is a standalone postgraduate qualification and is also useful as a pathway into the thesis year of the Master of Design or the Master of Visual Arts. In exceptional cases a successful Honours degree may allow a student to apply for the doctoral programme.

The Discipline Strands offered are:

- Digital Design
- Fashion Design
- Communication Design
- Product Design
- Spatial Design
- Textile Design
- Visual Arts

The Honours programme is research based. Students undertake a single research project that is creatively resolved within the year's study. This project can be used to profile your work in national and international awards, or to reposition your practice. The Honours programme can also be used to demonstrate advanced skills in a chosen area.

#### **Programme Structure**

The Bachelor of Art & Design (Honours) is a one year, full-time programme and cannot be studied in part-time mode. Students are required to complete 120 points. The core papers are:

# ARDN800 Research Methodology (15 points)

Introduction to research methodology and methods. Explores and evaluates models of research, and addresses ethical considerations, appropriate to art or design research. Provides contextual and theoretical frameworks to allow students to design and undertake independent art or design research.

# ARDN808 Contextual Review (15 points)

Analyse and evaluate territories related to concepts, approaches, and methods to provide a critical framework for the art or design-based exploration being undertaken as research. Locates individual research within historical, contemporary or emerging art and/or design practices.

# ARDN898 Dissertation (90 points - Full year)

Candidates undertake a substantial research project at postgraduate level related to a chosen area or aspect of art and/or design. The project generally constitutes practical work accompanied by supporting theoretical research. The project and research process culminate in a major exhibition demonstrating a substantial body of work. Candidates may elect to undertake Dissertation as a substantial research project culminating solely in a written dissertation.

# **Entry Criteria**

Applicants must have appropriate knowledge and skills to study at this level. Please note that study in the Honours programme is research based so sound project management skills, an enquiring, creative intellect and tenacity are important.

An applicant must have completed a Bachelor of Design, Bachelor of Visual Arts, or equivalent with a B grade average or higher in papers at level 7.

## **English Language Requirements**

All applicants for admission to Art & Design postgraduate programmes are expected to have an appropriate level of proficiency in English. The **English Language requirement** is an IELTS (Academic) result of no less than 6.5 overall, with no band less than 6.0, or recognised equivalent.

Applicants for whom English or Māori is not their first language should provide one of the following:

- An International English Language Testing System (IELTS) results card (Academic), gained within the last two years
- Evidence of a comparable pass in an equivalent language test gained within the last two years or other recognised English proficiency equivalency

## **Application process**

Apply online: https://register.aut.ac.nz/

Upload all of the following documents to support your application:

- 1. \*Academic transcript/results and completion certificates of your qualifications.
- 2. **Research Project Proposal** complete pages 1 and 3 of the PGR1 form. Download this from: http://dev.aut.ac.nz/\_\_data/assets/word\_doc/0003/774912/Form-PGR1-PG-Research-Proposal-V1.6-Jul-2018.docx

- 3. A portfolio which should represent a highly resolved body of work that supports the research proposal that you have submitted:
  - Select 10 to 12 images of recent work that clearly show an iterative, exploration of a single design project/body of creative work. Submit as a PDF.
  - The portfolio should demonstrate the progression of a single art or design project/body of creative work linked conceptually and/or through practice based methods to your research proposal.
  - You are encouraged to include captions and descriptive text to explain the relationship to your research proposal, highlighting key ideas and explaining the methods used in the development of your project.
  - Do not show a range of unconnected works, unless you can explain, in written form, why they should be considered as one project/body of creative work.
  - Please DO NOT upload movie or audio files with your application. Instead, we recommend you upload your movie or audio file to YouTube, and place a link to this in your research proposal outline.
  - If for any reason you have a problem uploading your portfolio (i.e. due to file size limitations) please email the PDF portfolio to admission.documents@aut.ac.nz
    The file size MUST NOT EXCEED 30MB. Any files exceeding 30MB will be sent back to you by Admissions and/or not uploaded to your application. Applications that do not include a portfolio will not be assessed.
- 4. **\*Current CV** briefly outlining any previous experience relevant to your application for postgraduate study.

## Note: Current AUT students are not required to upload documents marked \*

#### **Outcome of application**

We will contact you after AUT Admissions receives your complete application. In most cases the School invites applicants for an interview (in person or by phone). The purpose of the interview is to discuss your interests in more depth, to clarify any matters related to your application, and to check that you are applying for the postgraduate programme most suitable for your purposes.

#### Fees

https://www.aut.ac.nz/study/fees-and-scholarships/fees-to-study-at-aut

## Domestic fees

The 2019 tuition fee for the Bachelor of Art & Design (Honours) programme is **\$8,540.00** (GST incl) for a full time enrolment of 120 points (one year). There is also a compulsory Student Services Fee and a Building Levy, totalling **\$717.00**(GST incl) per year.

#### International fees

https://www.aut.ac.nz/\_\_data/assets/pdf\_file/0004/148234/International-fees.pdf

## Scholarships

Information and application requirements can be found online at: https://www.aut.ac.nz/study/fees-and-scholarships/scholarships-and-awards-at-aut

Search AUT's Scholarships database using Level = postgraduate and Subject Area = Art and Design

# **Contact Information**

<u>School of Art & Design Postgraduate Enquiries</u>: Phone (09) 921 9663 email: pgartdes@aut.ac.nz

<u>Postal address</u>: School of Art & Design, AUT, Private Bag 92006, Auckland 1142, New Zealand

<u>Courier address</u>: AUT, School of Art and Design, 27 St Paul Street, Auckland 1010, New Zealand

<u>AUT Student Hub</u>: Phone 0800 288 864 or (09) 921 9779 Online Help: www.aut.ac.nz/studentinfo