

TERMS AND CONDITIONS

AUT NEW ZEALAND CREATIVE WRITING COMPETITION 2009/2010

1. Information on how to enter and prizes form part of these terms and conditions.
By participating, entrants agree to be bound by these terms and conditions.
2. Entry is open to residents of New Zealand. Employees and immediate families of the Promoter and the agencies associated with this promotion are ineligible to enter.
3. To enter the 'AUT New Zealand Writing Competition', entrants must follow the How to Enter instructions on the Competition website www.aut.ac.nz/creativewriting.
4. Entrants must include their full name, postal address, date of birth, contact telephone number, email address and title of their story/song when submitting their entry. For the Song Lyric competition this information is to be included within the body of the email. For the Short Story competition this information is to be included in the Short Story Cover Sheet available on the Competition website. www.aut.ac.nz/creativewriting.
5. Entrants must be unpublished writers only. An unpublished writer for the Short Story category is one who has not had a fiction work appear in trade book format. This means that the writer has not had fiction work appear in a widely circulated book format available for sale to the general public. An unpublished writer for the Song Lyric category is one who has not had their lyrics used in a song available for sale to the general public (either CD or online).
6. To enter the competition entrants must write Song Lyrics or a Short Story.
7. Short story: two entry categories. Category 1: Emerging (Aged 15 – 24 years, Unpublished); Category 2: Open (Aged 25+ years, Unpublished).
8. Song Lyrics: There is one entry category. Entrants must be aged 15 years or over.
9. The Song Lyrics or Short Story must be written in English.
10. The Short Story entry must be submitted in the format specified on the Cover Sheet located on the Competition website www.aut.ac.nz/creativewriting:
 - a) Typed in 12 point font
 - b) In double or 1-1/2 line spacing, with wide margins
 - c) Use one side of page only
 - d) Short Story entries should be no more than 3000 words
 - e) Short Story entries will be accepted by post only
11. The Song Lyric entry must be submitted in the format specified on the Competition website www.aut.ac.nz/creativewriting. There is no word limit for the Song Lyric competition. Song lyric entries will be accepted by email only.

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12. Entries should not contain expletives. The Promoter reserves the right at its total discretion to reject any entry in the Competition and to verify the validity of any entry or vote. All decisions of the Promoter shall be final and no correspondence will be entered into.
13. Song Lyrics or Short Stories submitted for consideration must not have been published or broadcast previously (including but not limited to print, public performance, online or audio formats) and must be original pieces of work written by the writer who has submitted the piece.
14. Song Lyrics or Short Stories cannot be altered or changed after they have been submitted.
15. No purchase or entry fee is necessary to be able to enter the promotion.
16. The promotion commences on 25 October 2009 and closes at 4pm, 31 January 2010. No email entries (song lyric) will be accepted after this time. Postal entries (short story) postmarked after the closing date will not be accepted.
17. Entrants can submit one entry from each genre (Song or Short Story) as long as each entry is entered separately on the Competition website.
18. Entries received will be acknowledged by email. The Promoter is unable to return submitted Short Story manuscripts. Entrants are advised to keep a copy of their manuscript for their records.
19. Writers retain the copyright to their submitted Song Lyrics or Short Story regardless of whether or not it is chosen for broadcast or published. Copyright of the recording of the winning Song Lyrics remains with the Promoter, who has the right to unlimited broadcasts of the winning Song Lyrics recording for a period of twelve months from the date of the first broadcast of the song on 95 bFM. The Promoter also has unlimited use of the winning Short Story (both categories) for a period of twelve months from the date of the first publishing in Idealog magazine.
20. A selection of entries will be published in a special supplement booklet distributed with 11,000 copies of Idealog Magazine May/June 2010 issue.
21. There are three major prizes to be won:
 - 1 x 'Song Lyrics' Prize to be won
 - 2 x 'Short Story Prizes to be won – one for Emerging category and one for Open category

The winner of the Song Lyrics Prize will have their submitted lyrics put to music by an artist of 95 BFM's choice and played live on 95 BFM Breakfast show (Mon – Frid 8am - 10am).

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The same artist will perform the song at the 'Fancy New Band Night' at Shadows Bar (Auckland University Campus, Symonds St) at Xpm on [date/date] 2010 (tbc). 95 BFM will also record the artist performing the song and post the song on 95 BFM's website www.95bfm.com for public listening purposes.

The winner of the Song Lyrics Prize will also receive a Sony Vaio, recommended retail value of \$1699.00.

The winner of the Short Story Prize (Emerging category) will receive a Sony Vaio, recommended retail value of \$1699.00, five hours of mentoring with a leading New Zealand author (name tbc), and have their winning entry posted on Idealog magazine's website, and included in an Idealog weekly newsletter.

The winner of the Short Story Prize (Open category) will receive a Sony Vaio, recommended retail value of \$1699.00, five hours of mentoring with a leading New Zealand author (name tbc), and have their winning entry posted on Idealog magazine's website, and included in an Idealog weekly newsletter.

12. **Song entries** will be deliberated upon during February and March 2010 by:

Mikey Havoc, 95 bFM

Charlotte Ryan, 95 bFM

Short Story entries will be deliberated upon during February and March 2010 by:

Preliminary Judge: Tina Shaw, NZ Society of Authors

Final Judge: Tessa Duder: Tessa has been a judge for many book and short story competitions including the Sunday Star Times Award and the Katherine Mansfield Award. Her collection of short stories, published in 2008, *Is She Still Alive? – scintillating tales for women of a certain age* featured on the Booksellers New Zealand's Best Seller list for 11 weeks.

The three major prize winners selected by these judging panels will then be notified by telephone by 30 April 2010. If a winner cannot be contacted within a week of the prize draw, the prize will be redrawn. bFM will phone the Song Lyric winner live on radio.

13. Prizes are not transferable and are not redeemable for cash.

14. The judges' decision is final and no correspondence will be entered into.

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15. The winners' names, entry details, biographical information and photographs may be required by AUT University and will be used for publicity/promotional purposes without compensation. Entrants consent to this use of their details by entering the competition.
16. The Promoter accepts no responsibility for late, lost or misdirected entries.
17. In the event that any prize becomes unavailable for reasons beyond the Promoter's control, the Promoter may substitute a prize for equal or greater value.
18. The Promoter and its related agencies shall not be liable for any loss, damage or injury suffered or sustained (including but not limited to direct or consequential loss or loss arising from negligence) arising directly out of or in connection with the promotion or any prize.
19. By entering this promotion the Promoter has your consent to use your details to conduct this promotion and any related publicity (which may include disclosure to third parties for processing and analysis of the information).
20. The Promoter is AUT University, 55 Wellesley Street East, Auckland CBD.