

Erik Levine was born in Los Angeles in 1960 and currently lives and works between Boston and New York City. Plywood sculptures and drawings produced during the eighties and nineties won him international recognition and have been shown in galleries and museums in France, Germany, Denmark, Spain, as well as across the United States.

Levine's recent shift of medium into video and photography manifests what could be considered a natural trajectory of a practice that has been deeply concerned with issues of materiality. The concrete yield into the void, and a compelling new subject matter arises from internal spaces of conflict, with an emphasis on the psychological and the dramatic. Athletic competition and sports imagery brings on notions of self-identity and masculinity. The body as locus for transformation, process as subject matter, and an emphasis on the kinesthetic are all continuing threads with previous works.

Levine has been awarded a grant from the New York State Council (2005), a Guggenheim Fellowship (1992), and several awards from the Pollock-Krasner Foundation (1999, 1996, 1990) and the National Endowment for the Arts (1989, 1987). His work is in several public collections, including The Museum of Fine Arts-Boston, Des Moines Art Center, Walker Art Center, Whitney Museum of American Art, Museum of Contemporary Art-Los Angeles, and the Hirshhorn Museum and Sculpture Garden.

Erik Levine

# MORE MAN

April 12 - May 12

Opening Reception:  
Thursday April 12, 6-9PM



**T-SHIRT PHILOSOPHY (DETAIL)**  
2006  
Giclee print mounted on aluminum  
24 x 36 inches

**FRONT IMAGE:**  
**RESPECT ALL FEAR NONE (DETAIL)**  
2006  
Giclee print mounted on aluminum  
30 x 48 inches



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