

# articulate.

JUNE/JULY/AUGUST 08

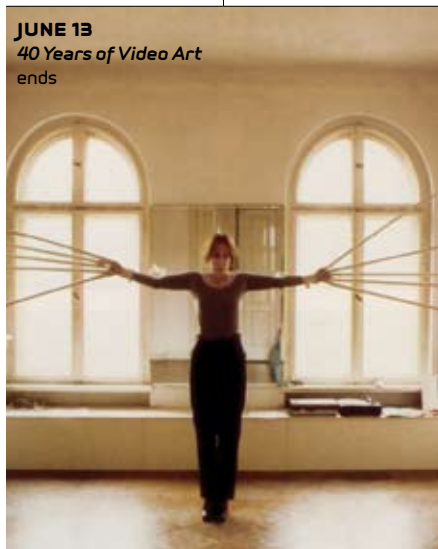




<p><b>MAY 13 - JUNE 13</b> <i>40 Years of Video Art</i>, Galleries One and Two</p>	<p><b>JUNE 4 - 6</b> <i>The Pilot Project</i> (Bachelor of Visual Arts), Pilot 3, Gallery Three</p>	<p><b>JUNE 9 - 10</b> <i>Test Site 1</i> - A post- graduate project in the School of Art &amp; Design, Gallery Three</p>		<p><b>JUNE 12 - JUNE 20</b> <i>Strengthening Sennit</i> Curated by Leanne Joy Lupulele Clayton, initiated by Tautai Contemporary Pacific Arts Trust, Gallery 3</p>
<p><b>JUNE 13</b> <i>40 Years of Video Art</i> ends</p> 		<p><b>JUNE 19 - JULY 11</b> <i>Need for Speed</i>, ALEX MONTEITH, Galleries One and Two</p>		
		<p><b>JUNE 30 - AUGUST 1</b> <i>The Pilot Project</i> (Bachelor of Visual Arts), Pilot 4, Gallery Three</p> 	<p><b>JUNE 30 - AUGUST 1</b> <i>The Pilot Project</i> (Bachelor of Visual Arts), Pilot 4, Gallery Three</p>	
<p><b>AUGUST 6 - 8</b> <i>The Pilot Project</i> (Bachelor of Visual Arts), Pilot 5, Gallery Three</p>	<p><b>AUGUST 13 - 15</b> <i>The Pilot Project</i> (Bachelor of Visual Arts), Pilot 6, Gallery Three</p>	<p><b>JULY 11</b> <i>Need for Speed</i>, ALEX MONTEITH ends</p>	<p><b>JULY 24 - AUG 22</b> CHRISTOPHER BRADDOCK, Gallery Two</p>	<p><i>The Buzzing Confusion of Things</i>, ATTRIUM RESEARCH COLLECTIVE, Gallery One</p> 
	<p><b>25 - 26 AUGUST</b> <i>Test Site 2</i> - A post- graduate project in the School of Art &amp; Design, Galleries One, Two and Three</p>	<p><b>22 AUGUST</b> CHRISTOPHER BRADDOCK ends; <i>The Buzzing Confusion of Things</i>, ATTRIUM RESEARCH COLLECTIVE ends</p>		



PHOTO: JENNIFER FRENCH

Isaac Julien *True North*, 2004. Triple screen projection, 16mm film, black & white/colour film, DVD transfer with sound, edition of 6, duration 14 mins 13 secs. Installation at ST PAUL ST Gallery for the 3rd Auckland Triennial, 2007

COURTESY OF THE ARTIST, VICTORIA MIRD GALLERY, LONDON, AND ROSLYN OXLEY'S GALLERY, SYDNEY

## AUT galleries – a focal point for contemporary art

AUT'S CITY Campus galleries – located on St Paul Street and Symonds Street – have gained a reputation for exhibiting major contemporary art and design works.

Branded as ST PAUL ST, the galleries were established in 2004 and have developed a strong programme over the past four years, making them one of the leading university galleries in New Zealand.

ST PAUL ST curator Dr Leonhard Emmerling says the galleries' diverse exhibition and artist profile has attracted a loyal following from the local arts community. The galleries have also begun to attract strong interest from prominent international artists. "Exhibitions by high profile international artists

provide the perfect environment to become familiar with new ways of thinking. We have already built up a strong creative community around our exhibitions, lectures, talks from visiting artists and scholars, and workshops with photographers, architects and designers."

The galleries are also an important part of AUT's art and design network, Friends of the Gallery. The network, which brings together new and established artists, AUT alumni and creative arts supporters, offers members invitations to all exhibition openings at the galleries, the opportunity to publicise their own exhibitions and events, and access to exclusive artists talks.

As an Auckland Triennial Partner, AUT and ST PAUL ST will host artists exhibiting at the 2010 and 2013 Auckland Gallery Triennial events and provide access to key exhibiting artists.

Some of the major projects hosted by the galleries over the past few years include:

- British artist Isaac Julien's three screen video installation *True North* was shown at the main gallery as part of *Turbulence*, the 2007 Auckland Triennial.
- *OFFSIDE* brought together international artists from the US, Switzerland, Germany with New Zealand artists and students from AUT producing works, which used sports as a metaphor for social circumstances, power relations and mass manipulation.
- *PX* explored the validity of painting as a contemporary practice for artists and curators. The two-part exhibition was accompanied by a series of talks and discussions and brought together works by internationally renowned artists like Guy Benfield, Katharina Grosse, Imi Knoebel, Michel Majerus, Paul McCarthy, Gerhard Richter and NZ artists like James Cousins, Simon Ingram, Saskia Leek, Judy Millar and Barbara Tuck.



PHOTOGRAPHS: ROSS LIEW

PX – *Snow Falls in the Mountain without Wind*, works by Michael Majerus, Fiona Macdonald and Whitney Bedford

### Allan Wexler

January 17 – February 29, 2008  
Gallery One and Two

ALLAN WEXLER has an international reputation as an artist and architect and a long record of exhibitions, both in the US and Europe. His exhibition at ST PAUL ST was the first in the Southern Hemisphere.

Wexler has worked in the field of architecture, design and art for more than thirty years and is currently teaching at the Pratt Institute, New York. His projects have included architecture, public and private art commissions and museum education environments.

His works explore human activity and the built environment. He works as an investigator using series, permutations and chance rather than searching for definitive solutions. The works isolate, elevate, and monumentalise our daily rituals: dining, sleeping, and bathing. And they, in turn, become mechanisms that activate ritual, ceremony and movement, turning these ordinary activities into theatre.



Allan Wexler  
Gallery One Installation View

### 40 YEARS OF VIDEO ART

May 13 – June 13, 2008-05-02  
Gallery One and Two

40YEARS-VIDEOART.DE – Digital Heritage is an initiative of the German Federal Cultural Foundation that focuses on saving, maintaining, and mediating the cultural heritage of Video Art, which has become one of the most influential art forms of the twentieth century. In summer 2004 the initial selection of works was compiled as Part 1, which ST PAUL ST showcased this year with the support of the Goethe Institute in Wellington.

*40 years of Video Art* is a panorama of fifty-nine historic and current works dating from 1963 up to present featuring artists such as Samuel Beckett, Joseph Beuys, Valie Export, Harun Farocki, Rebecca Horn, Marina Abramovic/Ulay, Nam June Paik, Rosemarie Trockel and many others.



### SCULPTING IN TIME

#### Roman Signer

Curated by Dr Leonhard Emmerling and Brian Butler  
March 13 – May 2, 2008  
Gallery One and Two

EARLIER THIS year Artspace and ST PAUL ST jointly exhibited work by Swiss artist Roman Signer. It was the first solo exhibition of Signer's work in the Southern Hemisphere and coincided with the artist's 70th birthday in 2008.

The exhibition concentrated solely on Signer's films. All the works in the exhibition were conceived as film works, not as documentation of the artist's (performative) events.

Initiated by ST PAUL ST, the exhibition was shown across Artspace and ST PAUL ST, two of New Zealand's leading contemporary art venues.

Roman Signer (born 1938) lives and works in St. Gallen, Switzerland. Major exhibitions include the Swiss Pavilion, 48th Venice Biennale, 1999, Sculpture Projects Münster, 1997. Recent solo exhibitions include Fruitmarket Gallery, Edinburgh and Hamburger Bahnhof, Berlin.

A book with essays by Brian Butler and Dr Leonhard Emmerling was published in conjunction with the exhibition.



Clockwise from top left:  
Roman Signer, *Action sur le toit de St Gervais*, Geneva, November 4, 1997.  
Roman Signer, *Action at the Tobacco Factory*, Stein/Krems, June 18, 1988, 3 pm.  
Roman Signer, *De Appel*, Shift, Amsterdam, April 21, 1995



Left: Samuel Beckett, *He Joe*, 1965/66



Right: Marina Abramovic/Ulay, *City of Angels*, 1983



Christopher Braddock  
The Artist Will Be Present  
RMIT University SOAG  
Gallery, Melbourne,  
July 2007

**Christopher Braddock**  
24 July - 22 August, 2008  
Gallery Two

CHRIS BRADDOCK'S installation engages with ideas of performativity in relation to the artist's body and the body of the audience with a focus on notions of the partial object/subject. Employing part objects and large-scale video projections, the project locates a sense of 'objectness' in relation to performative acts. Interest lies in how we get to objects: process in deference to product.



PHOTOGRAPH: DAVID THOMAS

**THE BUZZING CONFUSION OF THINGS**  
*Attrium Research Collective*  
July 24 - August 22, 2008  
Gallery One

THIS EXHIBITION has developed from two distinct points: the event and the commonplace. It sets out to question the relationship between the commonplace experience and where a sense of the event is located within such conditions. The exhibition is part of the Attrium project, an ongoing association with RMIT, Melbourne. For this occasion, there is a parallel exhibition held in conjunction with Project Space Gallery, Melbourne.

Attrium Research Collective/ Project Members are: AUT University, New Zealand - Ron Left, Jonty Valentine, Nova Paul, Monique Redmond. RMIT University, Australia - Dr. David Thomas, Sally Mannall, Greg Creek, Martine Corompt.



**NEED FOR SPEED**  
*Alex Monteith*  
June 19 - July 11, 2008  
Gallery One and Two

ALEX MONTEITH'S exhibition *Need for Speed* revolves around video antics and speed. The large scale multiple video projections borrow sports-cam technology - the bullet cam, used by everyone from the RAF to Formula One racing - to make vehicle-based video recordings. A number of works focus on the types of motion particular to motorcycles and engage peculiarities within the culture of speed in various types of motorcycle riding. The video installations explore both the urban commute and race-track riding at Taupo Motorsport Park, New Zealand's premier motorsport venue, where on-board cameras record the motorcycles travelling at speeds of up to 300kph.