

Master of Cultural & Creative Practice Information for Applicants

www.aut.ac.nz/art-design/postgraduate

Thank you for your interest in the **Master of Cultural & Creative Practice** programme (Code: AK1335).

Intake: There are two intakes each year in February/March and July

Venue: City Campus

Application deadlines

	Programme beginning Semester 2, 2017	Programme beginning Semester 1, 2018
Semester begins	17 July 2017	26 February 2018
Applications open	15 March 2017	15 September 2017
Applications close	1 June 2017	1 December 2017
Scholarship applications close	1 June 2017	1 December 2017

Late applications will be accepted if places are available.

The **Master of Cultural & Creative Practice** (MCCP) is a one and a half year (full-time) taught degree aimed at developing expertise in cultural expression. Mixing live projects with coursework you can tailor your journey, choose to specialise or develop your existing skills and experience in a diverse array of subjects, for example; Arts Management, Cultural Production, Curatorial Practices, the Interarts, Interactive and Mixed Reality, Heritage Promotion and Cultural and Creative Production. Implementing creative strategies, whilst continuing to develop expertise related to your chosen field, you will contribute to a vibrant creative community critiquing notions of leadership and entrepreneurship in the cultural and creative sector. Considerate of cultural and ethical issues and their implications when working across cultural, social, and historical contexts you will be thoughtful and respectful in your research and production. Creative thinking will empower your decision-making and inform your professional encounters.

Programme structure

The Master of Cultural & Creative Practice is a one and a half year – programme, full time. Students enrolled in this programme are required to complete 180 points, made up of 120 points of course work and a 60 point research project.

Part time study option

If you wish to study part time please apply for the [Postgraduate Certificate in Cultural and Creative Practice](#), in the first instance. On completion of the PGCertCCP with a B grade average or higher you can apply to continue in the Master of Cultural & Creative Practice.

CORE PAPER: ARDN800 Research Methods - 15 points

An introduction to research methodology and methods. Explores and evaluates models of research, and addresses ethical considerations, appropriate to art or design research. Provides contextual and theoretical frameworks to allow students to design and undertake independent art, design or cultural and creative research.

CORE PAPER: ARDN808 Contextual Review - 15 points

Critically consider perspectives and methods for identifying, situating and focusing knowledge in the fields of cultural and creative production, reception and experience. Students will contextually establish a critical position in relation to their practice.

Select 90 points from the Master of Cultural & Creative Practice elective table

Students will be advised on the most appropriate selection of papers in response to their research project outline.

Code	Title	Points	Pre/Corequisites	Semester
TVSP870	Kaupapa Māori Media	15		2
ARDN809	Soundculture and Sonic Practice	15		1 & 2
ARDN810	Creative Enterprise	15		1
ARDN811	Creative Leadership	15		1
ARDN812	Mediated Practice	15		1
ARDN813	Culture and Sovereignty	15		2
ARDN814	Curatorial Practice	15		2
	<i>Or any other relevant postgraduate papers as approved by the Programme Leader.</i>			

Research Project:**ARDN997 Applied Research Project – 60 points**

Undertake a research project, individually or as part of a team, located within appropriate critical, methodological, and other relevant contexts. Participate in critical discussion about the project and present findings in an appropriate and professional manner.

Entry criteria

- An applicant needs to have completed a Bachelor Degree or equivalent to a merit standard (a B grade average or higher in papers at Level 7 or equivalent) and have met the English Language Admission Requirements.

- Admission is based on the evaluation of documentary evidence (including the academic record) of the applicant's ability to undertake postgraduate study in a specialist field of enquiry or professional practice.
- All applicants will be required to submit a **research project outline**; in addition, a **portfolio of relevant project work may be included**.
- Students may also be required to attend a selection interview.

English Language Requirements

All applicants for admission to Art & Design postgraduate programmes are expected to have an appropriate level of proficiency in English. The **English Language requirement** is an IELTS (Academic) result of no less than **6.5 overall**, with no band less than 6.0, or recognised equivalent.

Applicants for whom English or Māori is not their first language should provide one of the following

- An International English Language Testing System (IELTS) results card (Academic), gained within the last two years
- Evidence of a comparable pass in an equivalent language test gained within the last two years or other recognised English proficiency equivalency

Fees

Domestic fees

The 2017 tuition fee for the Master of Cultural & Creative Practice programme is **\$8211.00** (GST incl) for a full time enrolment of 120 points (one year). There is also a compulsory Student Services Fee and a Building Levy, totalling **\$683.00**(GST incl) per year.

International fees

<http://www.aut.ac.nz/study-at-aut/fees-scholarships-and-finance/fees/postgraduate-fees/postgraduate-international-fees>

Scholarships

Information and application requirements can be found online at <http://www.aut.ac.nz/study-at-aut/fees-scholarships-and-finance/scholarships>

Search [AUT's Scholarships database](#) using level = postgraduate and Study area = Art and Design

Application process

Domestic applicants (NZ citizens or with resident status): apply online <https://register.aut.ac.nz/>

You will be given a student ID number which you should include with all the documents you submit in support of your application (see below).

International Applicants: applicants from the countries/regions listed below may apply online <https://register.aut.ac.nz/>

USA, Canada, United Kingdom, Ireland, Scandinavia, Europe

Applicants from countries/regions not listed can apply directly using the **International Student Application form** (download it [here](#)) or apply through an **AUT registered agent**. For more information about the application process: <http://www.aut.ac.nz/study-at-aut/apply-to-aut/applying-to-aut>

Documents to support your application

All applicants must provide each of the following documents to support their application:

1. **Certified copies of the academic transcript/results and completion certificates** of your qualifications.

For information about how to obtain certified documents, see this page:

<http://www.aut.ac.nz/study-at-aut/apply-to-aut/domestic-students-how-to-apply/completing-the-application/supporting-documents#certify>

2. **A research project outline** - submit either as a pdf or as part of your PowerPoint file or a website link; ensure you include your **name** on all submitted material.

Write a brief project outline (500 words maximum)

- Outline your **current practice** (200 words)
- Provide an overview of your **research objectives** for the Master of Cultural and Creative Practice (300 words)
- You may include a short bibliography relevant to your research project outline (optional)

A **guide** to writing your research proposal outline can be downloaded [here](#).

A **template** for your research proposal outline can be downloaded [here](#).

3. **(optional) A Portfolio of work** – a selection of 6 to 10 images of work that supports your project outline.

Please supply images as a PDF, PowerPoint file or a website link. Please include an index for images and a brief commentary about the context within which the work was produced. If the work is project based, please acknowledge your collaborators. *Domestic applicants may upload their portfolio to Arion – see below for more details.*

4. **Current CV** briefly outlining any previous experience relevant to your application for postgraduate study. **Current AUT students applying for the MCCP are not required to submit a CV.**

Where to send your documents

In person: AUT Student Hub at the following locations:

- City Campus: WA atrium, level 2 (ground floor entry)
- North Shore Campus: AG building
- South Campus: MB building

Post: University Admissions Office, AUT, Private Bag 92006, Auckland 1142

Courier: University Admissions Office, AUT, WA Building, Level 2, 55 Wellesley Street East, Auckland 1010

Alternatively, all of the above documents may be emailed to admission.documents@aut.ac.nz **except for the certified copies of academic transcripts/results and completion certificates** which must be mailed, couriered or delivered in person.

Outcome of application

We will contact you after AUT Admissions receives your complete application. In most cases the School invites applicants for an interview (in person or by phone). The purpose of the interview is to discuss your interests in more depth, to clarify any matters related to your application, and to check that you are enrolling in the postgraduate programme most suitable for your purposes.

Contact Information

School of Art & Design Postgraduate Enquiries:

Phone (09) 921 9663

email: pgartdes@aut.ac.nz

Postal address:

School of Art & Design, AUT, Private Bag 92006, Auckland 1142, New Zealand

Courier address:

AUT, School of Art and Design, 27 St Paul Street, Auckland 1010, New Zealand

Uploading your portfolio to Arion (Domestic applicants only)

- During the online application process, you will see a page entitled **Upload Documents (Optional)**.
- At this point you may upload a portfolio: click **Choose File** and browse to select your file, then click **Upload Files**.
- You are strongly encouraged to submit your portfolio along with your application to AUT. If, however, your portfolio is not ready to be submitted at this stage, then you can upload your portfolio through your Arion account at a later date. Please see the instructions below: *How to submit your portfolio after applying to AUT*.
- You will be unable to re-submit or update your portfolio once it has been received by AUT.

Portfolio format

- Approximately 3 - 5 A4 pages of images/photos relevant to your proposal merged into one PDF file.
- The portfolio filename should include your full name and programme for which you are applying, for example: MaryJaneDoe-MCCP-portfolio.pdf
- If you wish to send us a movie or audio files as your portfolio or part of. Please **DO NOT** upload movie or audio files with your application or to your Arion account. Instead, we recommend you upload your movie or audio file to YouTube, or Google Drive and place a link to this in your portfolio or written text.
- If for any reason you have a problem uploading your portfolio (ie due to file size limitations) please email the PDF portfolio to admission.documents@aut.ac.nz
The file size **MUST NOT EXCEED 30MB**. Any files exceeding 30MB will be sent back to you by Admissions and/or not uploaded to your application. Applications that do not include a portfolio will not be assessed.

How to submit your portfolio after applying to AUT

- If you are not ready to submit your portfolio with your application to AUT, then you can upload your portfolio through your Arion account at a later date. Portfolio format must be as outlined above.
- Log in to your Arion account using the username and password sent to you by AUT
<https://arion.aut.ac.nz/ArionMain/Default.aspx>
- Click **Academic Details > Student Documents**.
- Click **Add Document**.
- Click **Browse**, select your portfolio file (filename should include your full name and programme) then click **Upload**.
- You will be unable to re-submit or update your portfolio once it has been received by AUT.

For more information or assistance with uploading a portfolio

Please contact the AUT Student Centre: phone (09) 921 9779. Online Help:
www.aut.ac.nz/studentinfo