

Student's interpretation on 'risk and adventure in fashion'

Louise Priestly who is majoring in menswear used her experiences of sky diving and bungee jumping to create a garment which makes the wearer look as though he is "freefall". *Image 034*

Morgan Hollis-Ward (morganhollisward@hotmail.com) boiled leather to produce shoes with a medieval influence. "Someone once told me if you boiled a leather glove it shrinks and goes hard. I had been boiling leather and scrunching it up so I made a shoe and boiled the whole thing. The risk was in the process of making it because it's really unpredictable as to how it's going to shrink." *Image 040*

Lauren Nutall (lauren.elisabeth.n@gmail.com) took a risky shape – the geometrical tesseract which is supposed to represent the fourth dimension of a square (one step beyond the three dimensional cube) to create a bag. "It's basically an impossible shape but people try and use it anyway. The idea came from the struggle that designers go through to go as far as they possibly can." Lauren also used materials and processes she'd never used before such as metal welding. *Image 030*

Caroline Nicholls (clnicholls@gmail.com) says she doesn't usually reach outside her comfort zone so looked at the ideas of restriction and discomfort for her truncated leather glove. "My inspiration came from the strait jacket and I looked at parts of the body we use every day. Hands are very important and I wanted to put them in that restrictive and confined environment." *Image 049*

For **Renuka Pana** (renukapana@gmail.com) the project was about altering the size of something to render it useless for its intended purpose – in this case a backpack. "I explored the relationship between risks and extremes and the effect that extremes have on function. I made a backpack but the fact that it's so big means it doesn't function. Backpacks are meant to be ergonomic and this goes against everything a backpack is good for." *Image 038*

Lisa Li's (lisa3.28@hotmail.com) Chinese legend-inspired jewellery is produced as a flat pack because she wanted to challenge the way designers control how the consumer uses a product. "I asked the question 'What if the designer only had control of the template and the consumer put it together?' I made my product as a flat acrylic sheet which the wearer then assembles and wears as they like. For example it could be a belt or a necklace." *Image 053*

Sarah Atkins (sarah_r_atkins@hotmail.com) explored the "blur" between fashion and sculpture to create a honey comb structure made of hand-sewn strips of fabric. The resulting garment has two arm holes and drapes so that it can be worn as a jacket. *Image 024*