



Above: Sean Curham, Exploding balloon work, performed at GLITCH, ST PAUL ST Gallery, 2009.

Walters Prize

The 2010 Walters Prize finalists include Alex Monteith, recognised for her successful 2008 ST PAUL ST exhibition *Need for Speed*, and the work *Passing Manoeuvre with two motorcycles and 584 vehicles for two-channel video*. The Walters Prize is one of New Zealand's most important awards for contemporary art and is awarded for an outstanding work of contemporary New Zealand art produced and exhibited during the past two years.

Walters Prize, 24 July – 31 October, Auckland Art Gallery Toi o Tāmaki New Gallery

Below: Alex Monteith, *Passing Manoeuvre with two motorcycles and 584 vehicles for two-channel video*, 2008, ST PAUL ST Gallery.



2011 Prague Quadrennial of Performance Design and Space (PQ11)

ST PAUL ST Gallery and AUT University are proud to announce that the Commissioner for the New Zealand pavilions at the 2011 Prague Quadrennial of Performance Design and Space (PQ11) is Sue Gallagher, head of postgraduate studies and programme leader for the new Master of Performance and Media Arts, beginning in 2011.

The Prague Quadrennial of Performance Design and Space is the largest event of its kind in the world – presenting contemporary work in a variety of performance design disciplines and genres. Occurring every four years since 1967, the 2011 Quadrennial will present work from more than 70 countries in individual national exhibitions in three competitive sections – countries and regions, theatre architecture and the student section.

The 2011 production will exploit what is best in performance design. It will look at performance design as a discipline existing in-between the visual and the performing arts, creating a dialogue between the two. www.pq.cz/en

LIVE. REPEAT. PLAYBACK. 12 - 28 August, 2010

In preparation for PQ11 the New Zealand curators for the Student Section, Sue Gallagher and Stuart Foster, have initiated an open call to student practitioners working in the expanded fields of performance and performance design.

All graduating and postgraduate students will have the opportunity to present their work and ideas over a period of two weeks at ST PAUL ST Gallery. The works presented will include an 'afterpiece' (short live performance, installation, presentation) and the 'material remains' (residue, trace, documentation). Please see ST PAUL ST gallery website for entry details and for the LIVE. REPEAT. PLAYBACK. programme of events.

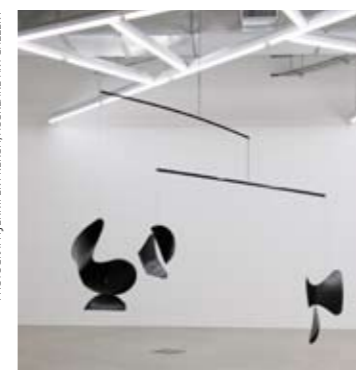
ST PAUL ST Publishing

The business of print publishing has long been a site for collaboration and partnership between the arts. Inspired by the history of the changing and merging roles of the visual arts, literature, and design in print based media – from early 20th Century avant-garde artists and writers involved in Dada and Futurism to now – an inter-disciplinary publishing venture will be set up at AUT under the umbrella of the ST PAUL ST gallery. ST PAUL ST Publishing will act as commissioner, publisher and distributor for print based art, literary and design projects.

articulate.

JUN/JUL/AUG 10

PHOTOGRAPH JENNIFER FRENCH, AUCKLAND ART GALLERY



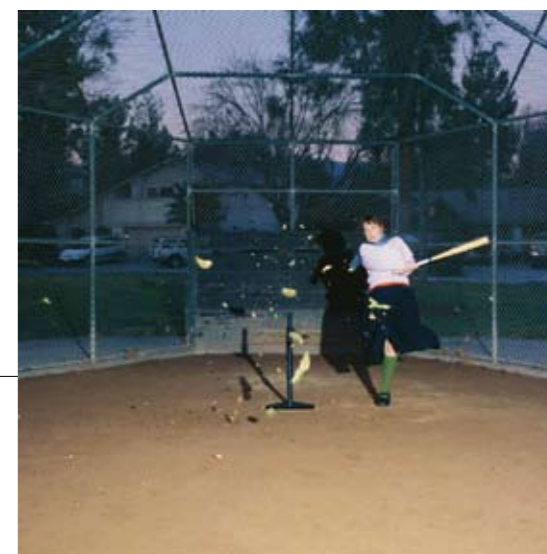
The 4th AUCKLAND Triennial, *Last Ride in a Hot Air Balloon*, TINO SEHGAL and MARTIN BOYCE, ends 19 June

Above: Martin Boyce, *Suspended*, Fall, 2005

MAY – JULY 2010

Pilot Project (Bachelor of Visual Arts), Gallery Three
Pilot 1: 19 – 22 May
Pilot 2: 26 – 29 May
Pilot 3: 9 – 12 June
Pilot 4: 16 – 19 June
Pilot 5: 23 – 26 June
Pilot 6: 28 – 31 July

3 JUNE, 10 JUNE
5.30 pm – Public talks about the works of TINO SEHGAL and MARTIN BOYCE



30 JUNE – 10 JULY
Historic Landscapes – a joint modeling project between AUT and Auckland City Council. Gallery Three

1 JULY – 31 JULY
REBECCA ANN HOBBS, *Failing, falling, flying*
Above: Rebecca Ann Hobbs, *Smash*, 2003, 50x50cm
Lightjet Print

12 – 28 AUGUST
LIVE. REPEAT. PLAYBACK
Below: Sean Curham, *Exploding balloon work*, performed at GLITCH, ST PAUL ST Gallery, 2009



3 – 7 AUGUST
Calendarium; 10 Years of the AUT Calendar
Left: Cover 2010/11 by Olivia Garejja





Leonhard Emmerling
and Catherine Gareth

Farewell to Leonhard Emmerling and Catherine Gareth

March saw the departure of ST PAUL ST director Dr Leonhard Emmerling, leaving New Zealand/Aotearoa to become Head of Visual Arts at the Goethe Institute in Munich, Germany. Emmerling moved to New Zealand from Germany in 2006 to become Gallery Director/Curator at ST PAUL ST, AUT University.

At ST PAUL ST Emmerling curated many memorable exhibitions including *The Inconceivable* in 2006; *PX – A Purposeless Production/A Necessary Praxis and Offside* in 2007; Roman Signer, *Sculpting in Time* (curated with Brian Butler) in 2008; and Gary Hill, *Voice Grounds* in 2009. In 2008 he was selected as curator, along with Heather Galbraith, of the City Gallery Wellington, to represent New Zealand at the 2009 Venice Biennale, showcasing the works of New Zealand painter Judy Millar and London-based New Zealand artist Francis Upritchard respectively.

Throughout Emmerling's four year tenure his endeavours have been central to further establishing ST PAUL ST Gallery as a touch-point for both New Zealand and international contemporary art practice and as an influential curatorial hub. His embrace of New Zealand art and culture will not only be remembered by his promotion of early career artists but also his promotion of late-career New Zealand artists such as Jim Allen and Alberto Garcia-Alvarez.

Leonhard Emmerling will be greatly missed as a well

respected member of academic staff and a prominent member of the local, national and wider Australasian art community. The team at ST PAUL ST would like to thank Leonhard Emmerling for his valued contribution and directorship and congratulate him on his new appointment.

ST PAUL ST also said à bientôt to Assistant Director Catherine Gareth, after an almost 13 year association with AUT University, and the School of Art and Design. Since the establishment of the galleries in 2004, Catherine Gareth was an integral member of the team, working alongside the inaugural Director Heather Galbraith and the recently relocated Director, Dr Leonhard Emmerling.

Gareth was originally employed as a receptionist in the School of Art and Design. She went on to become a visual arts student with AUT, graduating with a Bachelor of Visual Arts in 2003 and completing a Master of Arts in Creative Writing in 2009.

Throughout her ST PAUL ST employment Gareth was a keystone for the gallery, welcoming the local and national arts community as well as visiting international artists. Her warmth and talent will be sorely missed and ST PAUL ST wishes her the very best in her multi-faceted career as artist, film-maker, writer and arts professional.

Triennial Update

The 4th Auckland Triennial *Last Ride in a Hot Air Balloon* continues to delight and excite us. At ST PAUL ST's Triennial launch, US-based Lebanese poet, essayist and journalist, Bilal Khbeiz gave the keynote address. This was the first in a number of thought-provoking Triennial talks at ST PAUL ST by artists, critics and even two of the Tino Sehgal interpreters. In June ST PAUL ST offers two more talks: a critic's response to Martin Boyce from Paul Cullen on the 3rd of June and a talk by Hanna Scott, acting curator, contemporary art at Auckland Art Gallery, looking back at the Auckland Triennial on the 10th of June.

Tino Sehgal's work *Instead of allowing something to rise up in your face dancing bruce and dan and other things* has proven to be a compelling work worth multiple visits. An integral part of the work is the tension that exists between the audience and the interpreter, an electric feeling in the moment of connection that the interpreters also feel. With 11 different interpreters creating the live sculpture, each encounter with the work is subtly different. Sehgal's work can only be experienced during the exhibition, as he specifically bans documentation of the work. This prohibition is an integral part of his examination of the economy of art, where he produces gestures instead of objects, to circumvent the usual cycles of



Martin Boyce, *Eyes Like Leaves*, 2010.

PHOTOGRAPH: JENNIFER FRENCH, AUCKLAND ART GALLERY

production and consumption.

Martin Boyce is an artist who borrows from modernist design history only to refigure it, using the ethos of modernism – democratic, mass-produced and function driven – as well as the literal form of modernist design to do this. His stunning light work *Some Broken Morning* reforms the modernist grid into a web, a form that both references the urban grid and simultaneously suggests an organic order at odds with it. Likewise *Suspended Fall* rearticulates Arne Jacobsen 'Series 7' chairs into a one off, Calder-like sculpture that suggests the fall of the utopian dream of 'good affordable design for all' into the inflated economic values and cultural elitism that these iconic objects represent today.

The Triennial closes at ST PAUL ST on 19 June and has its last day at the Auckland Art Gallery on 20 June.

Rebecca Ann Hobbs

Rebecca Ann Hobbs arrived in New Zealand five years ago after finishing her Master of Fine Arts at the California Institute of the Arts. Having worked extensively in Australia and California, her exhibition at ST PAUL ST represents the first major showing of her work in New Zealand.

Hobbs' works operate as stylised jokes, causing a mental double take through inverting expected forms such as the upside-down image in *Over Easy* (2006) or by demonstrating the absurdity of classic films as with the human tumbleweeds that roll across a classic Western setting in *Tumbleweed* (2005). She works in both photography and video, exploring qualities that are specific to the mediums – the decisive moment and the conventions of cinematic language.

Hobbs' photographs freeze movement, leaving us with the surreal and awkward instant when an animated thing is paused in mid-flight, mid-fall or mid-bang. For example, in her recent New Zealand series a figure falls down the stairs in *Spin* (2006), another clings to the top of a cabbage tree in *High* (2006). The works depict scenarios which are both carefree and dangerous, where the frozen moment is used to capture the riskiness of play and the strangeness of a situation.

In contrast, her video works explore the conventions of cinema through the circling camera and the moving form. Her compelling video *Ah-round* (2008) lampoons our notions of the romantic 'other' with this circling, the camera motion revealing satellite dishes, urban brick houses, a polo shirt, and a man-made ceiling in the 'jungle' of potted plants in a greenhouse.

Rebecca Ann Hobbs first came to public attention in 2001 with her photographic series *Suck Roar*, a collection of staged self-portraits with animals. She was the recipient of a Samstag Scholarship in 2002, a finalist in the 2009 Trust Waikato National Contemporary Art Award and has work in the



collection of the National Gallery of Victoria. She has exhibited extensively in Australia including the NGV National Gallery of Victoria, Melbourne; the Centre for Contemporary Photography, Melbourne; the Monash Gallery of Art, Melbourne; Heide Museum of Modern Art, Bulleen and the Australian Centre for Photography, Sydney. Hobbs is a lecturer at Manukau Institute of Technology.

Above: Rebecca Ann
Hobbs, *High*, 2006,
50x50cm Lightjet Print.

Calendar celebrates 10 years

The final edition of AUT's Art & Design calendar will come out in June. For the past decade AUT has used the calendar to showcase the work of art and design students. The project was started and driven by Associate Professor of postgraduate studies Dr Welby Ings, although due to his absence on sabbatical leave he has been replaced this year by senior lecturer Dr King Tong Ho.

The AUT calendar has always dealt with different aspects of thinking and this year students from the bachelor and postgraduate programmes in graphic design were commissioned to visually interpret the concept of 'thought in a changing world'.

The winning designs deal with varied aspects of this concept, from social and cultural change to temporal change. Designers and artists featured are Grace Chai, Tim Gomez, Jia-Yin Loo, Olivia Garelja and Paul Kim.

To celebrate the achievements of all students who have contributed over the decade, the final calendar also features additional leaves showing the best eight images from the past. Artists and designers whose work is featured are Richard Elliot, Reinoud van Laar, Narelle McAllum, Steven Lyons, Robyn Joan Wilson, Yael Tur-Shalom, Rie Shibata and Olivia Garelja.



Above: AUT Calendar
2010/2011 by Grace Chai