



Left: Bruce Gilden, Haiti. Plain-du-Nord. 1985. Right: Todd Hido, Untitled # 2690 from House Hunting series. 2000.

It is our pleasure to announce that Bruce Gilden and Todd Hido will be presenting the 2011 AUT Summer Photography Workshop at the ST PAUL St Gallery from 14th - 16th January, 2011.

Following in the footsteps of Antoine D'agata, Lewis Baltz, Alex Soth, John Gossage, Paul Graham and Rineke Dijkstra since 2005, this workshop is a not to be missed experience for the serious photographer.

Both are masters in their own areas, each with a unique vision and position for their work. Gilden's and Hido's work is conceptually and stylistically diametrically opposed and this alone will make for a compelling and entertaining learning experience for all who attend.

Bruce Gilden is a New York based Magnum photographer and a master of the street. Known for getting up close with his subjects Gilden has established an expressive theatrical style with graphic hard-edged form that presents the world as a vast comedy of manners. A larger than life personality, his images of New York make it look like a frenetic and mad city. Japan is nasty, dark, full of tough yakuza guys with tattoos and cigarettes. His Magnum produced Fashion Magazine is an ode to mafia capos and beautiful femme fatales. He's cool and blunt. Gilden has fourteen photobooks to his name from extended projects on New York, Haiti, France, Ireland, India and Japan.

Gilden started exhibiting as early as 1971 and has since shown his work widely in museums and galleries all over the world. He is the recipient of numerous grants and awards for his work including three National Endowments for the Arts fellowships (1980, 1984 and 1992), a Villa Medicis Hors les Murs (1995), New York State Foundation for the Arts Grant (1979, 1992 and 2000), the European Award for Photography (1996) and a Japan Foundation Fellowship (1999). [www.magnumphotos.com/](http://www.magnumphotos.com/) Bruce Gilden

Todd Hido is a San Francisco Bay area based contemporary artist and photographer. With a strong interest in the dynamics of the American city and its suburbs, Hido produces large, highly detailed and luminous color photographs and startling photo bookworks. Hido's photographs reveal isolation and anonymity in contemporary suburbia. Eerily lit rooms and suddenly abandoned homes increase the effect of loneliness and loss.

His photographs are in the permanent collections of the Whitney Museum of Art; the Guggenheim Museum, New York; San Francisco Museum of Modern Art and the Los Angeles County Museum of Art, as well as in many other public and private collections.

Working closely with Nazraeli Press, Hido has eight published photobooks, the most recent, A Road Divided was published in 2010. With an MFA from the California College of Arts and Crafts, Oakland, California he is currently an adjunct professor at the California College of Art, San Francisco, California. <http://www.toddhido.com/>

Places will be limited.

To register your interest please email [neil.cameron@aut.ac.nz](mailto:neil.cameron@aut.ac.nz)